

BAY AREA REPORTER

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On Castro

One of the sights at the Castro Street Fair, which attracted several thousands last Sunday afternoon.

(Photo: Darlene/PhotoGraphics)

Supporters of Prop. S Begin To Fear Defeat

Gay Voters Seen as Unconcerned; Registration Deadline Is Monday

by Allen White

With the deadline for registering voters for the November election only days away, gay community leaders are expressing serious concern for the fate of the city's domestic partnership law. Supervisor Harry Britt warned this week, "I will say what Yes On S Campaign Director Dick Pabich said last month: 'If the election were held today, we would lose.'"

A concern of everyone working to pass domestic partners in November has been the reaction of gays who are not involved in politics. Ed Harrington, one of the many people who staffed the Harvey Milk Lesbian/Gay Democratic Club booth at the Folsom Street Fair and the Castro Street Fair, said that of those he talked to, "Most people think it is going to pass, so they don't have to be concerned. People aren't upset because so far the Catholic Church hasn't done anything outrageous to get people angry. Everybody is saying it's no big deal, it will pass."

"We have to register voters and we have to turn out voters in an off-year election," Britt said. "We assume that the people of San Francisco will support this because everybody that we talk to is in favor of it. But the people we don't talk to, such as the people in the more conservative areas of the city, are going to vote against this thing by a very large percentage. The turnout in those areas is much higher than in other areas of the city. So whether we win or lose is completely up to us. We know roughly how many no votes there will be. What we don't know is how many yes votes there will be. We have the ability to deliver those yes votes, and if we don't do it, we will lose."

Milk Club President Maurice Belote commented, "I think people care, but I don't think people understand how close we are in the polls. I don't think they realize the serious impact this will have on the future of gay politics in San Francisco. Maybe they would care more if they

understood how much we stand to lose if this loses."

Pam David, a vice president of the Alice B. Toklas Lesbian/Gay Democratic Club, said, "If we lose it here, it will be a blow to lesbian and gay rights, not just in this city but around the country, and I don't think people are getting it. There are a lot of people with mixed feelings about domestic partnerships because they are, or are not, in a relationship. They are not sure they want the state to have any say in their relationship, and they don't see this as the cornerstone of the fight for lesbian and gay rights."

"I think people believe we are going to win because we are in San Francisco," warned David. "It is so easy, relatively, to be gay in San Francisco, and they don't understand we could lose this. They don't understand that to get where we are has taken a lot of elbow grease and a lot of volunteer effort and a lot of individual

(Continued on page 2)

California: State of Siege

Fundamentalists Battling Gay Rights on Many Fronts

by Keith Clark

With the recent move of the fundamentalists' best organized group, the Traditional Values Coalition, into the Bay Area and into San Francisco, the "gay capital of America" itself, the perception that California's lesbian/gay rights movement is involved in a life-or-death state of war with a powerful, sophisticated and ruthless opponent has begun to dawn, with growing alarm, among some gay activists.

No one has an exact count of the numbers of people in the state's traditional values vanguard, but they clearly total in the thousands—perhaps hundreds of thousands—and they span the demographic spectrum from homemakers and students to writers and attorneys who feel strongly enough to speak out, join up and fight back.

They're turning up at Irvine City Hall, where the Irvine Values Coalition lobbied the City Council to exclude homosexuals from the city's human-rights ordinance; at abortion clinics from Los Angeles to Sacramento, where Operation Rescue volunteers have blocked women seeking abortions; and in the East Bay, where they're turning out in force to fight a variety of AIDS-related and gay rights issues. TVC now has a branch in Concord, one of five in the state, as well as tendrils in San Francisco.

With the steadfast resolve of true believers, TVC organizers and their allies have been fighting gay school counseling programs, AIDS anti-discrimination ordinances, and gay pride events throughout southern California for several

(Continued on page 16)

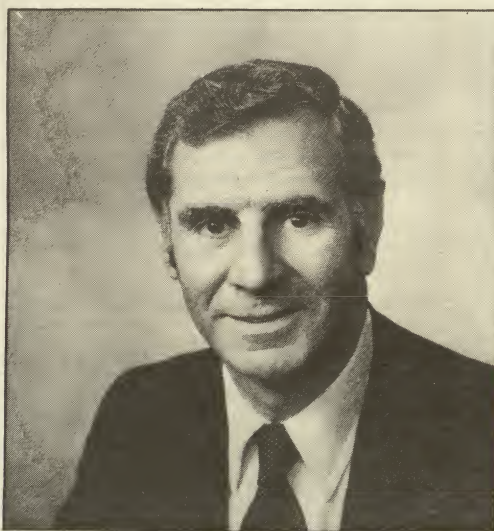
HIV Drug Subsidies, Hate Crimes Act OK'd

Duke Vetoes AIDS Discrimination Bill

Governor George Deukmejian on Thursday signed Assembly Bill 2251 by Assemblyman Terry Friedman (D-Los Angeles), a measure which places a subsidy program for HIV-related drugs into California statute.

Sponsored by the LIFE AIDS Lobby, the bill requires the Director of Health Services to establish a program to provide drug treatments to people with the HIV virus. The director is required to include AZT and aerosolized pentamidine on the list of the approved drugs and to update that list as new drugs become available.

Because of the high costs of HIV drug treatments, the bill balances the need for low-income individuals to have access to these drugs with the potential burden on the state general fund.



Gov. George Deukmejian.

First, the new law creates a share-of-cost formula for people with adjusted gross incomes between \$23,000 and \$50,000. The share-of-cost is equivalent to twice the person's state income tax liability. People below \$23,000 are eligible for 100 percent coverage, and people above \$50,000 may be eligible if the cost of drugs exceeds 20 percent of their income.

With this law, the director also is permitted to purchase any

drug on the approved list at a bulk price negotiated directly with the pharmaceutical manufacturer. Earlier this year, a bill sponsored by the Department of Health Services to permit bulk purchasing of all Medi-Cal drugs was killed by the pharmaceutical industry.

LIFE Executive Director Rand Martin said, "AB 2251 is an incredibly important bill because it

(Continued on page 2)

THIS PAPER IN TWO SECTIONS



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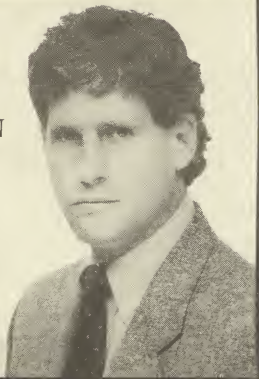
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Prop S

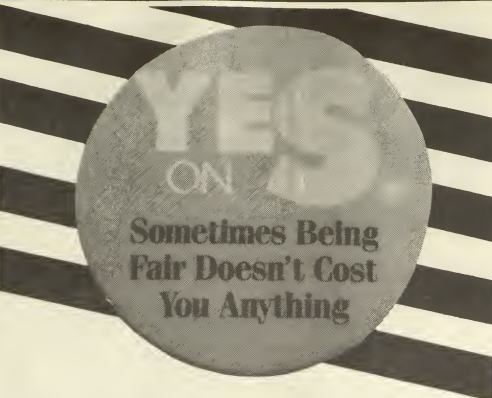
(Continued from page 1)

ual commitment of time and energy to making things happen. We are not going to win unless we get out there and work to win this."

Britt also noted that the Yes on S campaign is providing an opportunity for a new generation of young gay men and lesbians to become involved in mainstream politics. "Like Proposition 6 in 1978," he said, "new leadership will be created for our community. This is the chance for lesbians and gay men who want to help shape the future of our community to get involved. We need new people and some new waves of energy. If they come down to the headquarters, there is all kinds of opportunity to help."

The Yes On S campaign reported this week that 61 precinct captains are now in place. There is still a need though for almost 50 more precinct captains. There is also a need for hundreds of volunteers to work on the campaign. The next major meeting for volunteers will be Saturday morning at 10 a.m. at the campaign headquarters at Franklin and Market streets.

One campaign goal that apparently will be met is the registration of new voters. As of last Saturday, more than 8,500



new voters had been registered, 4,000 of these were in the Castro area. The Yes On S campaign had set as a goal the registering of 10,000 new voters. The deadline to register to vote is this Monday, Oct. 9.

Last week campaign finance reports were filed at City Hall, and it was noted that thousands of dollars have been donated from religious organizations across the country to defeat domestic partners.

The Temple Baptist Church in St. Paul, Minn., donated \$200, and the Christian Action Network of Santa Rosa gave \$3,000 to the campaign of those opposing the measure. The New Life Community Church in San Fran-

cisco also donated \$1,000. Individuals made donations, ranging from \$100 to \$1,000. The total of contribution to San Franciscans for Common Sense, the name of those opposing Proposition S, was \$17,925.

The reports filed at City hall also indicate that \$12,000 of the money collected in opposition to domestic partners has been used to pay Glen Field Research of San Francisco. It is believed they have been conducting an intensive poll to ascertain the best ways to campaign for the defeat of Proposition S. An additional \$16,250 has been spent for professional management and consulting services.

Deukmejian

(Continued from page 1)

permanently establishes the drug subsidy program and expands it to other drugs. Without it, we would be living from year to year, never knowing whether the program would still be in place."

Martin noted that funding for the program will have to be negotiated in each budget cycle. "However, the governor has begun to show an interest in early clinical intervention," he observed. "I am optimistic that we will be able to budget a notable amount of money for this program in the future."

Last week, the governor signed AB 1600 (Speier), which, as a companion piece to AB 2251, establishes early intervention projects. The program in AB 2251 will be a component of the early intervention projects.

Regarding other AIDS-related legislation, the governor maintained his steadfast opposition to mandatory AIDS education in school and statutory protections

against discrimination based on medical conditions. Deukmejian vetoed AB 11 (Hughes), noting that more and more school districts are already providing AIDS education and that the bill does not meet his budget priorities. The discrimination bill, AB 65 (Vasconcellos), was also vetoed; the bill would have codified existing case law and regulations that would protect people with medical conditions, such as HIV infection.

In response, LIFE Southern California Co-chair John Duran commented, "While the governor has come around on a number of issues, he is still out of step on both discrimination and school education. All of the experts, including Reagan's commission and the governor's own advisory committee, have urged that both laws be enacted."

In a surprise move, the governor signed SB 202 (Watson), which requires data collection on crimes motivated by hate, including crimes against gays and lesbians. The bill is similar in concept to the Hate Crimes

Statistics Act which continues on a rocky road in Congress. Observed Don Disler, LIFE's Northern California co-chair, "Ultraconservatives have fought hard against this kind of bill because it will undermine their argument that hate crimes against lesbians and gay men are fabrications. With this measure, we can more effectively respond to hate crimes by knowing where, what and how frequently they are occurring."

In other action:

- The governor vetoed AB 77 (Roos), a LIFE-sponsored measure which would have ensured that adequate counseling was provided each time a HIV test was administered.

- The governor signed AB 532 (Roos), which permits the Department of Health Services to continue payments for health insurance for HIV-infected persons if it is cost-effective.

- The governor signed AB 1625 (Burton), which requires the cost of services associated with administering HIV-related drugs to be covered by Medi-Cal.

TVC Leader Declares "War on Homosexuality"

by Keith Clark

In response to increasing threats of protests by gay rights groups around the state over the Traditional Values Coalition's (TVC) scheduled symposium on "Homosexuality and Public Policy Implications," Louis Sheldon, who heads the Anaheim-based state lobbying organization, has declared "war on homosexuality," as fundamentalists and state activists increasingly appear headed on a collision course.

Sheldon made his remarks on the declared "war" last week after gay rights activists throughout the state succeeded in convincing hotel after hotel not to allow the TVC symposium to be held at their facilities. As a result,

TVC now is giving out no information about where the symposium is to be held except to say, "People can be assured it's going to be held!" TVC, however, has said the location of the controversial symposium, which will feature a keynote address by Dr. William Allen, chairman of the U.S. Commission on Civil Rights, will not be publicly disclosed.

According to a TVC spokesperson, symposium participants, who have paid up to \$60 to attend the event, will be notified by telephone with information about the new location. According to the TVC spokesperson, individuals who have paid to attend but are not on their mailing list

will not be allowed in because of fears that the event will be disrupted.

TVC's public relations group, Ed Steele Public Relations, also indicated that members of the "homosexual advocacy press" will not be allowed inside, although "reporters from non-advocacy newspapers" will be admitted. A spokeswoman at the public relations agency said, "If it's the San Francisco Chronicle there would be no question, but newspapers designed for advocacy of the opposing point of view won't be allowed in."

More TVC coverage
on pages 16-17.

AIDS Drug Released On Parallel Track

Move Comes After Heated Activist Pressure

by Cliff O'Neill

After months of intense pressure from AIDS activists, the U.S. Public Health Service has announced the release of ddI (dideoxyinosine), an experimental anti-HIV drug, into a broad distribution program.

The drug, a close but less toxic relative of AZT, the only federally approved anti-HIV drug, will now enter broad Phase II clinical trials in which its effectiveness will be tested. While that is happening, in an unprecedented move, the Food and Drug Administration will also allow the drug's manufacturer to distribute the drug in a parallel track to a wide array of people with AIDS and advanced ARC who cannot tolerate AZT or who do not qualify for the ddI clinical trials.

ddI has raised the hopes of AIDS researchers after initial Phase I toxicity trials on 200 people showed that the drug appeared to be as effective, and less toxic than, AZT. Clinicians remain cautious about the drug, however, because several patients taking high doses have reported bouts of pain and numbness, although the studies also found that, taken at the lower doses of the new clinical trials, that risk is substantially minimized.

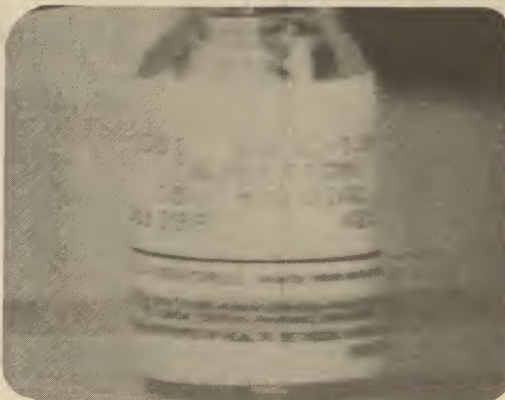
"The epidemic of AIDS is extraordinary, and it must be met with extraordinary measures," said FDA Commissioner Frank E. Young on ddI's release. "Since ddI is still an experimental drug, it must be tested carefully and must demonstrate safety and efficacy before it can be approved. We believe, however, that it is important to offer the drug to people with AIDS for whom the standard treatment of zidovudine [AZT] is not an option, even though there are some potential-

ly serious side effects."

AIDS activists were quick to caution that patients currently benefiting from AZT not drop the proven, although limited, drug in favor of ddI if they don't have to.

Jim Eigo of the AIDS Coalition to Unleash Power (ACT UP), a key figure in the parallel track implementation, said, "I believe people who are stable on AZT right now would be wisest staying on AZT, unless they've been on it so very long that they and their physicians are virtually certain it's not helping."

The Public Health Service's announcement comes after months of intense pressure from AIDS activists, who initially came up with the concept of making experimental drugs available to AIDS patients on a parallel track after toxicity levels are established but before effectiveness is proven.



(Photo: Rink)

To implement the new distribution system, the FDA, working with AIDS activists, has broadened its definitions of two existing programs, Treatment IND (Investigational New Drug) and compassionate use protocols, to allow for the drug's release as soon as it enters Phase II effectiveness studies.

After meeting with AIDS activists who targeted ddI as the most likely candidate for the parallel track last June, drug manufacturer Bristol Myers

agreed in July to distribute the drug free to as many as 25,000 AIDS patients. The clinical trials for ddI are expected to enroll approximately 2,600 participants.

One concern that AIDS activists still have about the new protocol is that it may exclude several groups of people from qualifying for the distribution program, such as people with high, but rapidly declining, levels of T4 cells, a key indicator of immune system function.

As part of their discussions with Bristol Myers, AIDS activists have already begun looking at another Bristol Myers anti-HIV drug, D4T, as the next drug which could be placed on the parallel track.

"I must say, at least this far, all the parties have acted pretty exceptionally, [particularly] Bristol Myers, in distinct contrast with some of the other pharmaceuticals we've had to deal with," Eigo said. "And I hope it continues, and I hope they entertain our suggestions about changes. I hope this is a forecast of negotiations later down the line with D4T."

Those wishing more information on AIDS-related clinical trials may call (800) TRIALS-A, a toll-free hotline about AIDS clinical trials, from 9 a.m. to 7 p.m. eastern time (6 a.m. to 4 p.m. Pacific time), Monday through Friday. Those wishing more information on ddI, its clinical trials or the parallel track, can call Bristol Myers' toll-free hotline at (800) 662-7999 daily from 8 a.m. to 8 p.m. eastern time (5 a.m. to 5 p.m. Pacific time).

Bristol Myers expects ddI clinical trials to begin in mid-October. ▼

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Domestic Partners At Gay Feds

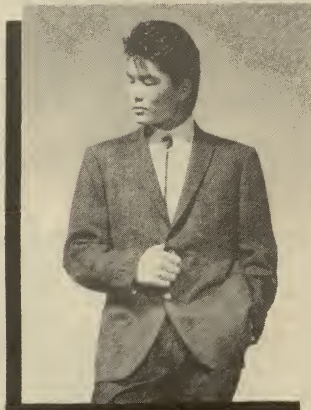
Bill Weintraub of the "Yes on S" campaign will be guest speaker at the Oct. 11 meeting of Federal Lesbians and Gays (FLAG). Weintraub, a precinct captain for the campaign, and his lover were thwarted in their attempt to register at City Hall the day the domestic partner legislation was to become law.

The meeting will be held at Charpe's, 131 Gough St., at 6 p.m. A no-host bar and free snacks will be available. Everyone is welcome, especially public service employees. There is a \$2 donation at the door.

FLAG is an organization of gay and lesbian federal employees founded to help provide equal employment opportunities in the absence of legal protection within the federal service. FLAG provides support, advice, employment information and social activities. For further information call 695-9174. ▼

Correction

The two photos that appeared in recent issues—one of Susie Bright in our Sept. 21 issue and one of the Theatre Rhinoceros production of *Friedrich* that appeared in our Sept. 28 issue—should have been credited to Jill Posener. ▼



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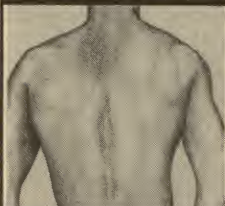
Don't miss Headlines' Halloween Superstore at 549 Castro Street! A fantastic collection of costumes and Halloween accessories. Plus! For all you early BAT shoppers, don't miss the giant selection of Halloween close-out items marked ½ off the lowest red tagged price!

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AIDS Update Conference To Meet in SF Oct. 10-14

More than 2,000 health-care professionals will gather in San Francisco Oct. 10-14 at the third National AIDS Update Conference to address the massive challenges they face in the 1990s as the AIDS epidemic moves into its second decade.

Leading scientific, medical, and political figures will delineate the key issues facing health professionals in the next ten years as the AIDS epidemic reaches peak numbers. More than 100 workshops, including a day of intensive how-to workshops, will present a diverse array of programs and issues from across the nation.

In addition, there will be visits to a number of San Francisco's renowned AIDS facilities, an AIDS film and theatre festival, a multi-media art exhibit, and an educational resource center and exhibit.

This year's conference integrates four major AIDS conferences: That National AIDS Conference, AIDS/ARC Update, Comprehensive Care of the AIDS Patient, and Management of the AIDS Patient in Hospital and Outpatient Settings.

Among the leading figures addressing the conference will be Anthony Fauci, M.D., director, National Institute of Allergy & Infectious Disease; Paul Volberding, M.D., director of AIDS Activity Division, San Francisco General Hospital.

More than 100 workshops will examine issues in four subject areas: Education & Prevention, Care & Services, Policy & Administration, and Treatment.

There will be a special emphasis on the need for new strategies aimed at special populations such as minority

groups, youth, IV drug users, prisoners, and women and infants.

An update on IV drug user needle exchange across the country will look at the success of these controversial programs now being considered for San Francisco.

Early treatment of people infected with HIV as well as management of HIV as a chronic illness, with the enormous associated costs, will be dominant issues throughout the conference.

Two recent studies, one by Dr. Philip R. Lee, director, Institute for Health Policy Studies, UCSF; and another by Dr. George Rutherford, director, AIDS Office, S.F. Department of Public Health, have drawn wide attention to the tremendous costs of long-term treatment of people with HIV infection.

In addition, there will be updates on clinical trials, a look at the controversial use of antibodies as prophylactics, and even a workshop on laughter as medicine.

On Saturday, Oct. 14 intensive one-day courses will give health professionals an in-depth experience in a variety of subjects.

Among the intensive courses will be a course on substance abuse and HIV, how to start and maintain a community-based agency, how to reach teens with AIDS prevention, and how to use the creative arts in AIDS prevention.

The arts will be an important part of this year's conference and will showcase the impact AIDS has had on the artistic community. The AIDS Theatre Festival, featuring theatrical groups performing plays about AIDS, will

run concurrently with the conference.

An AIDS film festival will screen the most current films and videos about AIDS, and a multi-media exhibit will display the works of prominent painters, photographers and sculptors who have captured the emotional impact of AIDS.

There will also be tours of the "San Francisco Model," including San Francisco General Hospital's AIDS Ward, Coming Home Hospice, the Project Open Hand Kitchen, and the Shanti Project.

This year's conference is sponsored by the San Francisco Department of Public Health, San Francisco General Hospital, the Health Care Forum, the AIDS Professional Education Project-UCSF, and U.S. Public Health Service, the U.S. Conference of Mayors/Local Health Officers, Pacific Presbyterian Medical Center, and the National Association of Counties.

Dr. David Werdegar, San Francisco director of Health, recently praised the conference co-sponsors, saying, "Once again the special collaboration of these groups reminds us of what has made San Francisco the unique leader it is in the care and treatment of AIDS. It is the important cooperation between public and private groups, government and community organizations that will ultimately defeat AIDS."

Registration is still open and forms can be obtained through Krebs Convention Management Services, 555 DeHaro Street, San Francisco, Suite 200, CA 94107, or phone 255-1297 or FAX 255-8496. Press credentials are complimentary and pre-registration is encouraged. ▼

Editors' Association To Survey Gay Journalists

The American Society of Newspaper Editors has begun a year-long study that will examine the treatment and role of gay and lesbian journalists in the nation's daily newspapers. The study also will look at how newspapers are covering issues affecting gays and lesbians today.

The study was approved by the ASNE Human Resources Committee during the April convention in Washington, D.C. Since then several journalists have held planning meetings to outline the study, the results of which will be presented at the 1990 convention.

The study group, chaired by Leroy Aarons, senior vice president/news at *The Tribune* in Oakland, is interested in interviewing gay or lesbian journalists about the environment in their newsrooms and about how their lifestyle has affected their careers and roles in the newsrooms. All interviews will be conducted by journalists who are gay, and anonymity will be granted. It is not required that the journalist be open about his or her sexual orientation in order to participate in the study.

Anyone interested in being interviewed for the study or working on the project as a researcher and interviewer should write to Aarons at *The Tribune*, P.O. Box 24304, Oakland, CA 94612; or call (415) 645-2212. ▼



Transition

Composer and author Virgil Thomson died Saturday, Sept. 30, at age 92. Thomson is shown above hobnobbing in San Francisco's gay community in 1985. (Photo: Robert Pruzan)

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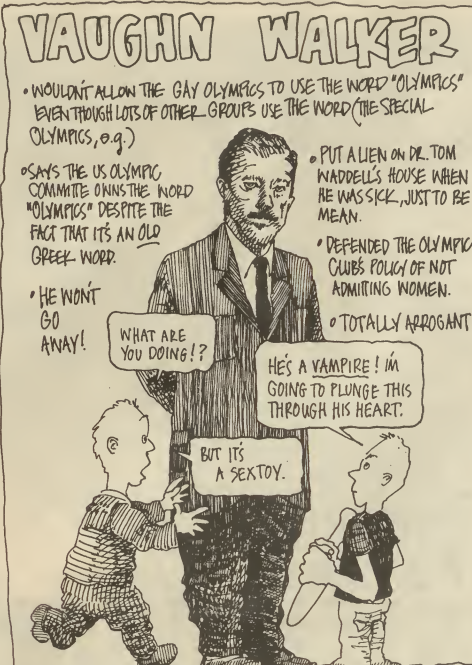
EDITORIAL & OPINION

Sounding the Alarm

On the front page of this issue appears an exhaustive news report by Keith Clark about the growing power and influence of the traditional values movement, which has coalesced in California in an organization called the Traditional Values Coalition (TVC). Aspects of this movement's retrograde agenda are, by now, familiar to us all: opposition to lesbian and gay civil rights, opposition to a woman's right to abortion, advocacy of mandatory school prayer, blatant attempts to make pariahs out of those with HIV disease. What has not been well documented has been the widespread effectiveness that this coalition has had in its concerted efforts throughout California, not only in its stronghold of Orange County. It is unusual for us to run such a long, detailed article—besides starting on page 1, it continues for two full pages inside—but we thought it important to call attention to a politically dangerous movement that has been largely overlooked as a major influence in northern California. Groups affiliated with the Traditional Values Coalition have begun striking at the heart of the gay community in the Bay Area, mounting an attack that is reminiscent of Anita Bryant's assault on Dade County in the late '70s.

According to Clark, members of the Traditional Values Coalition have been connected with efforts to overturn or defeat AIDS anti-discrimination laws in Concord, Richmond, Danville, and Contra Costa County. They have been attempting to recall openly gay Fremont school board president Robert Stipicevich. In San Francisco, they confounded gay political leaders by marshaling enough opposition to stop the domestic partnership ordinance in its tracks. They terrorized Concord City Council members into gutting a Human Relations Commission resolution favoring lesbian/gay civil rights in 1987, and more than a year later the public librarians there still so feared fundamentalist reaction that it required special action by the Human Relations Commission just to set up a display of library books relating to gay pride. Clark writes, "The intensity of the anti-gay mentality being whipped up in the cities and towns of the East Bay was made chillingly clear when news reports last year in the *East Bay Express* revealed that Margaret Lesher, co-owner with her husband of the arch-conservative *Contra Costa Times*, had demanded and gotten a religious exorcism and rededication at the paper's newsroom after the firing of a gay editor there."

"God, these people are lunatics," said one San Francisco activist. "But it's just plain suicide to ignore them or pretend they'll go away or that they don't have a lot of power." The Traditional Values Coalition has been seriously underestimated in its ability to link issues and sway support. It's time for local activists to realize that they can ignore the influence of the right wing only at the peril of the causes they hold dear. ▼



GUEST OPINION

Bias at NBC News

Dear Mr. Wheatley:

I am writing to express my organization's very strong concerns regarding coverage of the naval investigation of the *USS Iowa* disaster on *NBC Nightly News*. We believe, in brief, that NBC News skewed its coverage to exploit the most sensationalistic allegations concerning the "homosexual angle," distorted facts, frequently confused hard evidence with unsubstantiated allegations, and failed to report evidence contravening previously broadcast reports. We believe, further, that Tom Brokaw's statement on Sept. 7 that the Navy's final report "confirms what NBC's Fred Francis has been reporting" was, at best, misleading.

Here are the main points which we believe substantiate these fears.

On May 24, NBC News correspondent Fred Francis broke the first story on the Navy's investigation of the explosion aboard the *USS Iowa* that took the lives of 47 sailors. Mr. Francis built his story around "unnamed sources within the Navy," reporting that there was evidence of a murder-suicide involving a "homosexual relationship" between Gunner's Mate Clayton Hartwig (who was killed in the blast) and Gunner's Mate Kendall Truitt (who survived), a relationship which allegedly soured after Truitt's marriage.

On July 18, *NBC Nightly News* (with Mary Alice Williams substituting as anchor) led the newscast with the *USS Iowa* story. Mr. Francis reported that Navy investigators were "convinced" that Hartwig was a "troubled homosexual" who was suicidal because other sailors had rejected his advances. The highlight of the story was the testimony of sailor David Smith, who alleged that Hartwig had made sexual advances toward him (Smith was taped in shadow). Graphic illustrations were also used, including a sketch of two sailors languidly talking to one another.

Here is what NBC did not report. On July 20 the *New York Times* revealed that, contrary to the NBC story, a psychological profile of Hartwig assembled by the FBI did not prove homosexuality, but suggested a tendency to form dependent relationships with male friends. Even more to the point, the *Times* reported that congressional officials said they were told by the Navy in private briefings that investigators did not believe Hartwig was homosexual. Furthermore, the *Times* noted that NBC News had reported that Kendall Truitt compared his relationship with Hartwig to that of the distraught lovers in the movie *Fatal Attraction*, but in fact Truitt had never made such a comparison. And rather than being "convinced" of anything, one Navy officer stated, "There's a lot of pressure to get this thing finished with, but I can tell you the report will not be definitive, because we don't really know what

happened."

NBC Nightly News reported none of this evidence contradicting the main thesis of Mr. Francis's July 18 report.

On Sept. 4, Seaman David Smith recanted his testimony concerning Clayton Hartwig's alleged homosexuality. Smith stated that Navy investigators questioned him in sessions lasting up to 12 hours and threatened to charge him with 47 counts of murder and as an accessory to murder if he did not cooperate.

NBC Nightly News has never reported David Smith's recantation.

NBC's final story on the investigation was broadcast on Sept. 7. Your competitor, ABC's *World News Tonight*, reported that the Navy's final report disproved many allegations previously leaked to the press, noted David Smith's recantation of his earlier testimony, and showed a clip of Admiral Leon Edney, vice chief naval operations, responding to the question "Was Hartwig a homosexual?" with the statement, "There is no substantive proof of that finding." As I previously noted, *NBC Nightly News* affirmed the accuracy of its previous stories, failed to note Smith's recantation (the heart of your July 18 report), and failed to report Admiral Edney's statement that there was no proof that Hartwig was homosexual.

I believe these facts speak for themselves. But there are additional problems with NBC News's handling of this story. Mr. Francis, for example, never questioned whether his "unnamed sources" might have had ulterior motives. No mention was made of the fact that the Naval Investigative Service (NIS) has, in the words of Sue Hyde of the National Gay and Lesbian Task Force, an "obsession with homosexuality and ridding the service of homosexuals," particularly now, as several court cases are currently being litigated involving gay men and lesbians fighting discharge from the Navy.

Also missing from NBC's reports was any inkling that claiming (again, contrary to fact) that the Navy was "convinced" blame for the deaths of 47 U.S. sailors lay with a "homosexual murder-suicide" caused by a "troubled homosexual" might generate immense hatred toward gay people (on the subway the next morning, I heard a man telling his friend that "faggots" had done it), as well as prejudice the case for allowing gay men and lesbians to serve in the armed services.

These are salient considerations. The fact that they were ignored makes it essential that we meet with NBC News to discuss what can be done to remedy these biases.

I look forward to receiving your response.

Very truly yours, Stephen H. Miller
Chair, Media Committee
Gay and Lesbian Alliance Against Defamation ▼

BETTERS

More Local Coverage

★ In this time of so many profundities, it is reassuring to note the continuing irrelevance of George Heymont's operatic columns. It is incredible and really quite funny how he continues to write about innovative and creative productions of *Nozze di Figaro* in Klamath Falls or the delights of such new works as *When the Cat Bit the Dog* in Duluth. Such items are obscure at any time. But as he doesn't review much of the current—or even recent past—local opera scene, it might be of use and interest to your local readers if you hired a columnist who dealt with the local issues.

C. Epp
San Francisco

Out of Vogue

★ In response to an article you published Sept. 7 entitled "Dancing and Modeling—Lesbians Bring Vogueing to San Francisco," I would wish to enlighten the author, producer and self-proclaimed choreographer to some interesting facts.

Eight local lesbians could hardly be credited with importing "vogueing" to San Francisco. That could perhaps be paralleled with eight local gay men importing lesbianism to San Francisco. It might be more appropriate to say eight local women bring dancing and modeling to San Francisco lesbians.

I'm amazed by the author's naivete on the subject. "Vogueing" is not merely a gay inspired dance fad, nor is it simply "black bras, hoop earrings and haughty poses." Vogueing is a persona projection, a trait which, understandably, has been inherent in the gay subculture (inclusive of San Francisco) for quite some time. "Vogueing" was not named after, nor has it anything to do with, *Vogue* magazine, except obviously, its sharing of a few vowels and consonants (ask them toll-free 1-800-234-2347).

Skirts producer Mariah Hanson, 28, is perhaps just a bit clueless as to the subject of "A lot of talk about vogueing [in San Francisco] but to date no one has done it here." If she speaks of "here" meaning Skirts I could understand it, as the club's fashion namesake has not been in vogue since Mary Quant, sixtiesomething, was ruling the runways in Paris, circa 1962. If, however, she speaks of "here" meaning San Francisco, then perhaps she should head for the mall and get her hair done and new-glasses-in-about-an-hour, and, if awake by then, should smell the coffee.

Contrary to the beliefs of Ms. Carmen Morrison (a popular local dance talent), "vogueing" could never be choreographed, unless she alone were the sole "voguee"; synchronized vogueing is a term which is self-cancelling, and to innovate something means to start a trend, not follow one. Furthermore, moving to tunes such as "Bat Dance," "throwing attitude because you're dressed fine and you move fine" would be more on the lines of "trendyding." If you truly believe you're the forerunners, the innovators of "vogueing" in San Francisco, then I've got 17 bridges and three tunnels I'd like to sell you, all of which lead into Manhattan, where I'll beg you to show me black and Hispanic gay men "vogueing" on street corners in Harlem.

In the meantime, take some advice from that always-in-vogue talk show hostess, Pat Stevens—Pick up a good book. (It may help prevent you tooting your horn out of turn.)

Lois Angeles
New York City

Another Victim of AIDS Hysteria

The following was sent to Sylvia Porter, c/o Avon Books.

★ Dear Ms. Porter:

I recently purchased, and read with great dismay, your book, *A Home of Your Own*.

In it (pp. 65-71), you make a case example of a previous homeowner's death of AIDS as a circumstance entitling a buyer to compensation, namely "...[getting] the estate to pay for disinfection." (p. 71).

The fact that you chose this particular circumstance—and ranked it along with a house being "the scene of a horrible mass murder"—is inappropriate, extremely offensive, and belies your own stunning ignorance of the facts concerning a national health crisis.

Moreover, by legitimizing this incident you actively contribute to discrimination against persons with AIDS, and by association, the gay community at large.

Do you not realize that the house of an AIDS patient, particularly after such a patient is gone and the house is emptied of his/her belongings, would stand absolutely zero chance of harboring any infectious germs or viruses? Are you unaware that the AIDS virus itself, to which one must assume you allude, dies within seconds upon exposure to air? For these reasons, the home of an AIDS patient no more

needs "disinfecting" than the home of an Alzheimer's patient, or of any other occupant. Besides, isn't a professional cleaning generally done by the seller prior to sale anyway? Why, then, does this house merit special attention?

By citing this example, you promote the idea that the estate of a person who has died of AIDS "owes" a buyer something, that a buyer should press for monetary compensation for accepting a "tainted" property. This is a subtle form of the kind of AIDS-bashing seemingly legitimized when experts in one field (you, the real-estate expert) seek to sensationalize their work with the newsworthiness of AIDS, about which you actually understand precious little.

Ms. Porter, I have no doubt that the incident you cite actually occurred, but you're not helping anybody by making an example of it. I advise you to delete this particular case from future printings of your book.

Further, because your misunderstanding demonstrates that you are clearly as much a victim of AIDS hysteria as the people whose interests you seek to incite, may I suggest you acquaint yourself with the facts surrounding this crisis by calling the national AIDS Foundation Information Hot Line toll-free at (800) 342-2437.

Jeffrey M. Iorillo
San Francisco

Beach Bums?

★ I wish summer would finally arrive. I'm anxious to test my theory that only straight guys wear powder blue tee shirts that say "Beach Bum."

John-Michael Olexy

You Are There

★ Drat! I was out of town most of the Leather Pride Week (Sept. 20-24) and missed the Mr. Drummer Contest and all the associated functions that went along with it as well as the Folsom Street Fair last Sunday.

But, as they say, not to worry. I felt as though I was at every function after reading Mr. Marcus's column this week. It must be great having a man like Marcus on your staff—besides covering all the nuances of the event (Mr. Drummer) plus his intimate working/playing relationships with the contestants, promoters, producers and all the other media, your paper is always the first one out with all the latest happenings in the leather world with Marcus's insight and insightful and knowledgeable coverage. Thanks *B.A.R.* and thanks Marcus. Coupled with Marcus's coverage and what I've heard from those who were "there," I feel like I myself saw it all. Congratulations.

Jeremy Warsocki
San Francisco

The Here and Now

★ We'd like to respond to the fiasco initiated on the opening night of the San Francisco Opera by the gang of thugs and village idiots calling themselves SANE. Their timing and message couldn't have been more vague.

What's so disturbing is their use of dangerous and unethical attempts at forcing their agenda on the human rights of their victims. They continue to use and detain hostages as was done on the bridge and the opera house as part of their cause. This lack of human respect demonstrates the saddest and lowest of techniques. Only a psychological terrorist would share this viewpoint. Their feeble and vulgar attempt at demanding immediate attention to their socially retarded egos shows clearly that (In)SANE and its leaders are obviously in need of a platform, any platform and at any expense. It's by sheer luck that no one was hurt by the panic of both events, something these SANE people relish in tempting.

The atmosphere is not as it was 10 years ago when battle lines were drawn to identify friend from foe. We are approaching the '90s and the Arts Commission has been a generous and compassionate ally from the onset. SANE's tantrum has not only bewildered and confused the gay community but most AIDS organizations as well. To all like myself who have worked diligently throughout the health care crisis in this city, we find the efforts of SANE and their lack of education repulsive. It is redundant trying to convert the congregation.

Our people do not believe that life offers a conspiracy at every turn, and we apologize for these desperate and paranoid children. They have wounded the hearts and lives of PWAs dealing with the here and now of AIDS in San Francisco.

Michael Dunne
HIV Informational Network
San Francisco

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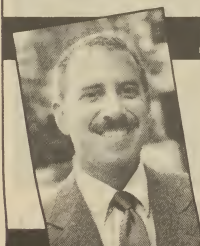
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ARTICLES

Support for the Caregivers

★ We would like to thank "Ed" ("Learning to Listen," Letters, Sept. 14) for sharing so deeply from his own experience as a friend and partner of someone who died of AIDS.

It is our nature to be "life affirming," but it is our social conditioning that often prevents us from accepting both birth and death as expressions of life. AIDS is teaching us many things, and that is one of them. The epidemic is offering us many opportunities to enhance our mastery of life and the art of love.

Ed, we are all learning together ... learning to listen without "fixing" ... learning to love without attachment ... learning to give without depleting ourselves ... learning to relax our grip on life and to live fully in the present. You did what you felt was best out of love for your friend, and it was your love that supported him. We encourage you to be gentle with yourself as you continue the process of letting go, and we invite you to come be with us and other caregivers at any of our support groups, workshops, and social gatherings.

You may reach Kairos House, a resource and support center for the caregivers of HIV-affected persons, at 861-0877.

**Fr. John McGrann and Staff
Kairos House**

Housing for PWAs

★ Re: "Government Is Sued for Denying Funds to PWA Housing," by Karen Everett, Sept. 21 issue of *BAR*.

I was quoted in your story regarding the lawsuit against HUD by National Gay Rights Advocates as stating that no housing program currently exists for people with AIDS in Santa Clara County. Until recently, that has been true. However, your readers who may be in need of such services can be informed that such housing assistance does exist, though admittedly such service programs are quite limited.

As of July 1, Aris Project, Inc. opened a residential site for low-income people with AIDS and ARC. This facility is the first of three sites to be implemented by next June 30. At that time we will have capacity for serving about 15 people. Applications for the residence program are available from Aris Project at (408) 370-3272. A waiting list currently exists.

Other assistance is available for shared rental through Catholic Charities Shared Housing Program at (408) 247-7750, and emergency cash loans are available to assist with rent from Necessities and More, Inc. at (408) 293-2437. The Santa Clara County Board of Supervisors have acted to provide for expanding housing and nursing care needs of people with AIDS by working with Housing for Independent People, Inc. to provide expanded nursing facilities at the Valley Medical Center. Assistance from HUD, sought by NGRA and HIP is essential for obtaining funds to achieve these proposed service levels. The local Santa Clara County community is organizing well to prepare for these needs. We now need the cooperation of federal programming to make these efforts become reality.

**Robert A. Sorenson
Executive Director
Aris Project**

Crumbs of Acceptance

★ I am pissed. (Not PISD.) Last spring, after two years of conspiratorial concealment, the information was released that there was a drug that could be reasonably expected to remove most if not all HIV from my (or any other infected person's) body. Great! So I run down to my local buyer's club (you know the name) and ask for so many cc's of such and such a drug. (You know which one.) They smile reassuringly and tell me that they have it, but are waiting for an underground report before releasing any. When I ask when that will be, they give me a date, in July. In July I am told I must wait till August, and so on, in 15-day increments, until last Tuesday, when we are informed that p24s went down and T4s went up, side effects are controllable, and the unfortunate deaths were essentially coincidental. And now what does my buyer's club tell me? "Sorry. We don't have any. Try this number in Texas."

The most serious concern regarding any HIV medication is to what extent the damage to the immune system will prove to be reversible. Therefore, the longer I delay, the greater my risk. I want you to understand that I learned that from the people who did the aforementioned underground study and this same buyer's club. The same groups who have been our community's strongest advocates of early intervention have suddenly coozied up with the FDA and are imitating their style of stalling, putting up myriad obstacles that make it unnecessarily difficult to get a drug that would seriously improve my health.

So I'm getting my medication by mail order from Texas, at scalper's prices, the same way I could have gotten it six months ago. That's six months' loss of T cells, while a group of faggots got a few crumbs of acceptance from a mainstream organization in exchange for painting themselves conservative and selling those who trusted (and funded) them down the river. Personally, I will probably be able to withstand this loss of T cells. If my math is correct, however, that delay represents a loss of around ten million T cells in the Bay Area as a whole. I imagine that will mean the difference between living and dying to some, and a possibility of a permanent reduction in quality of life to many others.

**Name withheld
Oakland**

Dear Ann

★ I felt compelled to express my point of view concerning the article about how gay progress is "hitting a snag." I agreed with the gist of the message that M.J. Murphy was trying to get across, but I had a definite problem with the comments directed toward Ann Landers.

I am originally from a very small Bible Belt type community in the Blue Ridge Mountains of Virginia. Five years ago, when I was 20 years old and scared, I wrote to Ann Landers with concern dealing with, among other things, the growing AIDS epidemic. I received a compassionate reply with an address for the nearest Dignity organization (which incidentally was in D.C. and 320 miles away) but nonetheless she cared. Her compassion and understanding toward homosexuality made a significant impact in how I learned to accept my own sexuality; plus her viewpoint was the only positive exposure that most of the people in my community had access to in regard to that subject.

As far as her recent comment: "I believe that because of the way society views homosexuals, most would, if they had a chance, be straight," I personally see no problem in what she is trying to say. I do not believe that she is putting down gays. On the contrary, I believe that she is trying to get a message through to the "straight" public, so to speak, that our sexuality is not a choice and that her comment is merely reflecting the ignorance and stigma which is how many people still view this subject.

In conclusion, I believe that when you weigh the pros against the cons, Ann Landers has been extremely helpful in attempting to assist "mainstream" society to understand and even accept the realities of homosexuality.

Ann, my hat is off to you in admiration and appreciation.

Also, I would like to bid a fond farewell to all my friends and acquaintances in helping to make my two-year stay in San Francisco a wonderful and enlightening experience.

**Keith Jackson
Laurel Fork, Va.**

On the Road

★ Having just returned from a glorious road tour of the western portion of the United States and Canada; my spirit cleansed; my mind clear, I would like to take this opportunity to say *thank you* to the following people and places for their warmth and hospitality:

In Reno, Phil "Slammer" of the 1099 Club and Larry and Marv of the Knights of Malta were wonderful guides. Congratulations to Natalie and Wes on their engagement. Who won the honeymoon?

A *thank you* to the state of Idaho for showing me the extremities of her glory. Within 35 minutes, she went from clear, hot sunshine to a golfball-size hail storm to heavy black thunder clouds that produced lightning and produced a forest fire. Wow. Boise, therefore, was an oasis. Joe and Michael, who I met over the phone volunteering for the Names Project, showed me the beauty of the area (Table Rock is breathtaking) and turned me onto blackberry margaritas. Thanks guys! I would also like to acknowledge Maryann and the staff and patrons of "Emerald City" for their open and friendly manner.

The highlight of Vancouver was Reck Beach. Heaven on earth. Thanks to Mark and Steve for taking me there and another *thank you* to Mark and the guys in his building for sharing their space with me.

Then there is Seattle. Thanks to Seattle Men in Leather (SML) and Jeff and Phil, Wes and Howard. Kenny, Lee, David and the rest of the staff of the Seattle (Dare to be Different) Eagle make sure there's a place for leather. What a gem you have there. The trip would not have been complete without a visit to Seattle Jacks. Wonderful energy. Keep up the good work.

And finally, a *thank you* to that Almighty Being for giving me this special privilege of being a member of the gay and lesbian community. We are everywhere. We are an asset to society. We will survive.

**David Devereaux
San Francisco**

An Unrelenting Campaign

★ I can only conclude from Mayor Agnos' unrelenting campaign for the China Basin stadium that he's willing to stoop to any tactic and lie about the true financial impact of such a project. First he wants the Giants let out of their lease five years early, "to keep them in San Francisco." Now he is telling us that revenues from the stadium would be used for AIDS, homelessness, healthcare, etc. Exactly where is it in writing that our badly-needed services—for AIDS, etc.—will be the beneficiaries? He also vigorously promised a people's agenda when he ran for mayor, only to severely slash the city's funding of health clinics, Muni, and freezing city workers' wages in his first year in office. Is that how we're supposed to finance the stadium? What happened to the budget deficit? The city has absolutely no guarantee of revenues from the stadium and the costs could double or triple.

There must be something very substantial for Agnos in this stadium deal, to be spending thousands of hours of his staff's time (city resources), speaking to virtually every community group in person, placing full-page ads in newspapers, or other pressure tactics. Like maybe a second term or something bigger. But an awful lot of people are going to remember him in 1991. Agnos, just a word of advice: don't come around then to the communities asking for support. You're already in the developers' pockets.

Gloria La Riva
San Francisco

Homophobia and Baseball

★ Gays and lesbians and a baseball stadium???

What a queer combination! From my experience through elementary and high school and college, there was no more homophobic area on campus than the gym or the stadium. The first time I was called "faggot" it was by a group of guys on the baseball team on the baseball field. Even today, the majority of people who go to the ball games are homophobic sexists and alcoholics. I just can't understand why we are supporting these assholes. And I am deeply offended that our "gay and lesbian community leaders" would lead our community into a stadium full of fascists.

Robert Cole
San Francisco

Sex, Lies and Titleholders

★ Mr. Marcus and the editorial staff of the *Bay Area Reporter*:

In regards to your column (Mr. Marcus, Sept. 14), under "what's on tap this weekend," was it necessary to mention that "Mr. S.F. Leather" Peter Austin was hosting an "invitation only" party?

Those who were invited surely already knew, and those former playmates of Peter's (before the *B.A.R.* made him a star) are now aware Peter had a party and we weren't invited.

Perhaps the mention in your column was Peter's "plant," to attract those men whose addresses he has not yet collected with his title.

Sarcasm aside... Private parties have no place being touted in your public column, even if the host is one of the thousands of former and current titleholders!

Name withheld
San Francisco

Fed Up

★ I would like to know when the likes of Richmond Young (president, Stonewall Gay Democratic Club), Ron Brathwaite (president, Alice B. Toklas Lesbian and Gay Democratic Club) and Maurice Belote (president, Harvey Milk Lesbian and Gay Democratic Club) are going to begin to address the needs and desires of the gay and lesbian community.

Why would they be willing to support the squandering of millions of dollars on a new ballpark for the Giants while the gay community is begging every day for more money for the desperate battle against AIDS? Do you hear anything from them on the AIDS crisis? No! Does their support for a new ballpark have something to do with patronage from Art Agnos? I wonder if that could explain their behavior.

Harry Britt and the rest of that gang that is supposed to represent the gay and lesbian community wonder why there is such apathy about the threat to repeal the domestic partners law. If Britt, Young, Brathwaite and Belote had all fought for a law that had some tangible benefits and embraced more

members of the community, there would have been great enthusiasm for the ordinance. Instead, we have a symbolic law which excites very few.

If that useless gang had put the energy they have spent on a new ballpark into the strengthening of the domestic partners law and the fight for more AIDS funding, we as a community would have at long last some desperately needed political leadership and worthwhile goals to support.

The only service they could perform now for the community is to resign their respective offices. We need new blood and new ideas from people who are willing to fight for us, not wimps who do the mayor's bidding.

Ronald E. Bayles
San Francisco

Reject Vaughn Walker

The following was sent to the Honorable Joseph Biden, Chairman, Senate Judiciary Committee.

★ Dear Mr. Chairman:

As members of the California congressional delegation, we urge you and members of the Judiciary Committee to reject the judicial nomination of Vaughn Walker to the Northern District of California. President Bush recently nominated Mr. Walker a second time after the Senate returned the name before the August recess.

As you may know, Senator Alan Cranston opposed this nomination. Such opposition to a home state nominee is a rare occurrence and must be given special consideration. In addition, the Board of Supervisors of San Francisco has twice gone on record opposing Mr. Walker for the position. It is unprecedented for the governing body of the largest city in the judicial district for which a nominee is proposed to reject the candidate. We urge you to consider seriously the stands of these elected officials.

Mr. Walker's litigation practices have raised significant questions about his fitness to serve in a position of great public trust. In the *International Olympic* case, Mr. Walker refused to remove a lien securing his fees—a lien attached to the home of a man dying from AIDS—despite an appeals court ruling vacating the fee award and numerous requests from opposing counsel. It was only after the man's death from AIDS and a huge public outcry that Mr. Walker finally agreed to the release of the lien. In addition, Mr. Walker has been able to identify only one instance of pro bono service that he provided in over sixteen years of legal practice.

It is dismaying that the President has selected Mr. Walker, out of the thousands of eminently qualified attorneys in the Northern District, for this coveted lifetime position on the federal bench. There are 11 judges in the Northern District Court. Of these, there are just one black, one Hispanic, and two women. There is no Asian presence on the district bench. Minorities comprise 40 percent of our general population, but hold only 11.1 percent of the court seats. Women, at 52 percent of the population, also hold only two seats. We would like to see a commitment to identify and place qualified women and minorities on the bench. Mr. Walker's nomination does not contribute to this effort.

We believe that in light of the insensitivity demonstrated by Mr. Walker to the needs and concerns of our community, it would be a terrible injustice to entrust him with the power to weigh and rule on the great constitutional and legal issues of our time.

Based on the entire record, we believe that Vaughn Walker does not deserve a position on the federal bench. We urge you and the committee to come to the same conclusion.

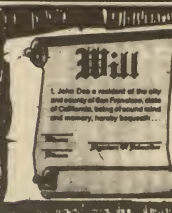
Sincerely,

Nancy Pelosi, Howard Berman, Mel Levine,
Matthew Martinez, Henry Waxman, Ronald
Dellums, Vic Fazio, Edward R. Roybal,
Hames H. Bilbray, Glenn M. Anderson,
Pete Stark, Don Edwards, Esteban E.
Torres, Norman Mineta, Barbara Boxer,
Leon Panetta, Douglas A. Bosco, Richard
H. Lehmann, George E. Brown, Jr.,
Augustus F. Hawkins, Robert Matsui,
Julian C. Dixon, George Miller, Tom
Lantos

Needle Swap Endorsement

★ The Health Commission is to be applauded for taking a stand on the life and death situation to many of the 10,000-plus intravenous drug users in San Francisco, a high percentage of whom are already infected with the HIV virus. To the critics of the program: a recovered addict who was infected with the virus as a result of sharing needles, I agree that treatment and recovery is the answer. But until more funding is available, along with more outreach, more counseling, and more detox centers, we must do whatever it takes to stop the spread of the disease.

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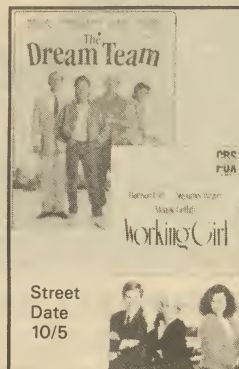
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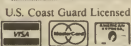
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Wayne Friday

Getting Hitched

In what gay rights advocates hailed as the first unions of their kind in the world, six gay couples on Sunday went to City Hall in Copenhagen, Denmark, and were legally joined in "registered partnerships," giving them all but a few of the same rights as married heterosexuals. In civil rites that differed from those of heterosexuals only in the description of the union, the newly joined gay couples were given certificates of their partnership.

In southern California, three gay men who sued Disneyland last year over their right to slow dance with each other have dropped their lawsuit in exchange for a pledge by the amusement park not to discriminate based on sexual orientation. The three gay men sued Disneyland, saying their civil rights had been violated by a security guard who allegedly told them, "Touch dancing is reserved for heterosexual couples only." The case was to have gone to trial this month.

Police Commissioner Jose Medina will be a candidate for supervisor next year and is already lining up important endorsements.

And what do you think of this guy's political chances? Los Angeles attorney Gordon Levy held a press conference in that city last week to announce his candidacy for the GOP nomination for California secretary of state, and only one reporter showed up to cover it. Levy is seeking the dubious honor of running against incumbent March Fong Eu.

L.A. State Senator Art Torres, one of those who voted recently to lower the legal drunk driving level from .10 to .08, just lost his driver's license for two years because he refused to be tested for alcohol after his second arrest for drunk driving in two years in Sacramento County.

Frustrated by President George Bush's growing popularity (his public approval rating is now 70 percent), Democratic party leaders are trying to brush the President with the "wimp" label again (only now they use the word "timid"). Demo national chairman Ron Brown repeatedly uses the word "timid" to describe Bush, hoping that voters will think of the president as weak.

And how about Jesse Jackson? Riding the back of Hurricane Hugo, the Rev. Jesse ranged from South Carolina to Puerto Rico last week. Billed as a "Crusade of Mercy" by Jackson, the trip had all the trappings of a campaign swing, and Jesse, television cameras in tow, was

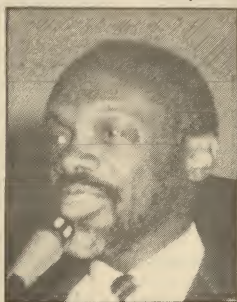
never better. The trip, heavy on photo opportunities but low on concrete assistance, gave the egotistical Jackson all he needed to gain favor in many of the low-income areas. His aides even passed out T-shirts bearing the slogan "Jesse Jackson—Keep Hope Alive." When asked what help he was bringing the victims of the hurricane, Jackson replied, with a straight face, "Hope. When a person drowns is when they stop kicking, close their eyes and open their mouths. A person in a well doesn't hang on unless he has hope a rope is coming." And there you have it, Jesse Jackson's solution for a killer hurricane.

Mayor Art Agnos, who is well-known for giving his friends (and some political foes) kisses on the cheek, welcomed television star Jack Scalia, appearing in CBS-TV's *Wolf* (filmed in San Francisco) to a City Hall ceremony last week by giving the star a hearty kiss on the cheek. Agnos credited CBS and Lorimar Productions (*Midnight Caller*) for bringing \$16 million to the city this season with their local productions.

The *Bay Guardian*, in a scathing feature on Speaker Willie Brown and the legislature last week, pulled out all the stops, claiming that Brown is "corrupt beyond belief." Among other things, the *Guardian* surely invited more than one lawyer to take a second look.

Peninsula Congressman Thomas Campbell will be the featured speaker at the 12th annual Log Cabin of San Francisco/Concerned Republicans for Individual Rights dinner, Oct. 14 at the Holiday Inn Union Square (626-8060 for tickets and info).

You don't have to agree with everything that *Examiner* columnist Warren Hinckle says (or anything he says, for that matter) but you have to agree that he isn't timid about saying it. Last Sunday's column about Mayor Art and the POA was a beauty.



Speaker Willie Brown.

(Photo: Rink)



The Rev. Jesse Jackson.

(Photo: Rink)

And another *Examiner* columnist, Chris Matthews of the Ex's Washington bureau, tells us that Diane Feinstein is aiming for the law-and-order vote in next June's Demo primary, pointing out that Feinstein's television ads will almost certainly center on the infamous "Hillside Strangler" case. Ten years ago, Los Angeles was terrorized when ten women were found raped and murdered. After the killer was caught, the L.A. district attorney moved to dismiss murder charges, saying he did not really have a case. The judge rejected the dismissal motion, the state attorney general (then George Deukmejian) got the case, and the defendant, known as the "Hillside Strangler" was sentenced to life in prison. The Feinstein-for-Governor campaign plans to make much of the fact that the inept district attorney of Los Angeles at the time was her gubernatorial primary opponent, John Van de Kamp.

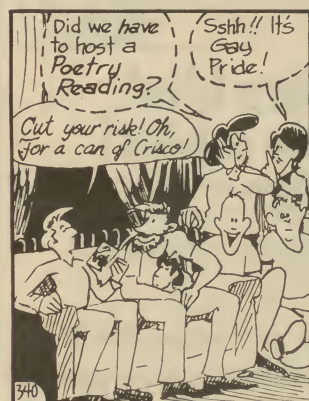
Quentin Kopp is saying he will take no position on the ballpark proposition because he hasn't had time to form an opinion. Since when does Quentin not have an opinion on everything? Could the fact that the ballpark plan is really Mayor Agnos' plan have anything to do with Kopp's staying away from this one?

State treasurer candidate Kathleen Brown will be guest speaker at the Toklas Demo Club's annual dinner Oct. 13 at Union Espanola de California, 2850 Alemany Blvd. Supervisor Harry Britt and Congresswoman Nancy Pelosi are among the list of honored guests (\$45, cocktails at 6:30; dinner at 7:30).

Gus Bean's Crew is holding a dance fundraiser for domestic partners (Prop. S) Saturday, Oct. 7 at 520 Fourth St., that will include a fall fashion show by California! and live performance by Popstites. (Doors open at 9:30, dancing till late, all for \$10 donation.)

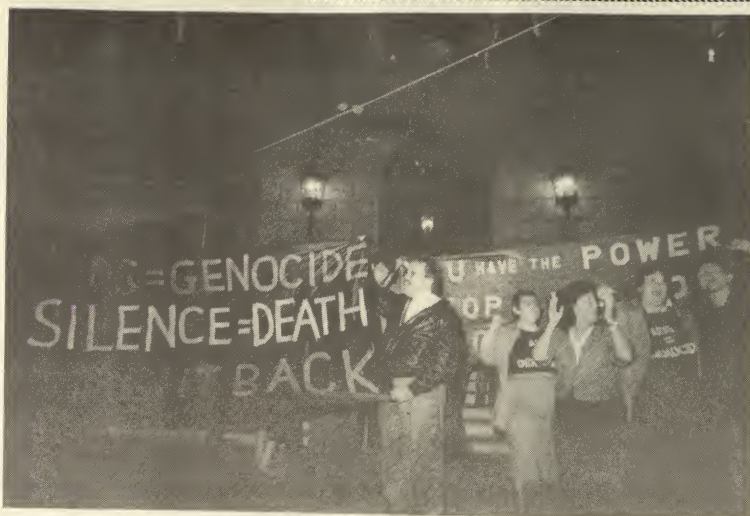
And you had better get your
(Continued on page 15)

MURPHY'S MANOR



by Kurt Erichsen

Mike Hippler



SANE Activists demonstrate at the Opera House last month.

(Photo: Phyllis Christopher)

Raising the Stakes

These are hard times for the members of Stop AIDS Now or Else. In the letters section of the *Bay Area Reporter* (where the current of opinion runs strongly against them), they have been called "idiots," "fools," "cretins," "lunatics," "miscreants," "zealots" and "Rambo Fairies" whose "stupid acts" are "counter-productive," whose "ill-advised ruckus" and "juvenile tantrums" cause "public relations disaster[s]" and whose "misdirected egos... hurt their friends, alienate those trying to help and sabotage the basic goals of the [AIDS activist] cause."

Not surprisingly, Chaya Gordon and Jim Denison, spokespersons for the group, don't see it that way. They think that the main reason for the negative reaction of much of the gay community to their Golden Gate Bridge and Opera House demonstrations earlier this year is lack of understanding. "They didn't get the message," said Denison, "and part of the blame rests with the media, who aren't always accurate."

It is the media, after all, which dubbed the group SANE, when it prefers the acronym SANOE (pronounced "Say No"). It is the media that invented connections between SANOE and ACT UP—connections that the spokespersons say are merely circumstantial. And it is the media—the *Chronicle* specifically—which was forced to print an embarrassing retraction after the opera protest as a result of other, more serious inaccuracies.

To set the record straight, SANOE is an ad hoc organization with no official leadership, membership list, dues or regular meetings. It is simply a group of concerned individuals who met through various gay activist groups and who decided in January—primarily at the instigation of activist Terry Sutton—to shut down the Golden Gate Bridge.

The reason, said Gordon, was "to draw attention to the fact that the federal government has not responded in the way the AIDS epidemic requires. It is not enough just to provide services. We've got to do far more. We wanted to let people know they can't keep avoiding this. We've got to stop AIDS now."

The bridge was chosen as a target for its symbolic value. "We

knew that if we were successful," said Denison, "we would attract attention to ourselves and to our message." So, on Jan. 31, 80-some demonstrators marched onto the bridge during the morning rush hour, stretched a 60-foot banner reading "AIDS = Genocide. Silence = Death," across all six lanes of the bridge, and brought traffic to a halt.

The authorities soon arrived and arrested 27 of the demonstrators, the ones who declined the offer to walk away. These 27 were cited for an infraction (jay-walking), given a court date for arraignment, and released the same day. In all, the arrests took 45 minutes, the citations longer, and the traffic jam longer still—infuriating thousands of drivers and dominating the evening news.

Several of these drivers were co-workers of protestor Jim Denison—including the vice-president of his company. "People at work got pissed because they were two or three hours late to the office. They saw me on TV, so they knew where I had been and what I had done. Once I talked to them about it, however, most got over it. Some even congratulated me."

At that point, noted Chaya Gordon, public reaction was mixed. "I felt supported by the gay community and pretty much by people at large. Members of our group would walk into restaurants in the Castro and be applauded. People on the street would recognize us from TV and say good job. Yet the media went to great lengths to say nasty things about us. I think they like to stir up as much trouble as they can."

"I'm sure it made all 20- or 30,000 people or whatever who were stuck in that traffic jam think about [our cause]," added Denison. "Whether they liked the action or not, at least it caught their attention, and that's important. The thing we wanted them to recognize is that AIDS is not just an unfortunate epidemic. It's genocide. This put the debate on a completely different level and made the risk of alienating people worth running."

"A lot of people sit on the fence," Denison continued. "We helped get them off that fence. We gave them a personal connection to AIDS, if they didn't already have one. We made them deal with it. If we forced them to

take a negative position, then we probably only hastened the inevitable. We felt it was worth it."

To charges that the bridge demonstration disaffected potential or active allies and caused people to abandon support for AIDS-related causes, Gordon replied, "We're not too impressed by that argument. Give me a break. If that's the level of people's commitment, then if they didn't like what they ate for breakfast they would probably be just as likely to change [that commitment]."

And to charges that the bridge demonstration inconvenienced people unnecessarily, Gordon answered, "Inconveniencing people was an unfortunate side-effect, but we hoped people would understand why we felt it was necessary. Some of our members who had AIDS were too sick that day to attend, and I think that you have to consider that in relation to someone being stuck in traffic."

There's a bigger picture involved than our own little lives.

"Besides [other activists] have done things for years which haven't inconvenienced anyone, by demonstrating in front of the Federal Building or the FDA. Those have been good things to do, but they haven't gotten the response that we need. When you have dozens of those demonstrations, they eventually lose their impact. They cease to move anyone. So you have to do something that's going to be more effective. You have to raise the stakes."

SANOE raised the stakes once again on Sept. 8, when approximately 55 demonstrators bought standing-room tickets for the opening night of the opera. Just before the curtain went up, they began blowing whistles and chanting, "You have the power to stop AIDS now!" as they marched down the side aisles. There they unfolded banners and distributed leaflets.

Chaya Gordon tried to make a statement, but a tuxedo-clad member of the audience grabbed her microphone and threw it into the crowd. Other opera-goers rose from their seats, shouted at the protestors, and assaulted them. The conductor struck up "The Star Spangled Banner," the audience sang along, and SANOE blew their whistles and chanted. Then it was all over and

(Continued on page 13)

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Members of the Shanti Project's multi-cultural planning committee on Tuesday discussing ways to reach out to minority communities. From left to right: Beatriz Blum, Eric Rofes (Shanti's executive director), Robbie Fabian, Eduardo Ramirez, Jana Rickerson, Dee Mossbacher, Angelo Mitchner, and Holly Smith.

(Photo: Phyllis Christopher)

Shanti Project Bounces Back; Gets \$1.27 Million from City

by Karen M. Everett

Shanti Project, rocked by a scandal last year that temporarily denied the AIDS agency critical funds from the San Francisco Health Commission, has received \$1.27 million from the commission without a hitch.

"We worked hard to prepare (to go before the commission), thinking we might be heavily scrutinized again," said Eric Rofes, the agency's director since April. "We were in and out of there in 30 seconds. That's a really positive sign for me that the agency is recovering."

According to Health Commissioner Jim Foster, the unanimous vote on Sept. 12 indicates the commission's confidence in the leaders at Shanti.

Six months ago Rofes replaced former director Jim Geary, who resigned after being investigated by the San Francisco Human Rights Commission for alleged mismanagement, sexual harassment and discrimination.

Geary's stormy departure in October tainted the reputation of the internationally renowned AIDS charity. Volunteerism dropped dramatically, private

donations fell about 40 percent and the Health Commission voted in September to temporarily withhold part of Shanti's city financing until the embattled agency "cleaned up its" act.

Since then Shanti has worked hard to regain credibility. Its once tarnished reputation among city AIDS services and in the gay community has brightened, and the number of desperately needed donors and volunteers is rising.

"I think Shanti has done a remarkable job in the last year," said Pat Christen, director of the

San Francisco AIDS Foundation. "By focusing on the services that no one else in the AIDS community can provide, and by letting go of others, they have refined what they've been doing."

Christen said that Rofes and Shanti board President Douglas Holloway nursed the agency through a period of bad publicity "with a great deal of integrity. . . . If anything we need to continue to be supportive of Shanti."

In order to pull the agency out of deficit, Rofes cut in July an entire level of senior management—the equivalent of 10 full-time jobs—which saved the agency \$200,000. Rofes said the staff cut placed a "significant strain" on the remaining employees, who along with 600 volunteers service 1,300 clients in five programs.

Like many services in the city's overburdened AIDS network, three of Shanti's key programs—the residency service, emotional support service and practical support service—have client waiting lists. Rofes says the agency still needs an influx of 50 volunteers a month to handle its caseload.

"The good side is that I see people's willingness to come back to Shanti as volunteers, donors and clients," Rofes said. "The risky part is that people expect changes to take place in just a few months. It's going to take much more time."

But Rofes says he is "optimistic" that the goals he has set for Shanti's recovery are well on their way to being achieved by January 1990. Since July he has already moved the agency's budget out of the red.

And next month Rofes will present to the board of directors a plan to adapt the agency to the changing racial demographics of the AIDS epidemic. He said that

the agency, once under fire for discrimination, now plans to serve a diverse population . . . and move toward being a multicultural organization."

Rofes has earned the respect of other AIDS agencies that make up the so-called San Francisco model. "Eric (Rofes) is doing pretty well . . . in the wake of Jim Geary's departure," said Darrell Yee, president of the AIDS Emergency Fund.

"Shanti's outreach to the ethnic community is important," Yee said. "We as gay men . . . need to give the benefit of our experience to other communities who are coming up against the epidemic. We've been through the war."

As part of its minority outreach, Shanti has offered assistance to an AIDS emotional support group of gay and bisexual black men at Bayview Hunter's Point Foundation. Using Shanti's clout in obtaining free tickets to recreation activities, the two agencies have combined their activities programs for people with AIDS.

"Shanti is making a good effort to work with other non-majority agencies," said Tanis Dasher, director of AIDS Services at Bayview. Dasher said that what was "strictly a gay white male organization in the past" is now trying to meet "the needs of other ethnic populations and groups."

Next month Shanti will work toward another goal by launching an individual donor campaign. Private donations make up the bulk of the agency's \$3.2 million annual operating budget. The \$1.27 million that the Health Commission approved for this fiscal year accounts for a little more than a third of Shanti's budget.

Stoli. For the purist.

Hippler

(Continued from page 11)

we walked out," said Gordon, "without the intervention of security guards or police." The *Chronicle* termed this a "near riot."

"The point we were trying to make to the opera patrons," said Denison, "was not that they should give more money to AIDS but that they have the power and influence in our society to change AIDS policy. Their reaction, however, got in the way of our message. We did not anticipate or expect the amount of hostility we encountered. That was a shock."

"I think it's interesting," continued Denison, "that when we halted traffic for over two hours on the bridge, affecting thousands of people, we weren't nearly so reviled as when we crashed the opera party and disrupted it for 15 minutes. I think it's because of the power these people have, the very power we were trying to get them to use on our behalf. Because they are generally inaccessible, they never have to deal with us in their faces like that and on our own terms. It upsets them."

Gordon emphasized, "We want them to know that it's time for them to do what they can, to start making waves of their own. I have every confidence that if any of these people wanted to effect major changes in government or private industry policy regarding AIDS, they could. But they are so isolated from the rest of us who are living through this in a real personal way that they've lost their perspective. They think it's all right to whip off a check for some fairly insignificant amount, but it's not."

This isolation is why SANOE demonstrated at the opening night of the opera in the first place. Gordon explained, "As the premier social event of the season in San Francisco, it is in such contrast to what is going on in other people's lives. It's an illustration of how polarized our society has gotten. Opera people literally had to walk around or over hungry and homeless people as they got out of their limousines. In part, we were expressing our anger about that. It's time to stop beating around the bush and to let people know that it's okay to feel that way."

Whether or not SANOE's attitude—righteous indignation—or its method—confrontation—will lead to the kind of changes the group has in mind remains to be seen. As Denison explained, "I'm sure when black people sat down at lunch counters in the South, they created waves. Tactics like these may be controversial, but the situation merits them. It's not that we don't care what people think. We do. But our tactic is direct action. We feel it is an important part of the overall response to the epidemic, it's one more piece of the puzzle, and it's the path we've chosen to make our contribution. It would be very difficult to alter that."

In the meantime, the name-calling continues and antagonism mounts, especially within the gay community. Gordon concluded, "I don't have a lot of respect for people who criticize on that level. If they want to say what they believe, fine, but it's not very helpful for people to call us idiots and cretins. Maybe everything we do isn't right or perfect, but at least we're trying to do something. It's better to take action than to do nothing at all. You learn from that."



On Folsom

The crowd at the Folsom Street Fair, held Sunday, Sept. 24.

(Photo: Darlene/PhotoGraphics)

"I think it's particularly unfortunate that a lot of gay people feel so threatened by what we do. It's because people are scared. They feel that they can't confront society, even if it means putting their lives second by trying so hard to assimilate, to be accepted. By doing that, they are acting against their own interests. Instead, they should put their lives first and fight. That's what we're trying to do. We're a very serious, dedicated and committed group of people, and it's not okay with me that as far as society is concerned, our lives don't matter. As long as I'm able, I'm going to do something about that."

Chamber of Commerce to Encourage Bereavement Leave for Domestic Partners

The San Francisco Chamber of Commerce has announced that it will encourage member firms to extend bereavement leave voluntarily to employees with domestic partners.

The chamber's announcement comes just over a month before voters are to decide the fate of San Francisco's domestic partnership law, which includes bereavement leave for city employees in non-traditional family arrangements.

Supporters of the law, intended in part as a model for volun-

tary policies in the private sector, were pleased by the announcement.

"This demonstrates the broad support in San Francisco for fairness and equity in funeral leave," said Board of Supervisors President Harry Britt, sponsor of the law.

"We've been working cooperatively and productively with the chamber on this issue. We're gratified they've adopted this policy because we know they're addressing a real need," Britt said.



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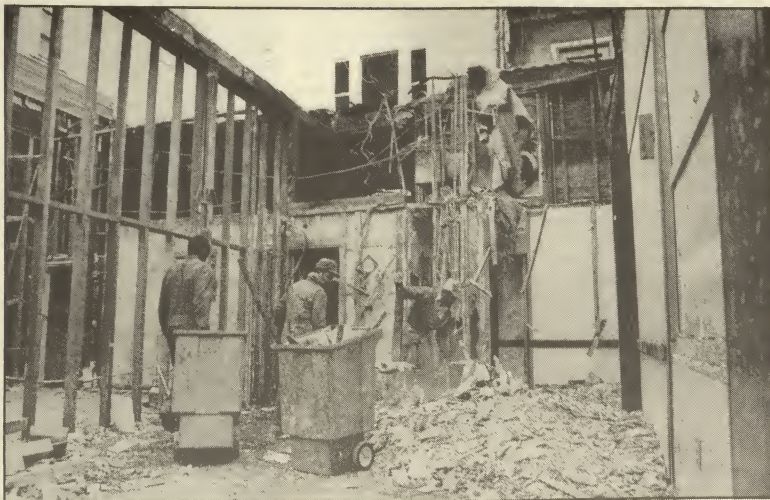
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Workmen clearing debris from the fire-damaged building at 18th and Castro streets.

(Photo: Barbara J. Maggiani)

Elephant Walk Building Opening Delayed; Bar May Relocate

by Allen White

The blight created at 18th and Castro by a fire on Dec. 2, 1988, will not be refurbished until the middle of next year, owners of the large building say. Tom Foster, a spokesperson for realtor Paul Langley, said most of the tenants, possibly including the Elephant Walk, would not be returning to the location when it opens.

Foster said there had been several reasons for the delays at the site. "There was a delay because the insurance company had to do their scoping of the building to determine how much they were going to pay."

Then he said there had been a delay of several months in getting building permits, which are issued by the city.

"We are going to rebuild the building exactly as it was," he said. "People walking by can see we are completely demolishing the interior of the building."

"There is a lot more damage than people can see. Probably about 60 percent of the building was destroyed," Foster said.

When the building is ready to again be occupied, several of the businesses that have been a part of

the Castro for years will no longer remain. All of the businesses on the upper floors have moved elsewhere, including the well-known Passport to Leisure travel agency.

On the street level he said that All That Jazz would not reopen.

"The owners have moved to Arizona," he said.

Three other businesses, The Love That Dares bookstore, the Haagen Dazs ice cream store and Mainline Gifts will return.

The big question is whether the Elephant Walk will be allowed to reopen at the location. The bar was one of the most famous landmarks in the gay community. Many years ago, Harvey Milk would point to the bar as an example of how the gay community had come out of the closet. He noted that the bar had open window areas and people no longer had to hide when they went into a gay bar.

Since the fire Langley has filed a lawsuit against the operators of the Elephant Walk to legally evict them from the property. The case is scheduled to go to court in the next few weeks. The

legal issues are complex and there is a serious question about whether the bar will open again at the location.

"I think there will always be an Elephant Walk, whether it is in our building or somewhere else in the city. But I cannot answer any questions regarding the Elephant Walk in our building," Foster said.

What Foster was adamant about was the allegation that a fast-food restaurant would open at the location.

"There is absolutely no truth to the fact that a McDonalds or Burger King will go into the property. That is something we have never entertained at all," he said.

He also said there had been no attempt to begin leasing the building.

"We have not entertained any new offers on the building and won't until we determine the square footage that will be available."

Foster said the building would be reopening next year, before next year's Lesbian/Gay Freedom Day activities in June. ▼

YOUR X-RAY LOOKS ABOUT THE SAME AS LAST YEAR EXCEPT FOR THESE TROUBLE SPOTS!



Singapore Closes All Gay Discos

by John Hubert

Passport Magazine reports that the homophobic government of the city-state of Singapore has finally decided to close all gay clubs and discos. July 23 saw the closure of Shadow, the last gay disco in Singapore.

Previously Big Brother Lee Kuan Yew, the prime minister, in order to prevent AIDS, locked up Niche and Legends, the two other popular gay night spots.

East-West Magazine of London reports that before the closure of Niche, plain clothes police visited the disco for four nights in a row, questioning customers and taking photographs, obviously in an attempt to intimidate the gay patrons.

Letters of protest may be sent to Prime Minister Lee Kuan Yew, Government House, Singapore, Singapore. Short friendly letters urging Lee to defend equal human rights for all citizens, in-

cluding lesbians and gays, will help the most. Every letter will assist our friends in Singapore to gain their freedom!

Grants Received

The Colectivo de Concientizacion Gay, the "Collective for Gay Awareness," has received two grants: \$500 from the Kimeta Society of Canada to establish a lesbian and gay hotline, and a similar amount from the National Community Funds, via the Episcopal Church of Levittown, to support their newsletter.

CCG is trying to organize a parents group and an MCC church affiliate. They have also established support groups and a telephone line for people affected with AIDS or HIV.

CCG is seeking funds to establish a permanent office in San Juan. Write them at: CCG, Apartado 1003, Estacion Viejo San Juan, San Juan, Puerto Rico

00902. For a free copy of their latest newsletter in Spanish, send a 25 cent stamp to Paz y Liberacion, P.O. Box 66450, Houston, TX 77266.

Clause 28 Fought

A 10-country Euro-Tour was organized by Dutch lesbian and gay rights activists to publicize the effects of the Thatcher government's Clause 28, which prohibits the funding by local authorities in England of groups promoting homosexual services.

The tour, including actors and musicians, was sent off by the mayor of Amsterdam, visiting 20 cities in Europe and ending up in London, before continuing on to Manchester, Edinburgh and Birmingham.

New MCC AIDS Pamphlet

The Universal Fellowship of Metropolitan Community Churches has produced a new pamphlet: "Spiritual Strength for Survival: Finding Hope To Be Fully Alive with AIDS/HIV." Send 30 cents for a copy to: Rev. Ro Halford, UFMCC, 5300 Santa Monica Blvd #304, Los Angeles, CA 90029. ▼



An Award to the Consul General

Shunji Yanai, consul general of Japan, accepting a plaque from Jim Naritomi, right, staff coordinator of the Japanese Community Youth Council AIDS Project, at a luncheon on Sept. 27 that raised over \$4,000 for direct services to Asians and Pacific islanders affected by HIV. The luncheon was sponsored by the Japanese Community Youth Council, the Asian Pacific AIDS Coalition, the Gay Asian Pacific Alliance, and the Asian AIDS Project. (Photo: Patrick Satterthwaite)

Friday

(Continued from page 10)

tickets now for Tony nominee Sharon McNight's Great American Music Hall concert Oct. 14 (two shows, 8 and 10:30 p.m.; \$10, 885-0750 for info).

I never get tired of Elizabeth Taylor items, and I hope you don't either, because in my book, the lady is a near-saint. In an interview with the *L.A. Times* last week, Ms. Taylor was asked: "What's the one thing that makes you the most passionate at this stage in your life?" Taylor: "My work in AIDS; that's the most important thing in my life. I'm the national chairwoman of AmFAR [American Foundation for AIDS Research]. It's an ongoing, 24-hour a day thing, and we don't let up. It won't let up until there's a cure and people are educated. There's still so much stigma left. Where we have helped, aside from giving away over \$14 million, we've been highly educational, I hope. We are trying. It's like fighting City Hall, but the government is at least opening an eye now." *Times*: "Is the American government now being more responsible [under Bush] toward making the AIDS issue a priority?" Taylor: "Responsible? Oh God, yes. The tone in Washington is beginning to change, but it won't be enough until there is a cure." I love the lady.

Governor Deukmejian signed a bill Sunday that makes it possible for people who suffer with AIDS, diabetes, cancer and heart disease, as well as other serious illnesses, to purchase health insurance for the first time through a state-subsidized program, but vetoed a bill that would have required AIDS education for junior high and high school students.

The fifth annual L.A. AIDS Walk raised \$1.8 million Sunday for Los Angeles-based AIDS organizations.

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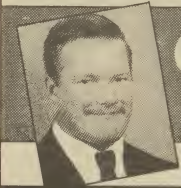
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Siege

(Continued from page 1)

years. Over the past four years they have also, with three paid lobbyists in Sacramento, been successful in fighting against a variety of legislative measures concerning AIDS as well as influencing state policies in the governor's office, the state education system, and the state health department.

In the Bay Area in the past year, TVC has been connected with moves to overturn Contra Costa County's AIDS anti-discrimination law in court, efforts to prohibit similar ordinances in Concord, Richmond and Danville, and the recall election of openly gay Fremont school board president Robert Stipicevich. In San Francisco, TVC has a finger in the domestic partners repeal election through its affiliation with the Rev. Charles McIlhenny's First Orthodox Presbyterian Church, the organizer of the recently passed ordinance.

The conservative coalition's long-range goals for both California and the nation are even more complex and far-reaching. Activists of all persuasions, as well as mainstream politicians, have begun to recognize the traditional values movement, with TVC in the forefront, as a formidable and chilling opponent.

New Grassroots Activism

Although similar religious and far right-wing efforts have flared up sporadically for years, organizers say the more recent examples are part of a new tactical philosophy in the fundamentalist movement.

In short, the plan of the traditional values fundamentalist movement is first to conquer cities such as Irvine, Santa Ana, Fullerton, Concord and Fremont, then to broaden out in Orange and Contra Costa counties, then to take on the rest of the state. Beyond California, the traditional values movement has made it clear that it intends to make this country a Christian nation with abortion forbidden, school prayer made mandatory, creationism taught in school science classes, "reparative therapy" for homosexuals, and forced isolation of people with AIDS or HIV infection in what TVC compares to leper colonies and what gay rights and AIDS activists liken to Nazi concentration camps.

With increasing right-wing influence in Congress and one of its own members only a heartbeat away from the presidency, the fundamentalist traditional values movement is refocusing its efforts at local, grassroots activism.

"Now, rather than trying to wrest power from the top, we're trying to serve the community on the local level," said Gary Metz, chairman of various "pro-family" coalitions in Southern California and founder of the Orange County Round Table, a privately funded association of some 100 local businessmen and women who are pursuing similar traditional values goals.

"It's kind of like we have to earn our local leadership," Metz said. "Then it will be possible to serve a broader constituency."

Political observers say the payoff may be years away. But they also agree that the traditional values movement has the potential to tap into a much broader base of political clout.

As the baby boomers age, they are living a more home- and family-oriented lifestyle and becoming increasingly concerned

with issues once raised almost solely by fundamentalists. As one group of voters, baby-boomers are proving receptive to the new grassroots strategy of the traditional values movement. With their increasing presence of groups like TVC, Operation Rescue, Christian Alert and Concerned Women of America is coming something the fundamentalist movement in this country has never really had before: a well-educated, financially successful, professional base with a good deal of political and organizing savvy.

Harvey Englander, a southern California political consultant, said that while the majority of the movement's supporters remain at the conservative end of the political spectrum, its increasing effort to broaden its base "is smart political organizing."

"At election time, I think they continue to represent minority interests, but they're broadening their appeal by becoming involved in a variety of issues," Englander said.

Brett Barbre, special assistant to Rep. William Dannemeyer (R-Fullerton), said the traditional values movement is finally beginning to "take a lesson from the political left—that you have to join together."

"Conservatives are starting to realize they shouldn't be so factionalized. The agenda they're bringing is accepted by most people in this country, but they've just never taken it actively to the local level," Barbre said.

Barbre cited the results of a 1988 CBS-New York Times poll to demonstrate the depth of support for school prayer, one of the priority issues among traditional values groups. That poll showed 71 percent of Americans favor a constitutional amendment to allow organized prayer in public schools.

Dominion Theory and the Christian Nation

Progressives and activists who scoff at the traditional values movement's plans as absurd and dismiss their political clout as minimal might recall that Annetta Conant, a member of Concerned Women of America and the leader of the Arizona movement to get impeached former governor Evan Mecham back in office, was also the author of a proclamation stating that "America is a Christian nation" which she convinced the Republican Party to endorse last January with the support of Supreme Court Justice Sandra Day O'Connor.

Evangelist and 1988 presidential contender Pat Robertson summed up the ultimate aim of what has come to be known as "dominion theology" when he said, "The Lord intends his people to exercise dominion in His name. And that's a literal truth, not some vague metaphor." Former President Ronald Reagan has also been candid about his support of dominion theology. In 1986 Reagan publicly pointed to the turmoil in the Middle East as a sign of biblical end-of-the-world prophecies coming true. Reagan also invited the Rev. James Robison, one of the country's leading dominion theorists, to give the opening invocation at the Republican National Convention in 1984. Robison told the Republicans, "Any teaching of peace before Jesus comes is heresy! It's against the word of God."

In the Bush administration, dominion theologians are represented by Vice President Dan Quayle and his wife Marilyn, who sometimes attend the Berachah Church of retired Col.

Robert Thieme, who preaches that Armageddon will happen within our lifetimes and that only true believers will be spared the horrors foretold in the Bible. Col. Thieme, who often wears his Air Force uniform in the pulpit, sermonizes frequently against liberals, labor unions, welfare programs, abortion, feminists and "sodomites."

And TVC's recently announced "West Coast Symposium on Homosexuality and Public Policy Implications," with its clear anti-gay rights slant, brought out no less a federal luminary than Dr. William B. Allen, chairman of the U.S. Commission on Civil Rights, the highest federal agency charged with impartial review and recommendation power concerning civil rights issues in the country.

What activists and politicians are only just beginning to recognize is that the traditional values and dominionist movement not only has a large network that can quickly pack a city council meeting, produce tens of thousands of signatures against gay-rights or AIDS anti-discrimination legislation, and turn a gay pride celebration into a near-riot, it can also tap into a mainstream political network that reaches some of the most important government agencies in the country on issues ranging from abortion to gay rights.

But the traditional values movement's focus has very clearly shifted from the White House, the Supreme Court and Congress to local, grassroots activism.

The Rev. Lou Sheldon, who since 1981 has headed the Anaheim-based Traditional Values Coalition, said many in the movement have begun to recognize the need for an "ongoing, permanent effort" rather than simply electing a sympathetic president or governor. Paul Hetrick, vice president of the influential Focus on the Family group in Pomona, says many traditional values activists now understand how little a conservative Republican chief executive in Washington or in Sacramento can do when checked by a Congress or legislature controlled by Democrats.

Others say the traditional values movement's shift to local politics has come about as a result of a far more sophisticated understanding of the importance of looming political battles. The U.S. Supreme Court's recent shift on abortion, which has largely returned the question to the state level, has galvanized fundamentalists to fight the issue in their own areas, said TVC's Sheldon.

Tim LaHaye's American Coalition on Tradition Values has also pointed to its regional and state affiliates the importance of the upcoming 1991 congressional reapportionment in influencing the political makeup of both the House of Representatives and state legislatures. "Strategic redistricting in a half-dozen key states," a coalition newsletter said last year, "could mean the difference . . . in as many as 38 congressional elections and perhaps hundreds of state legislature races where traditional values candidates could be put into office for the next decade."

Right-Wing Revolution, Round Two

If Ronald Reagan wasn't able to fulfill entirely the traditional values agenda for which he and his backers fought, he did, however, manage to lay the groundwork and shift the political arena for what many fundamentalists consider round two of the revolution. (Continued on next page)

Siege

(Continued from previous page)

"Reagan really helped get things back to the local level," said Stephanie Raffel, a Christian Alert strategist. "The individual has been given a feeling of power, and I never had that feeling in my life before Reagan was in office. Now I feel that if I want to let my [local] representatives know how I feel, they're going to listen."

At the local level the traditional values movement manifests itself in an often confusing array of activist groups like Christian Alert in southern California, Operation Rescue, and the Fremont Family Alliance in the East Bay. These political groups are closely associated with larger, well-financed and often tax-exempt organizations such as Sheldon's TVC, Phyllis Schlafly's Eagle Forum, and Beverly LaHaye's Washington, D.C.-based Concerned Women of America. Using funds collected under IRS tax-exempt status, the larger organizations provide a support, communications and resources infrastructure to smaller groups that conduct the direct political action that the tax-exempt groups are forbidden to engage in.

For example, when the Orange County AIDS anti-discrimination bill was proposed, TVC's Sheldon, within a few hours of learning about the ordinance, spent more than \$2,000 faxing alerts to 800 churches and hundreds of TVC supporters to mobilize opposition. Within days, churches had formed telephone banks and letter-writing campaigns to lobby county supervisors against the bill. Five days after first learning of the proposed legislation, TVC and its affiliated groups turned out some 200 supporters to pack the county supervisors' chambers and thwart the bill, making Orange County the only urban area in California without such legislation and the first in the country to reject AIDS anti-discrimination legal protections.

In February 1987, when the Concord Human Relations Commission approved a resolution recognizing lesbian/gay civil rights, an intense public display of opposition by TVC and the Moral Majority-backed SHAPE (Stop Homosexual Advocacy in Public Education), led by the Rev. Lloyd Mashore, forced the City Council to override the HRC proposal and effectively gut the measure.

Later, in August 1988, special action was required again by the Human Relations Commission, just to get a gay-pride book display-case set up at the Concord Public Library because of librarians' fears of fundamentalist reaction.

The intensity of the anti-gay mentality being whipped up in the cities and towns of the East Bay was made chillingly clear when news reports last year in the *East Bay Express* revealed that Margaret Leshner, co-owner with her husband of the arch-conservative *Contra Costa Times*, had demanded and gotten a religious exorcism and rededication at the paper's newsroom after the firing of a gay editor there.

In March of this year the Contra Costa town of Danville also considered legislation that would have banned discrimination against people with AIDS or infected with HIV. The proposal was rejected after traditional values activists flooded council offices with calls and letters opposing the proposed law. A simi-

lar proposal in another East Bay town, Richmond, also got put more or less permanently on hold after another fundamentalist-led phone-in to the mayor's office turned His Honor into Jell-o. It took only about 30 such phone calls to accomplish the transformation and send the legislation into limbo. In both Danville and Richmond, AIDS activists supporting the legislation failed to counter the traditional values opposition.

In the East Bay city of Concord, TVC's local chapter got out supporters to battle a similar ordinance recently enacted there. At the time TVC announced its intent to repeal the legislation, the Rev. Larry Whitsell, a gay rights activist in the East Bay, dismissed the traditional values movement opposition as "unimportant," claiming opponents "only have 40 or 50 members." But within five weeks of the bill's passage, the fundamentalists had turned in over 10,000 signatures to force the ordinance onto the November ballot, the first time in the country that such an anti-discrimination law has been forced into a repeal election.

Another East Bay TVC operative, Walnut Creek attorney Robert Imfelt—representing the California Coalition of Traditional Values, a TVC political action organization—has filed suit seeking to overturn the Contra Costa County AIDS anti-discrimination law in the courts.

At a July 5 meeting of the Board of Education in the East Bay city of Fremont, traditional values activists under the name of the Fremont Family Alliance called board President Robert Stipicevich "a perverted, wicked, distorted, corrupt and debased



Phyllis Schlafly of the Eagle Forum, one of the moving forces in the traditional values movement.

human being." FFA's leaders—including JoAnn Stansberry of the Phyllis Schlafly-supported Concerned Women of America and TVC member Jeff Shore—then presented Stipicevich with copies of papers they had filed to begin collecting signatures for the four-year board member's recall. Stipicevich's sin? He had publicly announced his sexual orientation in May. According to Stansberry, this made him unsuitable to hold public office "because he is gay... outspokenly gay."

Reports also surfaced a few

months ago that the recall move that has suspended San Francisco's domestic partners law, led by the Rev. Charles McIlhenny, was being actively supported by the Eagle Forum, whose members were identified collecting signatures on recall petitions at churches in the city.

But what has not been reported is that McIlhenny's church, First Orthodox Presbyterian, is one of more than 6,500 California fundamentalist churches affiliated with Sheldon's TVC in Anaheim, along with some 130 other churches in the Bay Area.

In Sacramento, TVC has been instrumental in lobbying legislators to get a state law passed that requires sex education classes in public schools to stress abstinence as the only effective way of avoiding AIDS, venereal diseases and pregnancy, and has successfully blocked several AIDS-related pieces of legislation that activists had lobbied for.

TVC's lobbyists have also been actively involved in attempts to kill funding for a speakers' bureau at Community United Against Violence (CUAV), a San Francisco organization that works to educate against antisemitism/gay violence. Ironically, CUAV community organizer Lester Olmstead-Rose discovered only recently that he and Beverly Sheldon, wife of TVC's director, are cousins and that Sheldon's group has been aggressively trying to kill state funding that, in part, supports his work at the agency.

One San Francisco activist, who asked not to be identified because of her work in monitoring fundamentalist anti-gay activities in California, summed up what southern California activists have realized for years now: "God, these people are lunatics. But it's just plain suicide to ignore them or pretend they'll go away or that they don't have a lot of power."

Grassroots Strategy

Members of TVC-affiliated groups typically carry out their work with diligence and efficiency. When Christian Alert decided in May of this year to target the proposed Santa Ana gay pride festival, Beverly Sheldon, wife of TVC's leader and the organization's secretary, exhorted

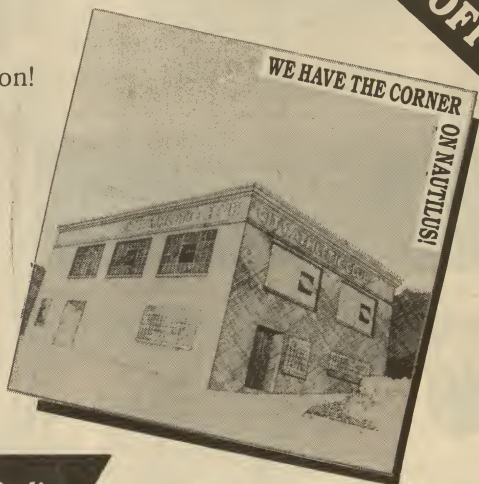
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Gary Glenn Compton

Oct. 30, 1950-Sept. 26, 1989

Gary passed away in the early morning of Sept. 26 in the company of family and friends after a final two-week fight with AIDS. He had lived creatively and successfully with the infection for the previous two and a half years, and now precedes us in attaining the Omega Point of evolution.



A native of Montana, Gary studied mathematics and geophysical engineering at the Montana Institute for Mining and Technology and traveled widely during his employment as an oil explorer. He had strong related interests in archaeology, anthropology and mythology. He advocated both the evolutionary spiritual ideas of Pierre Teilhard de Chardin and the erotic spirituality of the Radical Fairies with intelligence and heart. In his last years he coordinated planning for the Nomenus fairy sanctuary in Oregon, and raised funds for it. He is well remembered for his teas, salons and study groups, and gatherings in and about his hot tub on Sanchez Street.

He is survived by his parents, Glenn and Betty Jo Compton, his brother Gene, and his grandmother Helen, all of Montana, and will be missed by his household in San Francisco, his friends among the fairies, and by numerous friends, companions and associates in California, Alaska and Texas.

A memorial celebration of Gary's life will be held at his home on Sunday, October 15. Please call his household at 567-8857 for details. His ashes will be scattered at the faerie sanctuary in Wolf Creek, Oregon, at a later date.

Contributions are preferred to Nomenus, P.O. Box 11655, San Francisco, CA 94101.

Robert Adrian

Jan 6, 1956-Aug. 24, 1989

One of the founding members of the nursing staff of the AIDS Unit (5B) at San Francisco General Hospital, Bob worked until one month before his death. He died at St. Luke's Hospital due to AIDS.



Bob will be remembered for his sweet boyish spirit by all the hospital staff and people with AIDS for whom he cared.

Bob was born in Hungary, where he lived for the first six years of his life, before joining his family in Akron, Ohio, where he grew up.

A citizen of the world, Bob spoke many languages and loved returning to Hungary and France as often as possible. He had a joy of language and a playfulness with words that delighted all those who knew him.

A devout Christian, in recent years he studied Greek and Latin in an attempt to better understand his religious roots. He loved and was beloved by a Christian community in Modesto where he is buried.

Bob is survived by his mother, father, two younger brothers and a younger sister.

James H. Clark

Oct. 12, 1949-Sept. 5, 1989

Jim Clark, 39, a self-employed contractor, died the morning of September 5 after a long illness.



A native of Kansas City, Missouri, he was the only child of James and Harriet Clark.

As a teenager Jim was involved in both theater and design. As an adult he always had a little project or craft in the works.

He lived in San Francisco for over a decade, working at Saks Fifth Avenue and PG&E prior to starting his own business.

Last fall he moved to Guerneville to expand his business and buy a home. Shortly thereafter he became ill.

In January Jim decided to move to Long Beach, where he lived with longtime friend Ken Rice.

In September he was hospitalized at St. Mary's in Long Beach. His mother, Harriet Rose Clark of Bellflower, was with her son at passing.

In accordance with his wishes, the remains were cremated and scattered at sea.

For his family and friends he will always be with us in memory.

Donald John Bachelder

1952-1989

Donald passed from this life on Sept. 25, after a lengthy battle with AIDS. To the end, he never gave up his fighting spirit and zest for life.



Born in Cambridge, Mass., he attended schools in the Boston area.

It was in Boston where I met Donald and we became lovers.

Little did I realize how this unique individual would change not only the course of my life, but that of several others as well. It was Donald's energetic personality and his ubiquitous soul that were the driving force with always one result: experiencing and living life to the fullest.

Donald earned his A.S. degree in Nursing from City College in San Francisco in 1981. He worked through the San Francisco Registry at various Bay Area hospitals. He moved to Australia in 1985 and returned to San Francisco in 1987.

Donald was an avid reader and always had a thirst for knowledge. He loved nature and all living creatures and possessed a talent for creating things, always with a touch of originality.

He was a proud, caring man; he loved his independence and respected diversity. Mostly, he concentrated his energies toward developing friendships and helping anyone in need.

Many thanks to the Ward 5-A doctors and nurses at San Francisco General Hospital; Project Open Hand; Gift of Love Missionaries; Laguna Honda Hospice; Victor Lopez, RN; Mary Parker; John Mathewson; Thomas Huish; Jim and James; and others too numerous to mention for their support throughout Donald's illness.

Pleasant dreams, Donald, and rest assured that the lives you touched on this merry-go-round of life will forever be enriched. You will always be remembered.

For details on a memorial service for Donald, please call Victor at 864-6080 or 788-2707.

Bruce David Spencer

On Sept. 8, at the St. Boniface Hospital, Bruce David Spencer, beloved son of Mark and Katie, passed away at the age of 38 years.



Bruce was born in Cardston, Alberta, Canada, and attended school there and in Edmonton. He received his B.A. degree in political science from the University of Manitoba and a law degree from Golden Gate University in San Francisco. He was employed as a financial consultant with E.F. Hutton Inc., Bank of America and more recently with State Mutual Assurance Co. He also served two years as a missionary in Pennsylvania for the Church of Jesus Christ of Latter Day Saints. Bruce's musical talents, artistic abilities and concern for others will always be fondly remembered by his family, friends and associates.

Bruce will be lovingly remembered by his parents, four brothers, two sisters, many nieces and nephews, relatives and friends. He is survived by his brother Craig and wife Jaquelin of Edmonton, Alberta; sister Carmen and husband Rodney Atack of Silver Spring, Maryland; brother Randall and wife Peggy of Pocatello, Idaho; brother George and wife Linda of Winnipeg; sister Janine and husband Sherman Pacher of Sandy, Utah and brother Gary of Winnipeg. Bruce will be greatly missed by his good friends, Charlie, Chris, Chuck, Gretchen and his many other San Francisco friends. Bruce's memory will live with us always.

A memorial service was held at the Church of Jesus Christ of Latter Day Saints on Sept. 11.

Omar Restrepo

Culminating a long, yet enlightened period of living with AIDS, Omar Restrepo departed on Sept. 12. Forever the master of his own course, Omar embraced his destiny, leaving us comforted that his tour into the unknown world would be brilliant.



Omar moved to San Francisco in 1975, following 10 years residence in New York. In both cities, he worked as a travel planner for AAA. Born Colombian, Omar chose to become a U.S. citizen in the early 1970s. He proceeded to learn about this land with deep commitment and tremendous understanding.

Both personally and professionally, Omar endeavored to share his experiences along life's pleasurable pathways. His delightful insights, witty humor and passion for fun specially touched countless friends and strangers alike.

For the past eight months, Omar was able to travel many of the beloved routes he had learned so well. He crossed the continent from Mexico to Canada before coming home to San Francisco. His remains will rest in Colombia.

Dear friend, we miss you. Your spirit wrapped us in caring love, inspired our sense of adventure, and sent us onward with joy and confidence. Thank you for sharing such happy trails.

Robert Scot Davis

Oct. 25, 1949-Sept. 25, 1989

Our dear friend Scot has left us, peacefully, following his two-year and four-month ordeal with AIDS. His intense love for nature, skill in raising plants, especially bonsai, fascination with birds, dry humor and loyal friendship were some of his memorable trademarks. A native of Ohio, where many of his family members reside, Scot was a long-time resident of San Francisco and Sonoma County.



In his words, "Thank you God for giving me the opportunity to enjoy the wonderful sights and sounds of nature. From the flowers in my garden to the ospreys at Pt. Reyes. Such beauty! And then there is my family and friends. What a blessing. I believe there truly are angels on this earth. Thank you God!"

To those of us left with memories of Scot, he was one of those angels.

David G. Schlageten

July 18, 1951-Sept. 28, 1989

Dave died valiantly after a difficult nine-month battle with AIDS at his San Francisco home with his partner of 12 years at his side.



He will be remembered for his unique sense of humor and his very special ability to make friends. His generosity of heart and deep devotion to family and friends endeared him to many. He will be greatly missed by all who knew him.

Dave enjoyed the outdoors, camping, horseback riding and loved animals. He dearly loved his two dogs and enjoyed taking them to Stern Grove where they made many friends.

Dave served two years in the Army, was stationed in Germany, and later served four years in the Reserves. He was raised by his family in Ready, Pa. but was most happy in San Francisco, where he and his partner moved in 1977. He worked for the Veterans Administration until 1987, when he retired.

Dave is survived by his partner, Ron Casselman. They shared a very deep mutual devotion. He is survived by his loving mother Arlene, three brothers and a sister, all of Reading. He is also survived by a very near and dear cousin, Marilyn Thome and her family of Daly City.

A memorial service was held at St. Aidans Episcopal Church on Oct. 4. Memorial contributions can be made to the Shanti Project or the San Francisco AIDS Foundation. We'll always love you, Dave.

Michael J. Smith, Founder of BWMT

Jan. 11, 1945-Sept. 20, 1989

Michael Smith, founder of Black and White Men Together, died in Atlanta, Ga. on September 20, after a two and a half year battle with AIDS. He is survived by his mother, Ruth, who lives in the Los Angeles area, brother, Patrick, and sister, Mrs. Maureen Fernage, both from the Bay Area, and many loving friends and admirers.

Mike was born in Glendale. He had been a resident of San Francisco for 20 years before his recent move to Atlanta. Mike will be remembered as a formidable advocate for progressive causes and interracial understanding. In his last years, Mike championed alternative treatments for AIDS. He toured the country, lecturing medical professionals and speaking to interested groups on the merits of therapies and treatments other than AZT.

Mike was an accomplished musician and a published composer. He studied with Earl Kim and Leon Kirchner at Harvard while a Woodrow Wilson Fellow. He had an inexhaustible curiosity regarding music—and a record collection to match. Billie Holiday, Sarah Vaughn, Carmen McRae and Marilyn Horne were among his favorites. Early in his career, Mike taught English in the public schools. Later he became a successful realtor and investor.

Mike remained unimpressed with titles, pomposity and position. He generously gave of his time, space and personal finances, often travelling for long periods of time, to help establish the 26 national chapters of BWMT.



Among his many literary achievements, Mike published *The Quarterly*, a magazine for men interested in interracial experience. *The Quarterly* was the adhesive which held communications between BWMT chapters together. And his concept of interracial communication in the gay community lives on. Mike also edited an anthology of interracial essays, poems, articles and short stories entitled *Black Men White Men*.

Mike was unflappable. He had a wicked sense of humor and a retort for any occasion. Although generally candid, Mike was always honest, considerate and loyal to his friends. He will be missed by thousands of men who he inspired and encouraged to celebrate their differences.

A national memorial service is being planned for November 18 at 3 p.m. at All Saints Episcopal Church, 1350 Waller Street, San Francisco. For more information, call John Teamer, 863-0925, or Thom Bean 641-5706.

John Joe Siebrandt Oct. 5, 1954-Sept. 24, 1989

On Sunday, September 24, the sun finally set for John, who departed this life in the arms of his lover of 12 years, Miguel Rovirosa, in the presence of many friends, after a valiant 18-month fight against AIDS.

Born in Norfolk, Nebraska, on Oct. 5, 1954, John obtained his bachelor of psychology at UC-Irvine and his associate degree in nursing at the College of the Desert, Palm Springs. As a devoted and caring nurse/administrator, John shared his expertise with the health care systems of southern California, St. Francis Memorial Hospital, Saudi Arabia and most recently Kaiser, South San Francisco, where he died.

Miguel and John's family are deeply thankful for the excellent care and concern the staff of Kaiser, South San Francisco provided, and to his physicians Drs. Ellen Sullivan, Denise Davis, and the nursing staff.

A celebration of John's life and scattering of his ashes will be held on his 35th birthday. Friends wishing to honor him on this day are invited to call Miguel for location and details.

John will be fondly remembered by his many friends and relatives throughout the world.

Richard Leland Wright

Feb. 22, 1951-Aug. 1, 1989

Richard passed away on the evening of August 1 at his home in San Diego. Raised in Grand Junction, Colorado, Richard came to San Francisco in the early '70s, where he went to school and worked for various employers, some of whom included Macy's, Kanematsu-Gosho, and Intel.

Richard moved to San Diego in March of 1984. He was 38 years old and lived with AIDS (lymphoma) for just two

months. Richard will be greatly missed by all his friends.

Services were held in both San Diego and at his hometown in Grand Junction, Colorado, where his ashes will be buried.



Eric de Reynier

Dec. 22, 1902-Sept. 24, 1989

Eric was a direct descendant of Juan Bautista de Anza, who founded Presidio of San Francisco in 1776. His grandfather founded the first vineyards in San Joaquin Valley in 1800s.

Eric transferred from UC Berkeley to Stanford and then did a year at the Sorbonne in Paris. Lived in Europe, New

York and Hollywood during the '20s and '30s doing small parts on Broadway and Hollywood movies. Lived in Tahiti a year before going to Shanghai, where he ran The Tower, a night club on top of The Cathay Hotel, where he entertained by playing the piano and singing. World War II was in Seabees on Guadalcanal and Guam.

After war raced sports cars for SCCA and belonged to The Warlocks Motorcycle Club. At 72 he took up hang-gliding and flew continually until two years ago, when he was 84. He did aerobics and Western dancing until he suffered a stroke in January of this year.

He is survived by a niece, Antoinette Fauver and a nephew, James de Reynier and his longtime friend, Bill Schang. Friends are invited to a special memorial service Saturday, October 7, at 3 p.m. at The Chapel of the Chimes, 4499 Piedmont Ave., Oakland. Donations to charities of one's choice.

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Mark David Spigarelli March 3, 1951-Aug. 21, 1989

Mark Spigarelli passed away quietly in the early morning hours of August 21 after a valiant and vociferous three-year battle with AIDS.



Dashing, fluid, lively, creative, self-confident and aware, Mark deeply touched people. He was beloved for his dignity, integrity, humor and style. He was a connoisseur of good

music, good times, good people, fine wines and fine men. A kindly curmudgeon, his opinions and witticisms and humanity will be missed.

Mark earned a master's degree from the University of Utah and created environments that were comfortable rather than grandiose—he may have personally coined the term "piss elegant." Many monuments to his talent stand in Los Angeles, where he lived and worked for the past 10 years. He was active in Shanti and supportive of others' battles with AIDS, and he was one of the inspirations for *Strip AIDS U.S.A.*

Mark is survived by his mother Alice, sister Lisa Ingham, and nephew Joshua and niece Katrina, all of Tacoma, Washington; his lover Bob of Santa Monica; Arlo, his dog; and by countless friends in Los Angeles, San Francisco, and Salt Lake City, three cities he called home. He was preceded in death by his father, Americo W. Spigarelli, and best friend, Mickey O'Neal of San Francisco.

Mark's ashes will be scattered over San Francisco Bay on Saturday, Oct. 14. Those wishing to attend an informal memorial gathering may join the family at the grave of his father that day at 3 p.m. (enter the main gate of the Presidio cemetery in San Francisco and continue straight ahead when the road curves to the side). For further information, call Robert Triptow at 552-5625.

Memorial donations are suggested for Shanti L.A., 6855 Santa Monica Blvd., Suite 408, Los Angeles, CA 90038, or Pierce County AIDS Foundation, P.O. Box 11185, Tacoma, WA 98411, or to any worthy AIDS support group.

Christopher Deihle

The spirit of Christopher Deihle, one of the liveliest and most charming ever to walk down Castro Street, departed this earth on September 10.



A native of San Francisco, Christopher was known and loved by many people during his short 29-year life, not only in the city but also on the Peninsula where he was raised. Before Chris was diagnosed with AIDS in 1987 he was most at home in the liveliest bar or at the prettiest party in town. After he became ill he put up the most courageous battle of his life, determined to conquer this still unconquerable disease and showing all the tenacity and spirit that were such a strong part of his character. His quick smile, his ingratiating laugh, his sauntering gait, and his boyish charm will be remembered always by everyone who knew and loved him.

Donations in his memory may be sent to Ellipse, 2121 South El Camino Real, Suite 515, San Mateo, CA 94403.

Jerry Cinelli

The friends and family of Jerry Cinelli will be gathering together to celebrate his life at the California Funeral Service, 1465 Valencia, at 7:30 p.m., this Friday, Oct. 6. Jerry passed away on Sunday, Oct. 1, at 5:40 p.m., surrounded by his friends, cats and favorite bears. For those wishing to make a donation in his memory, Jerry has named the following organizations: The AIDS Emergency Fund, Shanti, and Project Open Hand.

ARC AND ASYMPTOMATIC HIV-POSITIVE VOLUNTEERS NEEDED

for a study of an immune-modulating drug being conducted by Dr. Marcus Conant of UCSF. Subjects may not be on other immune enhancing drugs nor AZT. For information call:

661-1021

Lesbians Outraged By Zsa Zsa's Tongue

by Allen White

Lesbians at Amelia's on Valencia Street have spoken out on the theatrics of Zsa Zsa Gabor. During the course of her trial she stated she was afraid to go to jail because they are filled with lesbians. She said as she entered court one day last week that she was wearing her lesbian outfit.

Last Friday Gabor was convicted of three misdemeanor counts in a Beverly Hills court. She faces a possible 18 months, five days in jail and a \$3,500 fine when she is sentenced on Oct. 17.

Cindy Batanides, a customer at Amelia's, said, "When I saw her on television the other night saying she was wearing her lesbian outfit, I wished that I could be at the front door of the jail when she walked in. Even if I were straight, I would attack her. I can't believe a person would say something like that. She is unbelievable."

Rikki Streicher, owner of Amelia's, said, "They should sentence her to 30 days, maybe better would be 30 nights at Amelia's. You know we have many princesses here too."

Sitting at the bar Rochelle Semenza said, "Zsa Zsa is just a spoiled brat. I think she is shallow, insensitive and I really don't like her. I think she has been too sheltered and thinks she can get away with too much just because she thinks she is a star. If she is breaking the law, then she is going to have to pay for it."

Marga Gomez called the Castro Street Fair a big coming out party for Zsa Zsa Gabor.

"Wouldn't Zsa Zsa make a really strange dyke?" she asked. "I think she is hurting Hungarians. People who are so dumb as to be persuaded by anything Zsa Zsa says would have to have been feeling that way to begin with."

Another fair performer, Monica Grant, joked, "I'm really disappointed in her behavior because she was a real role model for me. I was really crushed. Seriously, I think she thinks she is a princess, and I'll be happy if she goes to jail."

"If she goes to jail, she won't be hit upon by any self-righteous lesbian," Mary Benfield said.



Zsa Zsa Gabor. What kind of lesbian would want her as a cellmate?

Sandy Remyszewski thinks Zsa Zsa should apologize to lesbians.

Remyszewski also offered some suggestions if Gabor should be sentenced to community service: "If she gets community service, they ought to make her wear an orange vest and get out there and clean the streets like anybody else."

"They should make her clean

all the women's bathrooms in lesbian bars," Cindy Batanides said. "Well, maybe they should make her clean up the garbage in Beverly Hills with a pooper scooper."

The last word at Amelia's came from bartender Stacey Sigfried: "I think they should force Zsa Zsa to be a bouncer at a lesbian bar in the San Fernando Valley."

Siege

(Continued from page 17)

the group to launch a vigilant monitoring program of local city and school board district officials, and the group proceeded in pairs, going two-by-two on their political assignments: two to monitor Orange County school boards, two to each of the area's city councils and two to the county supervisors.

The Christian Alert's meticulous tactics in monitoring and networking with key municipal and county agencies in Orange County are typical of their work throughout the state. They cover the bases, and they cover them with back-ups.

The traditional values movement also depends on getting members in offices where their moral agenda can gain the legitimacy of their non-fundamentalist positions. Beverly Sheldon, for example, is a member of the Orange County HIV Advisory Committee, a county government agency. One of TVC's principal financial backers, realtor Herb Leo of Anaheim, is the treasurer and executive committee member of the city's Visitor and Convention Bureau and a member of the Anaheim Citizen Executive Committee for Vision, which advises the mayor on long-range planning for the city.

In Concord, the Chamber of Commerce opposition to the city's AIDS anti-discrimination law was spearheaded by Beverly Williscroft of the TVC affiliate Concerned Women of America. Williscroft was at the time president of Concord's Chamber of Commerce.

In Santa Ana, however, the traditional values movement failed to convince the City Council to stop the gay-pride festival there September 9-10. And the same weekend in Anaheim, the state Republican Party also nixed a fundamentalist and far-right assault by rejecting several anti-gay resolutions by Rep. Danne-meyer and state assemblyman Gil Ferguson, frequent establishment political point-men for many of the traditional values movement's causes.

Ron Kershaw, president of the gay Republican Log Cabin Club

in San Francisco, said of the TVC rejection by state Republicans, "They're on their last legs within the Republican Party." Not all politicians agree, and while state Republicans were rejecting the TVC-sponsored resolutions, the Orange County Log Cabin Club allied itself with TVC in denouncing organizers of the Santa Ana gay pride festival, causing Orange County Visibility League members to publicly question whose side the gay Republicans were on.

TVC's Sheldon also made it clear, weeks before the Republican state convention, that his alliance with the party was merely a convenience. In August Sheldon said, "The traditional values movement doesn't need the Republican Party. The party needs us. Our people number in the hundreds of thousands of voters in California, God-fearing voters who have a moral commitment to our cause. We've only just begun organizing some of these people through our network of churches into what I would call a 'third force' in politics. And it wouldn't be the first time in history a third political force had overcome and defeated status quo politicians. After all, we do have God on our side."

Third force or not, the traditional values movement, with TVC and Sheldon in the vanguard, is just now beginning to gather steam outside its original base in Orange County. While many activists throughout the state remain blissfully unaware of TVC, some have begun to re-evaluate Sheldon's group as perhaps the most dangerous opponent the movement has ever faced in California. It has an extensive network that can tap into hundreds of thousands of church-going foot soldiers; it has forged the political connections with officials ranging from Congress to the Civil Rights Commission to the Supreme Court; it has a strong grassroots commitment to a clearly anti-gay agenda.

Now that the tentacles of this extensive network have reached into the San Francisco Bay Area, some activists are beginning to wonder if the city itself isn't headed for a replay of Anita Bryant's Save Our Children campaign in Dade County, Florida, a dozen years ago.

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BAY AREA REPORTER GREATER BAY NEWS

Pacific Center Back on Track: 23 Counseling Interns Sign On



The exterior of the Pacific Center in Berkeley.

(Photo: Darlene/PhotoGraphics)

by John McCloud

Bouncing back from major troubles last year the Pacific Center for Human Growth in Berkeley, the 16-year-old social service agency and community gathering spot for gays and lesbians in the East Bay, has revived its lagging counseling program. Twenty-three counseling interns from seven Bay Area colleges and universities showed up for the initiation period in mid-September and began seeing clients the following week.

"It was really great on Sept. 11 to see a roomful of people," said Scott Walton, the center's executive director. "1988 was a transitional year. The center came very close to closing. We're moving in the right direction once again."

For most of the spring the program operated with only nine counselors, up from two last fall when a mass defection spurred by funding shortages and longstanding conflicts decimated the center's staff.

"A lot of people felt the organization was going down the tubes," said David Greenberg, clinical coordinator of the AIDS Clinic at Peralta Hospital and the president of Pacific Center's Board of Directors. "It's taking a while to rebuild confidence within the community."

Jolted by last year's events, the board took immediate—and some said long overdue—action to begin rectifying the center's shortcomings. In November the agency hired Debra Zilavy as director of clinical services, assigning her responsibility to rebuild the devastated counseling program. A licensed therapist and registered nurse who maintained a private practice since

moving to the Bay Area from Alaska in 1982, Zilavy was confronted not merely by a shortage of assistants but also by an absence of written procedures and guidelines.

"One of my major goals," Zilavy said, "has been to move the services toward a high level of professionalism, to be organized, to be legal, and to follow the guidelines set by our licensing agencies."

Despite the disarray she encountered when she started, Zilavy was able to recruit enough interns to keep the program running at a reduced level during the past year. More importantly, during the spring and summer she laid the groundwork for this year's efforts, contacting local psychology departments to locate students who had a background and interest in dealing with sexual minorities, screening applicants, then arranging to match them with licensed therapists who would be willing to act as advisers to individual interns.

"Except for Debra, all our counseling staff is volunteer," Walton said. "This includes the advisers. Everyone gives their time. The use of volunteers allows us to offer a sliding scale so that anyone can get help. But it makes the task of coordination extra challenging since it means having a large number of people giving a few hours each."

According to Walton, interns are expected to conduct a minimum of six one-hour counseling sessions per week. Some are enrolled in graduate psychology programs. Others already have their master's degrees but are working to accumulate the 3,000 hours of

supervised practice required to qualify for a state license.

A unique aspect of Pacific Center's program is a weekly "didactic training" seminar that all interns are required to attend. These sessions, Zilavy said, cover everything from techniques basic to good counseling to issues specific to serving sexual minority clients.

"We deal with homophobia, HIV status, racism, substance abuse, co-dependency, and incest, especially as it relates to gays and lesbians," she said. "When an intern finishes our program, they should have a well-rounded exposure to all the issues that come up around sexual minorities."

"Even with a full quota of interns the rest of the year, summers are always difficult," Walton said, "because the students who work as interns take advantage of their summer vacations to get paying jobs or travel. But this year was especially hard since we had so few to begin with."

Both Walton and Zilavy expressed concern over the difficulty in locating male counseling interns, as well as people of color and those with expertise and interest in transvestism and transsexuality.

"The majority of psychology school graduates are Caucasian women," Zilavy said. "When we begin planning next fall's program in March, I hope to be able to recruit more candidates from other groups."

Those interested in receiving counseling can call the Pacific Center's Gay and Lesbian Switchboard at 841-6224 Monday through Friday from 10 a.m. to 10 p.m. Fees, officially referred to as "contract donations," range from \$15 to \$60 per session depending on income, but no one is turned away for lack of funds.

In addition to private and couples counseling, Pacific Center sponsors 23 separate weekly peer support groups for the gay and lesbian community. Many are drop in. The center is located one-half mile south of the University of California campus at 2712 Telegraph Ave., near Derby Street.

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News Plus

Kings and Queens

Hegemonic Hazing

(A "Where's the Chaffing?"
Nose)

The long, four-day weekend of ISE Coronation '89 had its kick-off at Big Mama's Thursday night, Sept. 28, with the In-Town Show and Imperial Roast. Empress V Cha Cha and Empress VII Johnny were the hostesses for the evening.

I don't know about you, but to me a "roast" can be one of the funniest and most enjoyable types of "live" entertainment, and I was so looking forward to the "roasting" of Emperor and Empress X, Tim and Fina. Alas, more time and planning went into the In-Town Show portion of the program than into the roasting segment.

In most roastings, pre-selected guests are arranged far in advance so that material can be prepared, and an open mike, if any, is always at the end of the "rehearsed" portion. And, the roastee(s) are always given a chance to get even in the final rebuttal.

For this night's roasting, the open mike was offered to unprepared and unrehearsed volunteers who, for the most part, only had complimentary statements to offer. None of the real "capping" was evident, and the Emperor and Empress weren't given the opportunity to tear apart their "accusers." Probably because there weren't any.

All candidates (for Emperor XI, Empress XI, and Board of Directors) were present, and quite a large gathering was in attendance—In-Town Show performers notwithstanding. Considering the abominable weather conditions outside, it was quite a surprise to see that many come out to enjoy the festivities. The show, itself, was the routine and expected pantomime lasting into the bewitching hours, but the crowd stayed on to the very end—a sincere complement to the Emperor and Empress and the entertainers.

Excogitating Enthronement (A "Chimera" Nose)

Imperial Crown Command Performer and Ambassador to the Tri-Counties: Sacramento, Stockton, and San Francisco, Morgan hosted the Out-of-Town Show the following Friday, and quite a bash it was too. Even Steve (T&C) shaved off moustache and beard in order to attend in drag!

But the big night was Saturday, September 30, when "Welcome to Our Nightmare" became a reality with Coronation '89. The stage of the Oakland Room at the Hyatt Oakland International was turned into a veritable necropolis, with each tombstone having been created by the individual identified thereon. And, from the opening of the doors until the opening curtain, if you will, dozens and dozens of denizens of distressful dreams dared to embark down dreaded domains!

The sharpness of the 7 p.m. beginning was dulled a tad by a 20 minute delay, but after the initial wait all went well and very smoothly.

The welcoming speech from Ralph Bittel was gracious; the presentation of colors was auspicious; Teresa Woodfill's rendition of our National Anthem was terrific; and Jim Sanchez's dedication/invocation was well



I.S.E.'s newest royalty for Alameda County: Emperor XI Michael and Empress XI Timmi Ryan.

done. However, these paled, as it were, when the I.S.E. family presented itself to the audience with a routine danced to Michael Jackson's *Thriller*. That number really brought down the house, and the standing ovation was totally deserved.

Emperor and Empress X Tim & Fina distributed their final charity fund checks: \$634.78 each to Children's Quilt Project and the Center's Food Bank. Their humanitarian award was given, appropriately enough, to the nurses at Fairmont Hospital.

Emcees for the evening's soiree were Empress of L.A. Jamie Cole, Empress XIII of Modesto Shanda, Empress XIII of Fresno Francine Fishpaw, Phoebe Planters and an Emperor whose name was not announced.

Then the candidates were introduced and performed. Manuel Galazina Lady De Camp did "This Is My Life"; Michael Miller (and his Lady [Suzie!]) did "Till the Days Go By"; Timmi Ryan did "White Rose"; David Murray and Trampolina did "Love for Sale" and "The Lady Is a Tramp," respectively. The three candidates for board of directors, Greg Gist, C.J. Stoyka, and Paul Vierra, were introduced.

Out of state courts represented included Reno, Lone Star Empire of Dallas, and Vancouver, B.C. In-state courts included Stockton, Visalia, Modesto, Fresno, San Francisco, Los Angeles, Vancouver (WA), and Sacramento (Lady Garnet still looks great!).

A real "show stopper" was the clogging by the High Sierra Reno Cloggers. They did three numbers and the audience was left wanting for more! Their standing ovation, too, was richly deserved.

After many entrances and exits, command performances, calling for and dismissing of the ballot box, assembling of royal this'es and that's, first official walks (either as newly-elected visiting royalty or dowager royalty), seemingly endless processions of titled (and sub-titled, I'm sure!) individuals, and fine walks (with three or four "One more time's" thrown in!), the long-awaited announcement was made—but only after all current and past ISE royalty in attendance was assembled and given a job to do either on the way to or actually on the stage.

The contest for Board of Directors wasn't. All three candidates were announced as elected. The only thing that wasn't announced was who received the most votes. That person will automatically be the Chairman of the Board of Directors of I.S.E. (Maybe the news is being saved until the first official BoD meeting!)

And then, the only real excitement of the evening: the announcing of who won Emperor XI and Empress XI. Fina brought forth I.S.E. Emperor XI Michael Miller. Tim brought forth I.S.E. Empress XI Miss Timmi Ryan. The majority in the crowd were pleased, but a few of the disgruntled displayed their displeasure.

Tim and Fina and their Royal Family and their Board of Directors did a hella fantastic job this last year. The Tenth reign of the Empire will be long remembered as the beginning "practicing what one preaches"! All involved worked extremely hard to make the year the success that it most certainly was. Alameda County can be justifiably proud.

But, "the king is dead; long live the king" is the rule of Royalty. The 11th reign is now in power, and it has a tough act to follow. The consensus seems to be that with Michael and Timmi at the helm of this "ship of state" there can be no troubled waters that can't be soothed and sailed.

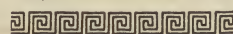
Congratulations to both of them and may they select their own Royal family with wisdom and foresight.

Pistache

(A "Bits & Pieces" Nose)

Maybe I'm being too picky, but it really upsets the teacher in me to see errors in the Coronation program going out for all the public to see. I mean, why can't proofreaders see the difference between *your* and *you're*? And, it should be common knowledge by now that *congratulations* doesn't have the letter "D" in it!

The most remarkable thing about me is that for 25 years I have served my spouse nothing but leftovers for dinner. The most amazing thing about him is that he still remembers the original meal! I guess I can smile at that! Love, Nez.



Community Gathers to Honor AIDS Activist Hank Cook

B.A.R. Awards \$70,000 to AIDS Groups from Kirov

by Allen White

Members of the gay community gathered by the hundreds last Thursday night to thank Hank Cook for being on the cutting edge of raising money for direct services for people with AIDS.

"We have to think of the people who are sick. We should make sure people have a hot meal, a roof over their heads and a decent place to die," Cook said.

For those attending the dinner at the Marines Memorial Club, this was an emotional and honest way to express their caring for a person many believe to be one of the true heroes of the fight against AIDS.

For two years Cook was the president of the AIDS Emergency Fund and before that, for years, he was one of the fund's most active board members. That battle has taken on a new urgency for Cook as he now fights to survive his own diagnosis of AIDS.

Bay Area Reporter publisher Bob Ross later presented \$70,000 in grants to seven AIDS service organizations, funds generated by the B.A.R.-sponsored Kirov Ballet benefit held in August at the San Francisco Opera House.

The primary benefactors were the AIDS Emergency Fund and Shanti Project, which received \$17,500 each. Project Open Hand, Rest Stop Services of the MCC Church, Coming Home

Support Services, the AIDS Health Project and 18th Street Services were the recipients of \$4,375 each.

The money was part of a whopping \$110,974 raised in conjunction with the benefit. Through sponsor donations, in-kind services and a tight control on the budget, the event, which included an after performance dinner, showed expenses of \$41,065.53.

Ivy's Restaurant donated all the food, the beverages and the restaurant facilities at a cost of \$5,000. Waller Press donated \$4,500 in printing services, and the Bay Area Reporter donated \$3,000 in advertising for the event.

The primary paid expenses were the actual cost for tickets prior to mark up for the benefit which was \$13,250. The other major direct expense was a \$5,000 fee paid to Sterling Productions, the producers of the fundraising event.

The Kirov Ballet was, in many ways, the perfect fundraising event in the eyes of Hank Cook. For the past several years, Cook has been urging the city's gay community to be selective in its priorities for AIDS charity.

"My thing is where we really need the money—direct care," Cook said, "and that means hospice, hot meals and financial assistance."

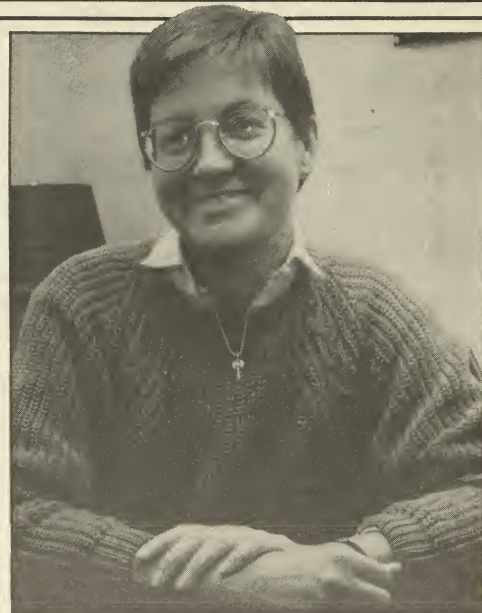
As the head of the AIDS Emergency Fund for several years, he is very concerned that larger donations have not been forthcoming from the non-gay community.

"I have been very disappointed that we haven't received more money from these people.

"We have to pick and choose who we support. Frankly, we can't support all these charities," Cook said.

He believes the gay community should temper its contributions to organizations that receive public funds.

"We should not have to give money to groups that receive money from the government. They shouldn't be going after donors who are giving for people who need direct care," he said. ▼



Lesbian Issues Activist

Kathleen Stoll, who will head the Human Rights Campaign Fund's new Lesbian Issues and Outreach Project. Formerly she was legislative aide for health, welfare, civil rights and women's issues for Rep. Robert Matsui (D-Cal.).

Kirov Benefit

Income	
Box Office	\$48,070.00
Sponsors and Donations	49,344.00
	<hr/>
Donated Goods and Services*	13,560
	<hr/>
	\$110,974.00
Expenses	
Printmasters	\$ 889.49
Ivy's Restaurant (kitchen help)	381.00
Don Johnson (miscellaneous)	36.87
Mail Mart	978.46
Geoff Harris	260.93
Postmaster	1,719.59
Mail Mart	511.36
Mail Mart and Postage	2,775.78
Don Johnson (miscellaneous)	486.05
Jim Tomlinson	1,032.00
Sterling Productions	5,000.00
	<hr/>
	\$14,071.53
VISA Costs	184.00
Tickets Purchased	13,250.00
Donated Goods and Services*	13,560.00
	<hr/>
	41,065.53
Net	<hr/>
B.A.R. Donation	\$69,908.47
	<hr/>
	91.53

* Donated Goods and Services

Waller Press	\$4,500.00
Headlines—Tickets/Dinner	150.00
B.A.R.—Advertising	3,000.00
Printmasters	210.00
Jim Tomlinson	700.00
Ivy's Restaurant (includes all donated food, beverages and restaurant facilities)	5,000.00

Distribution

Shanti Project	\$17,500.00
AIDS Emergency Fund	17,500.00
Project Open Hand	17,500.00
Rest Stop Services	4,375.00
Coming Home Support Services	4,375.00
AIDS Health Project	4,375.00
18th Street Services	4,375.00

\$70,000.00



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ARTS & ENTERTAINMENT

Panels of Love: Remembering 5

by Daniel Mangin

An Oscar, three Emmys, a Peabody and numerous other awards for his previous film weren't enough to bolster director Rob Epstein the day he worked with Dustin Hoffman on the narration for the Home Box Office production, *Common Threads: Stories from the Quilt*.

"I managed to do it, but I was in total shock afterward," says Epstein, whose *The Times* of Harvey Milk won an Academy Award in 1985.

"Dustin was incredibly cooperative, said he liked the film and even told a few jokes while we were working, but it was still nerve-wracking. There's a picture of us taken after we finished. I look like I've been hit by a truck."

Common Threads, which Epstein co-directed with Jeffrey Friedman, presents the stories of five people remembered in the AIDS Memorial Quilt. The film gets its San Francisco premiere Friday, Oct. 13, at a joint benefit for the Names Project and Frameline's AIDS Film Project. It screens on HBO the following Sunday.

Barely 24 hours after a couple of marathon sound mixing sessions to complete *Common Threads*, Epstein and Friedman looked anything but shellshocked as they sat serenely in a Cas-



Sara Lewinstein with husband Tom Waddell's Quilt panel.

tro coffee shop and reminisced about the undertaking.

"We've had an action-packed last three weeks, editing the narration, doing the final cut and finishing the sound mix," says Friedman, "but we're done now, and we're very happy with the film."

"It's been just under two years since Rob and I saw the unveiling

of the Quilt in Washington," Friedman continues. "It was a landmark event—for gay people, for all of those with AIDS and for the people who know and love them. We saw a movie in it right away, and wanted to be the ones to make it."

Friedman and Epstein went first to PBS, which was interested but couldn't offer funding.



Vito Russo with lover Jeff Sevcik's panel.

Around the same time, the two were approached by filmmaker Bill Couturie, director of the acclaimed HBO documentary, *Dear America: Letters Home from Vietnam*.

Couturie had a commitment from HBO to fund a film about AIDS as a followup to *Dear America*. After a couple of meetings, the three decided to work together on *Common Threads*.

"We began by reading letters to the Names Project about people memorialized in the Quilt," Epstein says. "We were reminded how diverse the people AIDS affects really are. We wanted to show what AIDS means to those who have it—and to their loved ones."

It is the loved ones who tell the stories in *Common Threads*. San
(Continued on page 51)

A Dream House to Help End the Nightmare

by Michael C. Botkin

San Francisco sculptor Haig Patigian, famous for his heroic bronzes that grace many local parks, built himself a tudor-style house on Russian Hill in 1914. Last year record producer David Robinson and his wife, Martha, bought the house and approached Project Open Hand with an offer to use their new home as a fundraising "Showhouse." Project Open Hand turned to one of their frequent donors, Design Industries Foundation for AIDS for help, and the result is a 22-room mansion furnished and decorated by 40 of the top designers of the Bay Area.

A Showhouse is a fundraising concept unique to the design industry. A house is procured; designers are recruited and assigned rooms, and the house is transformed and finally opened to the public, whose fees are ultimately donated to the designated cause.

However, there was an unusual twist for the DIFFA Showhouse; because the November issue of *Northern California Home & Garden* is serving as the Showhouse program, the entire project had to be ready for photographing a month before the scheduled opening.



The DIFFA Showhouse at 898 Francisco.

Coordinating the efforts of 40 designers in one house is never easy, and the added time pressure resulted in near chaos.

"We set up construction schedules to avoid conflict as

much as possible," said Gary Hutton, co-chair of the design committee. "But of course problems still occurred."

For example, the library, on the ground floor needed little work

and was one of the first rooms finished. Unfortunately, the pipes of the master bathroom—the original, 75-year-old plumbing—burst and ruined the ceil-

(Continued on page 32)

DIFFA—Designers For PWAs

by Michael C. Botkin

Design Industries Foundation for AIDS was founded in New York City in 1984 to raise money for AIDS; the San Francisco chapter was founded a year later by Diane Scheiman.

Originally named Designers and Interior Furnishers for AIDS, the organization recently changed its name to include fashion designers and graphic artists as well as interior designers.

DIFFA initially focused on raising money from within the design industry, but has started to branch out; the DIFFA Showhouse constitutes the San Francisco chapter's first appeal to the general public.

Most of the money raised by DIFFA goes toward social services for people with AIDS; 85 percent to local organizations and 15 percent to the national office, which provides seed money

(Continued on page 44)

'Secrets'

A Dream About Lives of People

by Noreen C. Barnes

Secrets, by Rebecca Ranson, directed by Donna Davis, will open this season's series of productions in the Studio at Theatre Rhinoceros.

Ranson, an Atlanta playwright and executive director of the Southeastern Arts Media and Education Project, has been a teacher, writer, director and media producer since receiving her Master of Fine Arts degree in Playwriting from the University of North Carolina, Chapel Hill, in 1975.

She has written 40 plays, a screenplay, radio dramas and children's books. She has developed her own style of writing, which is issue-oriented, focused on character, structured in a very non-traditional and "female" way that does not conform to the classic construction of drama (exemplified by her ambitious and impressive trilogy, *Desperados*), and reflects the influence of—but does not imitate—the works of other Southern writers, such as Williams.

Warren, her best-known work, about a friend who died of AIDS, has been produced 11 times since 1984, in a variety of venues ranging from university theatres, to an International Conference on AIDS, the Hawaii Repertory, the Philadelphia Ethical Society and Los Angeles's Celebration Theatre.

Secrets, first produced in Atlanta a year ago, is the story of the four-decade-long relationship of two women—one black, one white—who live together in a small Southern town. Ranson has provided a new second act for this production, so this particular version of the play is receiving its premiere at Theatre Rhinoceros, although Ranson herself directed the original script last October in Atlanta.

The play begins in the 17-year-old Rosetta's (played by Cheryl Wilson) boarding house room, as she gives birth to a stillborn child. Another mill-worker, Leland (R. Michael Fierro), is concerned about her and brings

his sister, the matter-of-fact Phoebe (Candace Hemrich), to assist Rosetta as midwife.

The women's initial bickering, often comic, in between Rosetta's contractions, evolves into mutual attraction, as Rosetta helps Phoebe in making a quilt and Phoebe eases Rosetta's pain.

What happens afterward is playwright Ranson's "dream play" about the rest of the lives of these two women together, and the care and love that continues to include Leland.

Director Donna Davis sees the play as "a dream about the lives of these people." Their personal relationships come first, foregrounding racial and sexual issues, and pre-dating an era of heightened awareness of those concerns (the play's time span is 1930 to 1969).

Davis describes the characters as "living in a world of their own, not in hiding, just simply connected to each other."

She noted that each of the women "has a remarkable sense of self, and they want each other to be strong. Their relationship is not threatened by being strong individuals."

Davis, an actor, teacher and director who has appeared in a number of productions at Theatre Rhinoceros and directed Jane Chambers' *Kudzu* in the Studio last fall, stepped in to replace Kelly Hill as director early into the rehearsal process.



Candace Hemrich and Cheryl Watson in *Secrets* at Theatre Rhino. (Photo: Steve Savage)

When considering—on very short notice—whether to take on the production, what impressed her after reading the play just once was that "the dialogue is what real people speak." She describes Ranson's characters as "clear, specific, individual people" who "talk to each other in language we can identify with."

Davis is staging the play "as simply as possible" using set pieces that are spare and suggestive. Focus, then, is entirely on the actors, who are like "jewels in

a jewel box" as the story of the interconnected lives of their characters unfold.

What it really concerns, she says, is (to paraphrase a line in the play), "Is it all right to know what you want and then get it?" ▼

Secrets
Studio at Theatre Rhinoceros, 2926 16th St., SF; Thurs-Sun through Nov. 5, 8:30 p.m.; Sun matinees, 3 p.m., Oct. 22, 29, Nov. 5.
Tickets: \$9, Thurs, Sun; \$10, Fri, Sat.
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October Dubbed Theatre Month

October will be Theatre Month in all nine counties of the San Francisco Bay Area, according to Simon Levy, executive director of Theatre Bay Area, the San Francisco communications and resource center for theatre workers and theatre companies that traditionally produces an annual Theatre Week.

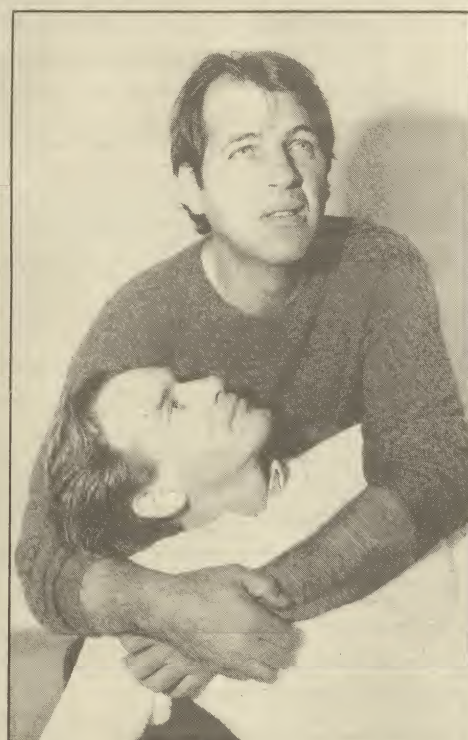
The purpose of Theatre Month is to increase audience attendance at theatres by stimulating public interest in the 140+ theatre companies—ranging from professional to community, from experimental to traditional—that can be found in every part of the Bay Area.

This year's Theatre Month will focus on promotion through the print media: Theatre Bay Area, in a program underwritten by Chevron USA, will kick off the month with its second annual Human Billboard, a unique entertainment event to be held in the financial district at noon, tentatively scheduled for Monday, Oct. 2.

Throughout the rest of the month, TBA will spread the word on theatre via billboards, mass transit placards, bumper stickers, kiosks and newspaper ads. TBA's member theatres will participate in Theatre Month by hosting special performances and events.

In addition, TBA will publish a special "scrapbook edition" of Callboard, its monthly theatre news magazine, including complete listings of all the theatres' upcoming shows for the 1989-90 season.

For further information call Theatre Bay Area at 621-0427. ▼



A Normal Heart

Lawrence Hecht and John Loschman in City College's production of *The Normal Heart*. *The Normal Heart* is presented in connection with City College's observance of AIDS Education Month. Performances are Wednesday through Saturday at 8 p.m., beginning Oct. 6 and running through Oct. 14 with a Sunday matinee at 2:30 on Oct. 15. Tickets are \$5 general admission and \$4 for students and seniors. City Theatre is located on the City College of San Francisco campus at the corner of Phelan and Judson avenues. For ticket information call 239-3100.

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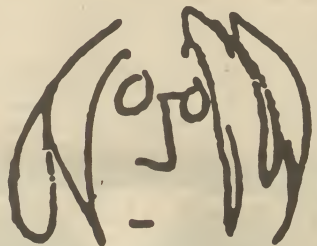
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Proceeds will be going to support the S.F. AIDS Foundation, Project Open Hand & Hospice.

This event is in memory of GARY POOLE and DEXTER DEVOE, two Bay Area performers who were well known for their appearances at the Exotic Erotic Balls and whose passing is greatly felt.

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MUSIC

Dance to Benefit Partners Campaign

Hundreds of young gay men and lesbians will join together Saturday in a major effort to involve a new generation from the gay community into politics. The "Dance for Domestic Partnership" will be held at CREW, 521 Fourth Street, San Francisco. The event begins at 9 p.m. and the party will run until 6:30 a.m.

There will be a live performance by The Popstitutes, and there will be a fashion show from "California," a clothing store located on upper Market Street. DJs Hosh Gureli and Randy Tyler will provide the music.

An integral part of the event will be to sign up volunteers to work on the Yes on S campaign. In the newly opened lounge there will be a reception with Supervisors Harry Britt and Angela Alioto.

The idea for the event came from the efforts of Harvey Milk more than a decade ago. When he was running for supervisor he would go into the bars in the Castro and ask people to sign up to work on his campaign. This party is planned to encourage a whole new generation from the gay community to work on the campaign to validate lesbian and gay relationships with the passage of the domestic partnership legislation in November.

Tickets for the party are available at the door for \$10. A portion of the ticket price will be donated to the Yes on S campaign. The event is produced by Gus Bean. For more information, call 978-CREW (2739).



Jim Bailey At Waterfront

Judy Garland in *Broadway to Hollywood Starring Jim Bailey* marks the incredible illusionist's return to San Francisco, his first in two years, for an exclusive two-week engagement.

The all new show, featuring new songs, dialogue, and gowns, will open at the Waterfront Theatre, Beach at Polk, on Tuesday, Oct. 10 and will continue through Sunday, Oct. 22.

Bailey brings Judy Garland into the '90s by adding to her famous repertoire current Broadway show tunes, from *The Phantom of the Opera*, *Cats*, *Follies*, and other musicals.

Bailey won two awards on his recent tour including the International Press Association Award for Best Actor and an award in Boston for Best Out of Town Performing. He was a smash hit in Los Angeles at the Roosevelt Hotel's "Cinegrill," doing better business than any other act before him. A European tour and a special on British television are being planned.

For ticket information and tickets, please phone (415) 861-6895

Does Diana Ross Always Attract Rain?

by Allen White

It was the kind of night drag queens get hormone shots for. The light dimmed, the overture began. Slowly the theatrical fog filled the stage, and to a pulsating Motown beat, the woman emerged. It wasn't Deena Jones, nor was it Natalie Ross. No it was none of these. Yes, it was the real thing as Detroit's answer to Judy Garland made her way to center stage.

After being a part of popular music for more than a quarter of a century, Diana Ross has become so familiar, and so imitated, that every gay person in the crowd had to check out the goods to make sure they were seeing the real thing.

Ross brought her dynamic and powerful concert to the Concord Pavilion Sept. 28. Attending that particular concert was an exercise in endurance. First there was the traffic jam surrounding the concert facility. The last mile was a half hour of agony.

Then there was the rain. The one night of the year Diana Ross has to play in the outdoor pavilion is the night it rains. Not a heavy downpour, just heavy enough so all the fools from San Francisco who didn't bring an umbrella got soaked.

"Just like Central Park," the dry and dynamic Diana kept repeating.

The difference was that history was made at Central Park. In Concord it's just another gig in the rain. The brave endured, and for those lucky enough to be ticketed in the expensive seats at least they were dry. For those stuck up in the grassy area it didn't look very romantic, it just looked wet.

For more than 90 minutes Ross took her audience on a music journey that spanned a time period from the early '60s right through 1989. There was the music of the Supremes. Where were you when you first heard "Baby Love" or "Stop in the Name of Love"? The shock, of course, is that many people in the audience weren't even born then.

There was "The Man I Love" from *Lady Sings the Blues*. Hard to imagine but the Billie Holiday

bio film is more than a decade old.

"Muscles," probably not from a movie, gave Ross the opportunity to go in the audience looking for a man with muscles. She found two: both probably live the family life in nearby Pleasant Hill. For another number she pulled a man from the audience to dance with on stage. As the man's feet hit the ground there was a gasp from the audience. Turns-out a gay writer in the crowd spotted one of his rejected lovers.

Now it should be mentioned that a Diana Ross show is the closest thing to heaven on Earth for a drag queen. A fast look at the audience indicates that several of the cross dresser types found rain no deterrent.

They weren't disappointed. There were outfits that could keep a drag queen and several close sisters in high drag euphoria from now, past Halloween and through the Christmas holidays. I mean, this woman can dress! There was black leather, electric chartreuse green robes, a number of sparkle and glitter outfits and a purple entrance number with yards of feathers that would send Pat Montclair directly to the nearest sewing machine.

The concert ended with Diana Ross beckoning the audience to join hands to sing "Reach Out and Touch." Not to belabor a pun, but it was quite a touching moment.

After the concert all the Diana Ross fans had the opportunity to walk back through the rain down a long sloping hill to a jammed parking lot and then to wait. Back in San Francisco, the message machine was filled with messages saying Diana Ross went shopping for shoes the same day on Polk Street. The question, of course, was it Natalie Ross from Scandals, Deena Jones from a rehearsal at Kimo's or was it really Diana Ross? If you know for sure, don't say anything and keep the fantasy alive. That's what Diana Ross did last week at the Concert Pavilion.

San Francisco Symphony Begins N. California, East Coast Tour

Music Director Herbert Blomstedt and the San Francisco Symphony have embarked on a two-week tour of Northern California and the East Coast from Oct. 3-13, which includes performances at Carnegie Hall and the Orchestra's debut appearance at Lincoln Center's Avery Fisher Hall and at the Worcester Festival in Massachusetts.

Pianist Vladimir Feltsman performs Beethoven's Piano Concerto No. 3 in C minor, Opus 37, with Blomstedt and the SFS on Oct. 11 at the opening concert of the 25th Anniversary Season of Great Performers at Avery Fisher Hall.

The Orchestra is joined by violinist Cho-Liang Lin at Carnegie Hall on Oct. 10 and at the Worcester Festival on Oct. 12 for performances of Berg's Violin Concerto.

Prior to the concerts on the East Coast Oct. 10-14, Blomstedt

and the SFS will tour the Northern California cities of Fresno, Sacramento, Weed, Chico and Santa Rosa Oct. 3-7 during the first of its two-part 1989-90 California Tour.

The second part of the SFS's 1989-90 California tour takes place Feb. 11-15, 1990, when the Orchestra performs in Orange County, Los Angeles, Palm Springs, and Santa Barbara.

The SFS's Northern California Tour schedule is as follows: Weed's College of the Siskiyous Theater (Oct. 5); California State University, Chico's Laxson Auditorium (Oct. 6); and Santa Rosa's Redwood Empire Arena (Oct. 7).

The SFS's October 1989 East Coast Tour schedule is as follows: New York's Carnegie Hall (Oct. 10); New York's Avery Fisher Hall at Lincoln Center (Oct. 11); and Mechanics Hall in Worcester, Massachusetts (Oct. 12 and 13).

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Graphics by MATTHEW McCLELLAN

Poet Judy Grahn

A Literary Lesbian Force



Judy Grahn.

(Photo: Dell Richards)

by Dell Richards

To most gay people, Judy Grahn—poet, playwright and theorist—stands at the pinnacle of lesbian culture.

Characters such as "The Common Woman" and "Edward the Dyke" from her earliest poems have become icons of lesbian imagery.

Her 1986 drama, *The Queen of Wands*, has been performed in San Francisco, New York, Amsterdam, Edinburgh and London.

Her highly acclaimed book, *Another Mother Tongue*, was named the 1985 Gay Book of the Year by the prestigious mainstream organization, the American Library Association.

But what many people don't realize is that in addition to her own prodigious literary output, Grahn has been tirelessly promoting other lesbian writers for the past two decades.

At 49, Grahn, a working-class kid whose father was a union organizer, can add to her personal resume the title of mentor and nurturer. With Grahn's help and encouragement, many new lesbian writers and poets have seen their own careers start.

And at the same time, Grahn is paying homage to the past by adding her own insight to the writings of lesbian authors such as Gertrude Stein, a woman Grahn believes will someday be heralded as a far-sighted philosopher.

"She's a philosopher for everyone," Grahn said. "Her lesbianism led her to be woman-centered. Her dykiness led her to see in more than one dimension at once."

Many well-known lesbian writers from the late poet Pat Parker to novelist Sharon Isabella and prose writer Sandy Boucher got their start when Grahn turned publisher in 1969 and helped found The Women's Press Collective.

"We founded the press out of the need and desire to get women's work out," Grahn said. "We were one of the first all-women's presses—and we got over 200 women into print."

During the nine years that the collective churned out chapbooks and paperbacks, Grahn saw that lesbian writers got a chance to write truthfully and fearlessly about being gay.

"We gave lesbian-feminism a public voice," Grahn said.

But as the Chicago-born lesbian who grew up in the wilds of New Mexico published more and more authors, she realized that contemporary lesbians saw the world in much the same way lesbians have for thousands of years, despite the incredible political, cultural and technological differences in their lives. According to Grahn, lesbian writers are in tune with nature and its rhythms.

In one of Grahn's first books of criticism, Grahn wrote that the lesbian voice stretched back thousands of years to poets like the 7th century B.C. Sappho.

"The Highest Apple" points out similarities between lesbian poets as seemingly disparate as Sappho, H.D., Gertrude Stein and the contemporary Olga Broumas.

For Grahn—a Bohemian who has never rejected her radical roots—this sudden kinship was a revelation. The discovery of parallel lines of thought propelled her to dig deeper to show that the lesbian literature has its own, separate literary traditions. According to Grahn, lesbian poetry tends to be lyrical, honoring the Earth and its beauty as often as the beloved.

With the publication of her latest book, *Really Reading Gertrude Stein*, Grahn takes the process one step further, claiming that lesbian literature represents a distinct philosophical approach to the world whose concerns are so different that it is antithetical to traditional Western philosophy.

Envisioning a future radically different from the present, Grahn claims that the author most famous for the quip "A rose is a rose is a rose" will someday be regarded as highly as the esteemed philosopher Spinoza.

"I don't think anyone will know what she's done for us un-

til the middle of the next century," Grahn said.

"Stein examined the difference between human nature and the human mind," Grahn said. "She was interested in how things are related to each other."

Grahn feels that studying Stein's writing helps us see the universe in completely different ways, ones that aren't centered on either man or human beings.

"She enables us to think differently, to see that everything—even plants and animals—are connected."



Writer Gertrude Stein.

Grahn argues that Stein does this by discarding the usual method of writing rigidly structured essays replete with arcane pronouncements about man and his division from nature. Instead, she chose to break down language and change sentence structure itself.

This enables the reader to break old patterns of thought and begin to see reality in a new light.

"She alters the English language," Grahn said. "Language has gotten very stilted. Everything happens in the past or future."

"In her sentence structure, everything is happening concurrently."

By taking this tack, Grahn gives new meaning to Stein's oft-maligned use of repetition.

(Continued on page 42)

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'Living With AIDS' Wins Emmy Award

Living With AIDS, a film documenting a community's compassionate support for a 22-year-old gay man before his AIDS-related death, has been awarded a National Emmy for Outstanding News and Documentary Program Achievement by the National Academy of Television Arts and Sciences.

Produced and directed by Tina DeFelicantonio, the film made its broadcast premiere last summer on "P.O.V.," the acclaimed series of non-fiction independent films on public television.

Living With AIDS tells the story of Todd Coleman, a young San Francisco resident afflicted with Kaposi's sarcoma. As his illness progresses, a team of committed individuals comes to his aid. An experienced nurse supervises his home care program. A lawyer/volunteer does his wash and household chores. A masseur offers his expertise and declares that this experience has taught

him about unconditional love. Interviews with his lover and others close to Todd reveal emotional and practical implications of a man's final weeks of life.

As the film concludes with a moving candlelight memorial for the thousands of people who have died of AIDS we hear Todd's words, "Just don't turn away from us."

"P.O.V." executive producer Marc N. Weiss applauded the TV Academy's recognition of *Living With AIDS*.

"This award underscores our belief that the media must vigilantly keep the AIDS crisis in the public eye," he said, "whether it's a report on the need for decent health care and human services or a personal story of courage and struggle. *Living With AIDS* is a shining example of one filmmaker's effort to fulfill that critical responsibility. We're very proud that we were able to premiere the film on 'P.O.V.'"



Living with AIDS premiered on PBS-TV's P.O.V.

DiFelicantonio made the film while still a student at Stanford University. It won both the Student Oscar and the Student

Emmy and has been praised widely by film critics and AIDS experts alike. *Living With AIDS* is available for rental or purchase

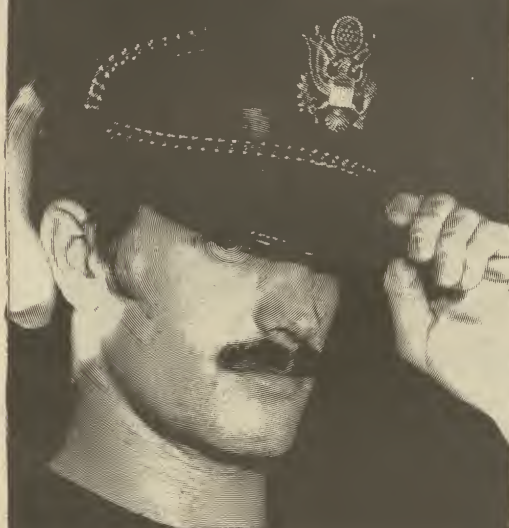
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KQED Examines Term Of C. Everett Koop

For decades, the post of surgeon general of the United States has been a ceremonial one. All of that changed, however, when a conservative doctor from Philadelphia was appointed to the position in 1981. KQED takes a look at the illustrious term of C. Everett Koop when *Nova* presents *The Controversial Dr. Koop*, Tuesday, Oct. 10, at 8 p.m. on Channel 9.

During his eight-year tenure as surgeon general, Koop became perhaps the nation's most visible and outspoken advocate for public health. Initially perceived as an arch-conservative and "safe" Republican administration appointee, Koop refused to bow to pressure from the powerful tobacco lobby and published an alarming report about the hazards of smoking.

Similar pressure from the alcohol lobby did not dissuade him from airing his views on drunken driving, alcohol and pregnancy, and other alcohol-related concerns. The doctor's frank and much-criticized pleas for clearly presented sex education in the schools were fueled by two major issues that exploded during his tenure—abortion and AIDS.

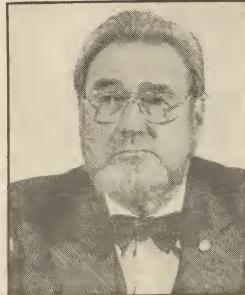
In a rare, behind-the-scenes look at Koop, *Nova* follows events as they unfold during his last year in office, capturing Koop's tireless devotion to his job and revealing his surprising good humor while carrying out his mission as the surgeon general "for all the people."

When Koop left office in July, after serving almost eight years, the country lost a champion of public health. His 1986 AIDS report was a landmark in public education about a disease that Koop predicts will eventually affect every citizen in some way. The report called for compassion for people with AIDS and advocated the use of condoms.

Although he was praised by many for his courage in presenting the facts about AIDS, Koop's recommendation that sex education begin "at the lowest grade

possible" turned many of his early conservative supporters against him.

Although he was passed over by President Bush for the position of director of Health and Human Services—a job he admits he very much wanted—we have not heard the last of Koop. ▼



C. Everett Koop (Photo: S. Savage)

Gay/Lesbian Programs

Helping Hands

Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Out In Suburbia

Monday, Oct. 9, 9:30 p.m., KTEH 54 San Jose: Voted best Documentary at SF Lesbian & Gay Film Festival in its description of the lesbian experience.

Kevin Gladstone's "Straight Talk"

Wednesday, (1st, 3rd) 4:30 p.m., S.F. Viacom 25: The Popstitutes, The High Risk Group, Cory Monroe, Jim Bentley & Hal Call, pioneer pornographer & founder of the Mattachine Society.

Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6: Award Winning Stories.

Outlook

Monday, (4th) 6:30 p.m., S.F. Viacom 6
Wednesday, 9 p.m., PCTV (Oakland, Northeast Bay)
Thursday, 8:30 p.m., Mountain View Cable 30; (4th), 6:30 p.m., S.F. Viacom 6
Friday (2nd, 4th) 7:30 p.m., Los Altos Cable 30: Goodbye to Maud's; David Lamble of Fruit Punch Radio; African gay activist Simon Nkoli.

Electric City TV

Sunday, 10 p.m., S.F. Viacom Cable 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom 35
Friday, 7:30 p.m., KCAT South Bay Cable: Mr./Ms. Gay San Francisco Contest, Castro Street Fair, Nova & Bob Walton, Hollywood Stars, Dr. Maggi Rubenstein with Inga.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: A radio program of stories from many cultures for people living with AIDS and those who care for them. ▼

A New Season of Gay Invisibility

by Henry Mach

Television is incredible. It challenges our credibility by asking us to believe that well-to-do white people will freely confess to crimes when accused by wily investigators; that a class for the most gifted students in a New York City high school includes no Asians; and that three single men raising children together in San Francisco are all totally heterosexual.

"Family" seems to be the catchword for the new TV season. With only two exceptions—*Nutt House*, NBC, *Island Son*, CBS—every new show includes either cops or kids—heavy emphasis on the latter. Raising kids, dealing with problem kids, teaching kids—that's what television is offering as we enter the '90s.

How could I criticize a show as well-meaning and wholesome as *Life Goes On* (ABC)? This season's *Waltons*, it's about a blue-collar family dealing with dilemmas—among them a son with Down's syndrome, played by Chris Burke, publicized as a real-life person with the syndrome.

I'll admit the first time one of his parents said, "Son, I love you," I got misty-eyed. The third time I heard parental devotion in the course of one hour, I got pissed off.

Don't get me wrong. I hope *Life Goes On* is a big hit and wins lots of Emmys. Aside from Burke's admirable accomplishment, Patti LuPone, who plays the mother, is never going to repeat her stage success (*Evita*) on screen, and she deserves the kind of recognition and money that stage great Sada Thompson got from *Family* in the '70s. I just don't care to watch more of this warm and cuddly lump-in-the-throat drama.

What really pisses me off is the fact that there are no gay families, no gay lovers, no supportive networks of gay friends anywhere on television today.

In spite of minor political inroads on domestic partners and gay parenting rights, none of television's new heartwarming family stories shows our kind of family.

Gay visibility has been decreasing in recent years. As of this year, there are no continuing gay or lesbian characters on television.

End of an Era?

Last season ABC offered Joseph Gian as a gay San Francisco cop on *Hooperman*, and Gail Strickland as a lesbian doctor at a women's medical center on *Heartbeat* (now in syndication on Lifetime Cable).

Both shows were cancelled mid-season. *Heartbeat* producer Joe Viola denied that his show was killed by right-wing pressure orchestrated by the Rev. Donald Wildmon's Christian Leaders for Responsible TV (CLR-TV).

"It was purely a victim of ratings," Viola stated. "*Heartbeat* never got the chance it needed."

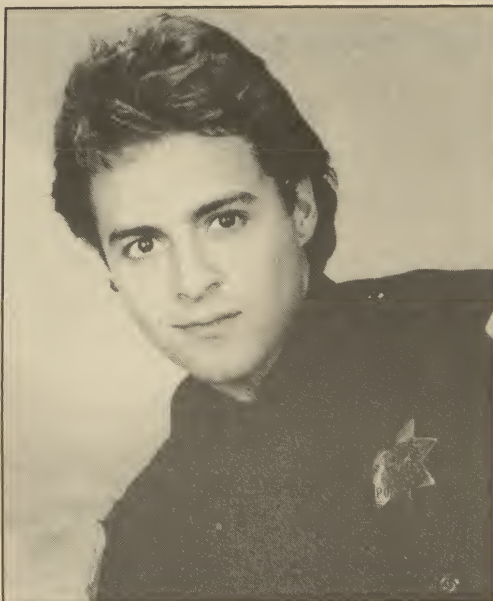
Viola said that "in the first two months all the letters were negative. They were all from fundamentalists back East." But Viola credited Wildmon's campaign against TV's first continuing lesbian character with creating a backlash.

"Ultimately, it woke up a constituency of gay and lesbian groups, as well as women's groups, medical groups, self-help groups and various political clubs."

But, scheduled opposite NBC's ratings giant *LA Law* and twice pre-empted by the news department, it appears *Heartbeat* never had enthusiastic network support.

Hooperman, combining the talents of star John Ritter (*Three's Company*) with producer Steven Bochco (*LA Law*), was unfocused and floundered before the end of its second season. Gian's small supporting role asked us to believe that this stunningly gorgeous gay San Francisco cop was perpetually lonely. Couldn't somebody give him directions to Folsom Street?

Meanwhile, the end of *Dynasty* marked the conclusion of Steven Carrington's revolving closet door.



ABC's *Hooperman*, cancelled last season, asked us to believe that gay San Francisco policeman Rick Silardi (played by Joseph Gian) was perpetually lonely.

In 1977 gays protested the effeminate depiction of Jody (Billy Crystal) on *Soap*. The immediate solution was to give this groundbreaking gay character a macho athlete boyfriend, and have him cancel plans for a sex change operation.

In 1981 right-wingers protested the gay central character (Tony Randall) in *Love, Sidney*. The solution at that time was to delete all references to Sidney's deceased male lover and his sexual orientation; making the show colorless and pointless.

As we enter the '90s, networks seem to be taking the route of least resistance. If they show no gay characters at all, they can't offend anyone. Right?

Guest Shots

Last month Cleavon Little won a little-noticed Emmy as best male guest on a comedy show for his appearance on the mediocre Judd Hirsch vehicle *Dear John*. Broadway fans would have tuned in for the pairing of Little and Hirsch, original co-stars of the award-winning play *I'm Not Rappaport*.

On *Dear John*, Little played a

(Continued on page 52)

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Valencia Rose To Be Resurrected as Josie's

by Allen White

The attractive daughter of Valencia Rose is on the drawing boards and should open in January 1990 as Josie's Cabaret and Juice Joint. Heading the project will be Donald Montwill, Dirk Alphin and Ron Lanza, many of the same people who created the gay community landmark known as the Valencia Rose.

Montwill said the new venue, which will be located on 16th Street near Market, will be similar in many ways to the Valencia Rose. Josie's will seat about 70 people as a restaurant and will have a capacity of between 100 and 150 for shows.

Josie's is named after Ron Lanza's mother. Alphin, who was in charge of the kitchen at the old Rose, will be at Josie's, and Donald Montwill will be booking the talent.

Hank Wilson, one of the partners in the Valencia Rose, will not be part of the new operation. Another who won't be there is Jim Manness. Manness died recently of AIDS and certainly was one of the most colorful people in the Valencia Rose's management group.

The Valencia Rose opened in 1981 and closed in the latter part of 1985. For four years it became the launching pad for some of the most dynamic and enduring performers in the gay community. Names like Tom Ammiano, Danny Williams, Marga Gomez, Lea DeLaria and Jeannine Strobil

were just a few who began their careers at the Rose. The late Jane Dornocker performed more than 100 shows there.

Another one of the up and coming talents at the Valencia Rose was Whoopi Goldberg. One of the most moving moments in recent years came when Goldberg pushed Jim Manness, in a wheelchair, leading the AIDS contingent in the March on Washington in 1987. Her involvement came because of the close friendship that was created at the Rose.

The old Valencia Rose was as much a community center as an entertainment venue. It was the location where the Rev. Jesse Jackson stood with the gay community for the first time in 1984. It was the place of the showdown between Mervyn Silverman, then head of the city's Health Department, and many in the gay community concerning the issue of closing the bathhouses.

"The difference between this place and the Valencia Rose is this place will be a performance place only," Montwill said. "It doesn't have that subsidiary space, so it will be different although our touch on culture will be very similar in terms of booking lesbian and gay performers and booking alternate stuff."

The first hurdle in the city permit process will be Oct. 12 at the Planning Commission. Montwill acknowledged there had been



Proposed site of Josie's Nightclub at 16th and Market.

(Photo: Rink)

some opposition from the Duboce Triangle Neighborhood Association.

"The Duboce Triangle Association has some legitimate concerns that include noise, traffic and parking, and those are concerns I think we can mitigate," Montwill said. "When you think of performance clubs you can think of a lot of things that the Rose was not. In fact, we were a rather mellow space. We centered on theatre and stand-up comedy, so I understand that the neighbors have worries, and I think we can meet those concerns."

He also said that the Duboce Triangle Association newsletter questioned whether the club in the neighborhood might make the Milk Library and Health Center #1 vulnerable to the



Donald Montwill with plans for Josie's.

(Photo: Rink)

"problems of Collingwood Park."

"Now, what the hell does that mean?" Montwill asked. "In some ways I think they are play-

ing on the easy kind of fears and the fact is we didn't create any kind of problems on Valencia Street and we won't create them at Josie's."

House

(Continued from page 25)

ing of the library directly below.

"Not only did we have to redo the ceiling," Hutton said, "but the west wall had to be ripped open so that the pipes could be replaced."

Even the slightest deviation from plans could cause problems, such as when designer Linda Floyd found that a couch ordered for the lady's study was one inch longer than designated.

"We just couldn't get it around the corner of the third floor staircase," Hutton said. "We had to saw it in half and reassemble and reupholster it inside the room. And we ended up painting that staircase four times before the show opened."

Despite these hassles, the house was ready in time, thanks to the efforts of the DIFFA team. "I've never seen the kind of spirit and camaraderie that happened here," Hutton said.

No sign of the chaos remains in this fantastically designed Showhouse. The rooms reflect the latest innovations in interior design, assembled by San Francisco's best designers using the finest material available, often donated or sold to DIFFA at cost.

The living room is furnished with tea-stained wallpaper and fabrics.

The enormous kitchen's floor is covered with Tajima tiles, in a

checkerboard pattern improvised when designers Vicky Doubleday and Peter Gutkin discovered that they were six tiles short, and only a single additional white tile was to be found in the entire United States.

The lady's dressing room, designed by Andrew Isaac and Keith Emerson, utilizes a modular system introduced only a month ago, and the office has an elaborately stained Italian wood floor that is the first installation of its kind in this country.

Every room, from the wine cellar in the basement to the young man's and woman's bedrooms and studies on the third floor, is a showpiece.

The Showhouse includes two meticulously landscaped gardens to the north, one containing a dollhouse dedicated to designers who have died of AIDS.

One can end the tour at the "garage sale," where a variety of DIFFA related items are for sale, including the striking DIFFA Showhouse posters.

The Showhouse, located at 898 Francisco, at Hyde Street, right on the cable car route, is open from 10 a.m. to 3:30 p.m., Monday through Friday; from 5:30 to 8 p.m. Tuesday and Thursday; and from noon to 5 p.m. on weekends. Admission is \$15, \$12 for seniors and students.

All proceeds will go toward social services for people with AIDS.

For more information about the Showhouse, phone 451-4000.

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Corrupting Men's Souls

Believe it or not, some people shrink from pleasure. Rather than admit to what makes them feel good, they stand back, mutter clichés like "Lead me not into temptation," and spend most of their lives in a constant state of denial. Perhaps, in their minds, this constitutes the essence of virtue. But as Auntie Mame astutely warned us, "Life's a banquet and most poor sons of bitches are starving to death."

Pleasure is often gained by indulging one's self in satisfying desire. However, the sampling of life's pleasures need not mean succumbing to absolute hedonism. The ease with which pleasure is available has a great deal to do with its power to corrupt men's souls. Whether one's need to be satisfied remains at a moderate level or provokes compulsive patterns of behavior (alcoholism, drug abuse, bulimia, sexaholism) depends on the individual in question.

During the 1970s the basic rule of thumb in San Francisco's gay community was "If it feels good, do it." Today, more caution is exercised in matters of sexual and chemical experimentation. Nevertheless, the seductive lure of easy sex or drugs like crack, heroin and ice (combined with the effective distribution networks established by various drug cartels) has had a profound effect on our society.

Today the country that offers such shining hopes to immigrants from Third World nations must cope with a population in which one out of every five adults is functionally illiterate and in which addiction, alcoholism and homelessness have become increasingly rampant and destructive realities.

So Shall Ye Reap

A cynical piece of music theatre if ever there was one, Kurt Weill and Bertolt Brecht's *The Rise and Fall of the City of Mahagonny* (first performed in Leipzig in 1930) was originally set in a mythical Alaskan miner's town where anything could be bought and the only crime was one's inability to pay the bill when it arrived. Brecht intended his piece as a moral lesson about what happens to men's souls in times of "prosperity, awareness of the flesh and arrogance."

Last month the Los Angeles Music Center Opera (in a joint effort with the Geneva Opera and the Kentucky Opera) unveiled a new production of *The Rise and Fall of the City of Mahagonny* designed by Robert Israel and directed by England's Dr. Jonathan Miller. Updated to take place in Hollywood during the 1920s (a period of untold prosperity and arrogance in California history) Weill's opera ended up much more being elegantly sung than one would expect and a lot less gritty than it should feel.

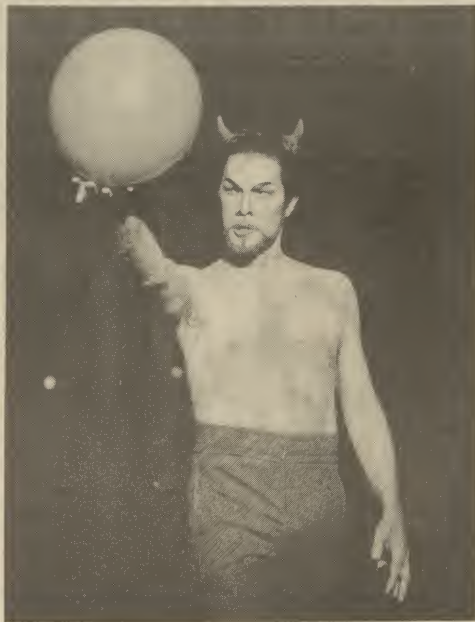
Although I find *The Rise and Fall of the City of Mahagonny*'s dramatic intent admirable, its execution usually becomes a fairly tedious exercise in intellectual masturbation. Miller's cold and astringent production was no exception. The fact that I was severely discomforted by an oppressive smog system in Los Angeles did not add to my enjoyment of the work at all.

That having been said, credit goes to conductor Kent Nagano for his work on the podium. Anna Steiger's Jenny, Marvelee Cariaga's lusty Widow Begbick and Gary Bachlund's intense portrayal of Jimmy all offered ripe characterizations. However, for my money, the best performance of the evening came from Greg Fedderly's portrayal of Fatty the Bookkeeper. An animated performer with the sweetest tenor voice, one longs to hear Mr. Fedderly in Mozart or Donizetti in the near future.

His Cup Runneth Over

If LAMCO's *The Rise and Fall of the City of Mahagonny* proved to be a disappointingly dreary affair (in which the most jaded whore looked like a proper Victorian lady), then quite the opposite must be said for the San Francisco Opera's new production of Boito's *Mefistofele*. A co-production with the Grand Theatre de Geneve and the Lyric Opera of Chicago, this event offered a shining example of what good opera production is and should be all about: entertainment. A great deal of the credit goes to director Robert Carsen's fertile imagination.

A young Canadian who has recently been doing some interesting work, Carsen staged Boito's opera in the devil's own deliciously baroque theater. A totally decadent affair



Bass-baritone Samuel Ramey starred in the San Francisco Opera's new production of Boito's *Mefistofele*.

that made no compromises, Carsen's artistic vision was magnificently framed by Michael Levine's stunning theatrical sets and highly erotic costumes (based on the undergarments he designed for *Mefistofele*, Mr. Levine could market a line of kinky underwear to rival anything in the Frederick's of Hollywood catalog).

If anything, this *Mefistofele* was a grand excuse to wallow in theatrical excess. But if you're going to be excessive, you've got

to deliver the goods. This is where the San Francisco Opera came through in devilish spades. Under Ian Robertson's direction, the chorus did a superlative job with Boito's music while conductor Maurizio Arena coaxed more life out of the San Francisco Opera orchestra than has been heard in quite some time.

From top to bottom, this production glowed with theatrical energy: in the sets, costumes, and the performances by principal singers.

As Faust, tenor Dennis O'Neill's voice rang true with brilliant éclat while Gabriela Benackova's Margherita/Elena offered the kind of full-throated female vocalism which seems to be becoming extinct.

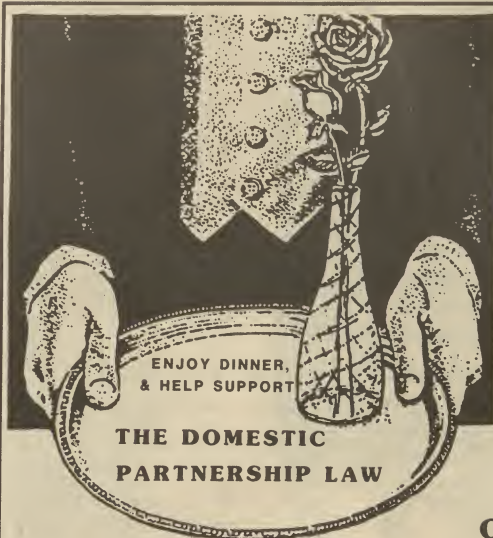
While Daniel Harper's Wagner, Judith Christin's Marta, Douglas Wunsch's Nereo and Emily Manhart's Pantis contributed strong cameos to the proceedings, from start to finish the show belonged to Samuel Ramey who, in the title role, gave a sound demonstration of what operatic greatness is all about.

Ever since his New York City Opera debut, Ramey has made a career of portraying devilish seducers like Mozart's libidinous Don Giovanni, Floyd's slimy Reverend Olin Blitch and Gounod's scheming Mephisto. But it is Boito's iconoclastic *Mefistofele* (which Ramey took over from the late Norman Treigle) which has become one of the bass-baritone's signature roles.

Unlike many artists, this amazing performer has the voice, body, agility and seductiveness with which to give the devil his full measure of sensual vice and deliciously pleasurable corruption. Ramey's performance in the title role of the San Francisco Opera's new production of *Mefistofele* (which was taped for subsequent release on PBS) will, no doubt, be seen as the highlight of the 1989 Fall season.

The hard truth is that it wouldn't take much for this performance to be the highlight of any season.

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SF Conservatory Orchestra Opens 1989-90 Season

The San Francisco Conservatory Orchestra, conducted by Denis de Coteau, will open its 1989-90 season with a concert on Saturday evening, Oct. 7.

Works on the program include Schubert's *Symphony No. 9 in C Major*, "The Great" (1828), a work of tremendous rhythmic vitality generally considered to be his greatest masterpiece; Euryanthe Overture by the German composer Carl Maria von Weber; and Prokofiev's *Violin Concerto No. 2 in G minor*, Op. 63, featuring student soloist Robin Sharp, the winner of the Conservatory's string competition.

The concert on Oct. 7 is the first in a series of four concerts scheduled in Hellman Hall

throughout the year, as well as the ninth annual downtown concert at Herbst next April.

The Conservatory Orchestra is composed of both graduate and undergraduate students who come to the school from all over the world to prepare for careers as professional musicians.

The program begins at 8 p.m. in Hellman Hall, located at 19th Avenue and Ortega Street near Golden Gate Park. Tickets in advance or at the door are \$7 general admission, \$5 students, seniors, Conservatory and alumni association members, with series discounts available. To charge tickets by phone or receive a free season brochure, call the Conservatory Box Office at 665-0874. ▼

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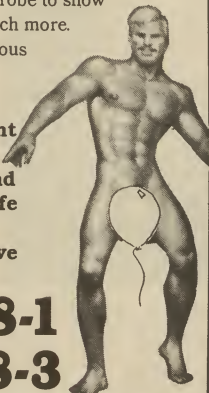
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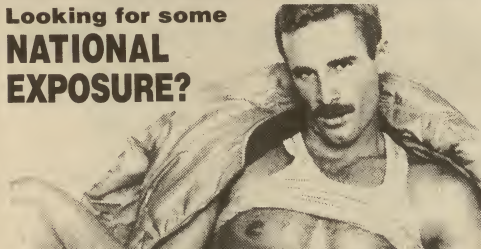
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Mr. Marcus

Bobette & Nova Are Miss/Mr Gay San Francisco

The Lady Bobette and Nova Lei Gonzalez were chosen to wear the mantles, Miss and Mr. Gay San Francisco, last Saturday night Sept. 30 at the Holiday Inn on Van Ness.

Close to 200 people were on hand to witness a title that has languished in almost complete oblivion for the past two years. The Imperial Family had a big hand in reviving what is hoped to be a title for the '90s. With seven contestants for the Miss title and four for the Mister title, it was a good indication that the interest is there if not forcefully, at least in recognition. A lot of people put forth their best effort and the pageant brought out a lot of the royal family as well as several past holders of the titles.

There was some top notch entertainment along the trek to the final moment. My royal ex-wife Empress Maxine VIII opened the show in a big production number that included all 11 contestants. There's still a lot of verve in Maxine's persona and those fabulous legs are still kicking high! Empress Pat Montclair commenced the first act with Doug Stromberg, then beat it fast to Oakland for the Alameda royal coronation.

The contestants came out in street attire first; secondly they had to perform in a talent stint and thirdly they were judged on formal attire. Judges Leticia Luna, Jewell Bell, Leather Daddy V Zach Long with Emperor IX of Modesto "Crackers" and myself had our work cut out for us. The other two judges Czarina o Folsom Street Luscious Lorelei and Dame Susan Fahey didn't make it for reasons unexplained. The whole thing was videotaped by Luis Cordero and will be available any day now.

The scintillating Inga Nations opened the show with a rousing Liza Minelli-type number and letter on the delightful Desiree made a big red splash with another sizzling dance routine. It was definitely a flashy event. Lots of furs, rhinestones, jewels, gowns, tuxedo and a sprinkling of leather as well.

A lot of the former Mr. and Miss Gays were on hand and were introduced. The biggest ovation was given to Tammy Lynn—still a beauty—who was Ms. Gay in 1975. Aside from the taped music getting fouled-up a lot of the time, the production was smooth, started on time and ended slightly after 2300. With Lola Lust staying on top of the contestants and Sissy Spaceout staying on top of the judges, the tallies were forthcoming pronto! The only other complaint voiced was that the emcees consistently mispronounced the contestants' names. Marisel became Marcella; Cockatielia was Cocktail. Actually, Larry Eppinette wins the honors for pronouncing each name right on the mark.



Lady Bobette is Miss Gay San Francisco and Nova Lei Gonzales is Mr. Gay San Francisco. (Photo: Marcus)

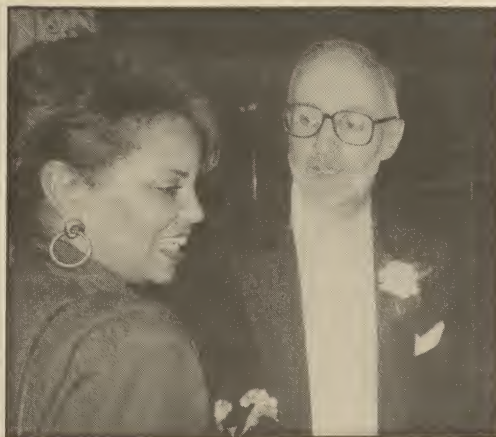
And the moment of truth came at last: second runner-up for Mr. Gay SF was Mark Anthony DiCicco along with Lana Davis (aka Thomas Marx); first runner-up for Mr. Gay SF was Jesus Galindo along with Marisela Monet (Juan Buenrostro); and the winners: the Lady Bobette is Miss Gay SF and Mr. Gay SF is Nova Lei Gonzales.

It must be noted here that all the talent presentations of the contestants was top-notch. Imaginative, unique, stimulating. Marisela stole the show, though, with his/her rendition of "Don't Cry for Me Argentina" in Spanish. The gown was exquisite; the delivery in mime was exquisite. The number rated a prolonged standing ovation! You can meet the winners this coming

Sunday, Oct. 8 upstairs at Kimo's at 1700 hours. Why not come out and support these two? They need all the encouragement this community can give them!

Earlier last week, the AIDS Emergency Fund held center stage as two benefits were on the calendar on Thursday, Sept. 28. Michael Chase hosted a dinner party and dancing at Scooters with Danny Williams, Doris Fish, Deena Jones, Gail Wilson, Sandy Van, Lily Street and Stefanie Miller acting as waiter persons. It wasn't a big turnout, but Michael's heart is in the right place.

A few blocks away, it was "Hats Off to Hank Cook," a dinner-roast-fun event for the former chair of the AIDS Emergency Fund. Person after person



Former AIDS Emergency Fund Chair Hank Cook at his "Hats Off to Hank" dinner last Thursday 28 Sept. (Photo: Marcus)



(l. to r.) Michael Chase, producer, with his crew Doris Fish, Danny Williams and Stephanie Miller are joined by Gail Wilson, Lily Street, Sandy Van and Deena Jones (who were waitresses) at "Reservations" AIDS Emergency Fund Dinner last Thursday 28 Sept. at Scooters. (Photo: Marcus)

trooped up to the stage to give their "version" of the Hank Cook we all know and love. Hank received accolades, framed and gilded from the mayor, Board of Supervisors and the California state Senate, honors I thought he already possessed! He also received several mementos from friends and former co-workers. Needless to say, everyone was wearing a hat, one of Hank's loves. Hank also gave a forceful speech, admonishing those agencies who dispense huge salaries, reside in ornate offices and needless waste and overlapping services. *Bay Area Reporter* publisher Bob Ross presented Hank with checks totaling \$85,000 to be distributed as proceeds from the Kirov Ballet benefit and other fundraisers. It was a grand night at the Marines Memorial and Hank—you are a jewel!

By week's end, a lot of our guys and gals were off to Washington, D.C., for the Names Project Quilt showing this weekend. Others are preparing at this minute to head up to Portland, Ore., for the National Leather Association's Living in Leather conference.

Sunday was the Castro Street Fair—another humongous crowd on hand for a lot of fun booths, entertainment, food, drink, cruising, etc.

The Force 5 M/C of Palo Alto notified the S.F. Eagle on Saturday that they were cancelling their beer bust—how careless!—so the Eaglettes scrambled to put on a feed, beer bust and gave away a lot of door prizes to the hefty crowd. The only dark spot was our 49ers' loss to the hated L.A. Rams—but this is only the fourth week of the season! Hi Jerry!

★ ★ ★

What's coming your way? Hey, take a look: All this week and up to Oct. 15, the Design Industries Foundation for AIDS (DIFFA) House is open at 898 Francisco St. (at Hyde) on Russian Hill. Designed by 35 of the Bay Area's top designers, this spectacular showhouse is on display to benefit many AIDS service agencies. The tickets are \$15. Only \$12 for seniors and students. Don't miss this dazzling cavalcade of imaginative creativity. Call 451-4000 for details. Okay.

Friday, Oct. 6: Dick's Doubleheader Service Meetings at the usual place Friday and Saturday night for only \$10. Jim Echol's drawings/collage/assembly opens at Moby Dick too through Halloween—25 percent of sales will be donated to Project Open Hand.

Saturday, Oct. 7: Constantines

start out at 0900 at the Watering Hole until 1000 for a one-day ride to the Santa Cruz Mountains.

Saturday night: the Non-Partisan Bay Area Alliance dinner is at the Fairmont (call 392-2800 for details); Tatiana's first Saturday is at Kimo's at 2200 and 2400. Ms. Gay SF Bobette will perform along with Cher, Connie, Nickole, Fuji, Inga and Lady J. Only \$5.

Auditions for Men Behind Bars get underway too on Saturday, Oct. 7 and again on Oct. 8, 14 and 15. Call 621-5619 for details.

Sunday, Oct. 8: Bar Wars on Polk Street begin at 1000 in the morning. Only \$10 with a cocktail at Gangway, Motherlode, Polk Gulch, Reflections, Kimo's, White Swallow and the Yacht Club. It ends at Kimo's with a poker run (not polker run, Phyllis!), a bathing suit contest and a Bette Midler Look-Alike competition—all for the Godfather Fund.

Sunday, Oct. 8: Beer Bust by the Cal Eagles at the Eagle, of course!

Monday, Oct. 9: S.F. Jacks having their Global J/O for the usual activities and the usual price. It is a holiday, you know (Admis-

sions Day), so Danny Williams will host the beer bust at the Eagle from 1500 to 1800 with "The Trulywed Game"—nobody explained what this is all about, but it's a benefit for the Brunch Bunch at Ward 5A at S.F. General.

Wednesday, Oct. 11: Bondage Buddies with (their description) "a provocative discussion" by the Leathersex Fairy for \$10. Call 621-6294 for details on the aspects of bondage. Ian Rand says these parties are excellent with hot men and provocative activity—thanks for the input.

Same night, Barbary Coasters showing their "run" video at the Transfer at 2000 hours.

If you're in Minneapolis on the weekend of Oct. 13-15, they're having their first Mr./Ms. Minnesota Leather Contest and AIDS Fundraiser with IML '88 "Iron" Mike Pereyra emceeing. This will be Minneapolis' first leather title to compete at International Mr. Leather in Chicago next May!

Saturday, Oct. 14, the GDIs present their annual drag show, "A Date at Minsky's" at the California Club. The press release I got didn't say where tickets are available but you can call

(Continued on next page)

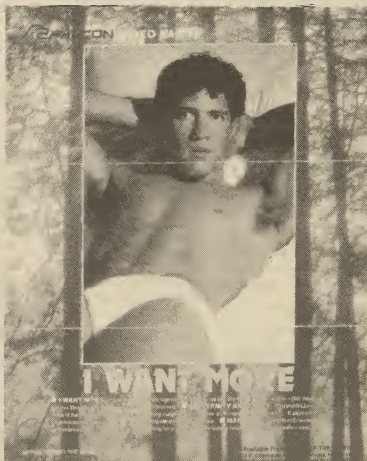


The delightful Desiree.

(Photo: Marcus)

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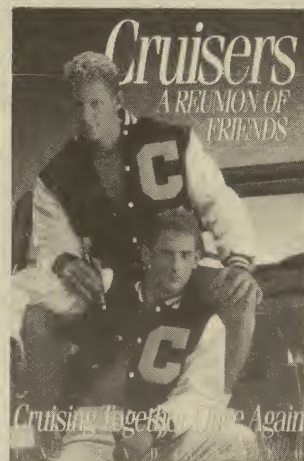


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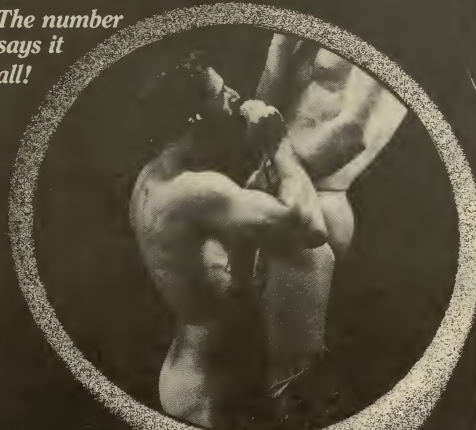
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Hanging out at the Castro Fair

(Photo: Phyllis Christopher)

Marcus

(Continued from previous page)

355-2450 and ask for Martin Ellery. No curtain time given in my press release.

And finally, if you're in Omaha, Nebr., on Saturday, Oct. 14, you might want to see who succeeds Dustin Logan at the Mr. Gay Nebraska Contest at the Ramada Inn-Airport there. It'll only cost you \$3!

★ ★ ★

Scooby-Dooby Dish

Did you notice the flawless flower arrangements at all the functions during Leather Pride Week and Mr. Drummer? They all came "free," donated by Michael Delaney's flawless floral shoppe on Castro, the Carriage Trade. Michael is no slouch when it comes to the floral world. And he's community spirited too. Thanks, Michael, for all your

generosity not only during Leather Pride Week '89, but for all the previous years in this community! You really should buy your floral arrangements there!

Hey, they're going to be recruiting for the S.F. Police Department within a few months; our new liaison person is Lea Militello and our own Mr. South of Market Mark Guglielmo is involved with the outreach workshops. They'll be recruiting for the Sheriff's Department as well soon too. If you have any questions about becoming a Pig in Paradise, call Mark at 553-1990 during business hours. No word yet on CHP outreach programs.

Two reserved seats to the Rolling Stones concert on Sunday, Nov. 5, will be auctioned off at an upcoming AIDS fundraiser, and I'll be auctioning them off. The tickets were donated by Rick, owner of the Lone Star Saloon. Stay tuned and thanks, Rick! Have you tried the Lone Star on

Seventh and Howard yet? Get over there!

The new Bob Damron Address Book is out and it's a stunner! It has 532 pages of info on all the bars, discos and cruising places for gay men and lesbians. This year too, a bonus with the new Damron Road Atlas for 1990. Maps and abundant info on the major urban centers (125 of them!) in a compact size for your glove compartment, car door pocket or brief case. And coming!—the Bob Damron Women's Book—any day now! If you travel a lot or only once in a while, these are for you! Available at most bookstores and other shops. Del Delbex, you give good "guide."

Hey dudes and dudettes, now that the major street fairs are over, the major titles bestowed, rest and recuperate! The holiday season is almost upon us! Just keep living, laughing, loving, lurking and lunging—but make sure you do it in leather! ▼

Kenneth J. "Kenny" Lackey July 23, 1954–Sept. 20, 1989

Mercifully, Kenneth James Lackey "bought the farm" (he wanted it written that way!) at 7:35 p.m. on Wednesday, Sept. 20, after a difficult battle with AIDS.

Maintaining his wit, humor and grace up to the very last minute of his life, Kenny passed away at the quarters he shared with Alan Selby, surrounded by his significant other, Barry Weinerman, and a loving and caring group of friends and members of Hospice by the Bay staff.

Kenny's well-known flair for and appreciation of the dramatic occurrences in life was not diminished in his final days and came to the fore in his 11th hour with a breathtaking reunion with his heretofore unknown and unknowing mother, Donna Rosen of Indianapolis, Ind.

Most recently, Kenny was employed in a editorial position at Desmondus Inc., publishers of *Drummer Magazine*, a position that enabled him to write and especially review and critique releases of his first love—movies. His prose was unique and refreshing in reviews that contained double-entendre references, slightly acerbic asides and good-natured tongue-in-cheek allusions that breathed a fresh style into the pages of *Drummer Magazine*—qualities that did not go unnoticed by avid readers. Besides his own friendly demeanor in real

life, his writings will be sorely missed.

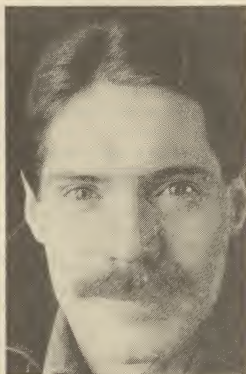
Kenny, however, is best known as the long-term "star" waiter at Church Street Station when it was the "in" place to be seen. His late-night shift dealt with the after-bar crowds, not always at their prettiest. What everyone remembers about these interludes was that Kenny could wait on as many as a dozen revelers or a single loner and not miss an item—all without writing the order down!

Ken Lackey attended George Washington University in the nation's capital where he studied drama and theater. He spent time in New York where he modeled for several commercials including Dr Pepper.

Although his desire to act in major productions was never realized, his love of film, the Hollywood and Broadway scenes and celebrities in the genre was transformed into a literal encyclopedic knowledge of the entire film industry.

If you ever had a question about a film, a star, a producer or director (including Oscar, Emmy, Grammy and Tony Award winners and nominees), Ken was the man to ask, including a biographical sketch thrown in for good measure!

Besides Barry and Donna, Ken is survived by a multitude of friends, both men and women, in and out of the leather community



as well as his long-time friend and lover, Patrick Batt. A previous lover, John Sanchez, preceded him in passing over.

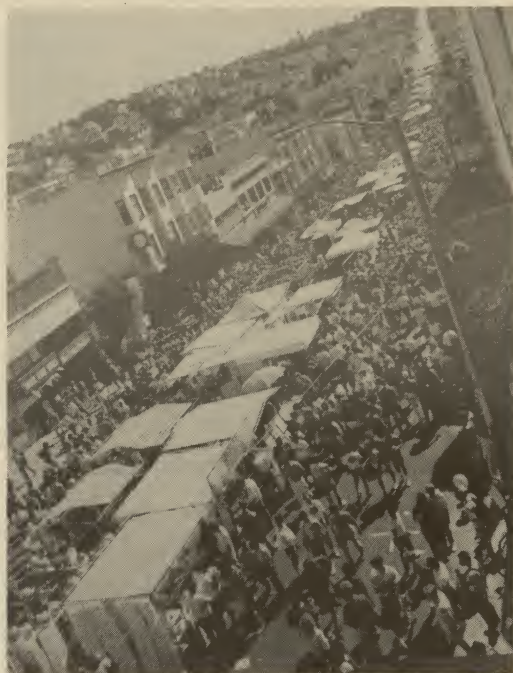
A celebration of Kenny's life and the unique impact he had upon those who truly loved him and cared for him is scheduled for Thursday evening, Oct. 12 on the patio of the S.F. Eagle. Interested friends should contact either Barry Weinerman at 648-2844 or Patrick Batt at 621-1188 for details.

His ashes have been returned to his mother and no memorial service is planned. Those moved to make donations in his name should send their contributions to either the AIDS Emergency Fund or to Hospice by the Bay. Nicknamed "Ms. Lacqui" among his closest acquaintances, we will indeed miss this dynamic little guy as we ponder and try to deduce the meaning of all this. . . . ▼

Castro Street Fair 1989



(Photo: Phyllis Christopher)



(Photo: Darlene/PhotoGraphics)

by Allen White

Dykes from Hell, a gay fraternity, a gay computer buddy club and porn entertainer Jim Bentley represented just part of the diversity of activity at the 1989 Castro Street Fair. The street fair, founded by Harvey Milk to celebrate being proud to be gay, was presented for the 16th time on upper Market Street and throughout the Castro last Sunday.

The wide range of entertainment on the main Market Street stage was as varied as the people and the booths on the surrounding streets. One of the showstoppers of the afternoon was Arnold LZ and his group. The crowd cheered as the young singer presented his musical salute to the late Sylvester, also one of the perennial stars of years past at the fair, singing "You Make Me Feel Might Real."

A stark contrast was the unique presentation of Jim Bentley. Bentley is one of the country's most popular gay video stars, and his singing talents had to rise above his own body as he slowly removed almost all his clothes. What he revealed was a tanned, muscular body that certainly drew his share of attention.

Renee Hicks, Marga Gomez and Tom Ammiano were three of the solo entertainers who annually show their ability to entertain the crowds at the Castro Street Fair. Altogether there were six hours of non-stop entertainment.

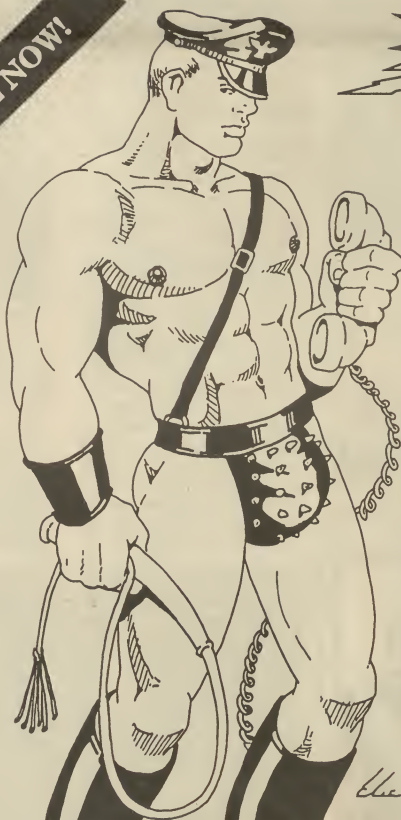
Down on Castro there was entertainment, education and a wide assortment of food and drink. Scott Smith, a former lover of Harvey Milk, and one of those who was at the fair's beginning, marvelled at the many craft booths.

"There are incredible crafts that I have never seen at any street fairs except maybe the Grant Street Fairs many years ago," Smith said.

Not quite so crafty and not quite so educational were a wild group of women selling "Dykes from Hell" T-shirts and boasting of their recent crashing of the opening night at the San Francisco Opera. (Continued on page 38)

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(Photo: Phyllis Christopher)



(Photo: Phyllis Christopher)



(Photo: Phyllis Christopher)



(Photo: Darlene/PhotoGraphics)

Castro Street Fair

(Continued from page 37)

"The reaction to the Opera has been really, really positive, and they have been buying lots of T-shirts," an outspoken and delighted Kate said.

Mixed in between political booths and AIDS information booths were the members of Delta Lambda Phi fraternity at San Francisco State. In addition to working to support the Lesbian/Gay Alliance at the university and working on the domestic partners campaign, the group also said they offered such diversified activities as Calistoga mud baths, ski trips to Lake Tahoe and nights at the movies.

Brendan Bailey, a member of the fraternity and a freshman at San Francisco State, said "We are very quickly getting a lot of telephone number." Given the quality of the college jocks staffing the booth, it was one of the most understandable comments of the day.

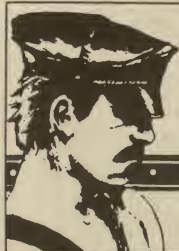
Another popular booth was the AIDS Emergency Fund's "Hug a Hunk" concession. For \$5 a person could hug a hunk for a minute and get a Polaroid picture to take home. Alex Brashier is a former AIDS Emergency Fund board member and the head "hunk recruiter." "It's a rough job," he said, "but somebody had to do it."

The continuing success of the Castro Street Fair has been due primarily to its chief organizer, Rick Slick.

"I'm proud of my part in keeping the neighborhood tradition alive. It's the best street fair in the city," Slick said.

Looking around at the thousands of people, Supervisor Harry Britt remembers coming out at the Twin Peaks bar at the corner of Castro and Market streets.

"People are constantly asking me," he said, "if the spirit of the gay community is dying. Well, I find a lot of life here. Many of us came out of our closets here and have a good place to be, and now find this the best of all places. I think it is not a ghetto anymore. It is not a place of hiding. It is a place to come back to from living our lives in the world and to celebrate that we are gay and proud. It is going to take a lot to get rid of that spirit." ▼



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(Photo: Phyllis Christopher)



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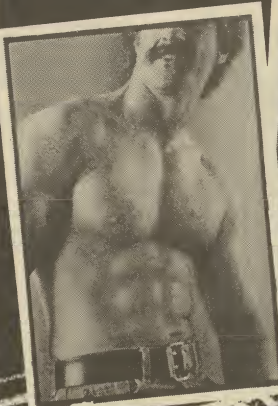


(Photo: Phyllis Christopher)

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FRIDAY 6

- **Fraternity:** progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.
- **I-Beam:** Modern Rock dancing Fri., House Music Sat., 9 p.m.-2 a.m. \$5; free w/pass. Tea Dance Sun.—\$5, 5 p.m.-2 a.m.; free w/pass 5-9 p.m. 1748 Haight. 668-6023.
- **1989 Napa Valley Folk Festival:** Oct. 6-8. Picnic Area of the Veterans Home of California, California Dr. (off HI 29), Yountville. Featuring the best in folk music! Call 1-800-842-6156 for tickets & details.
- **1989 Petaluma Jazz Festival:** Oct. 6-8. Fri. & Sat. at The Valley Inn (near HI 101, Washington St. exit); Sun. at Steamer Gold Landing footbridge. Call (707) 762-3260.
- **Secrets:** By Rebecca Ranson, directed by Donna Davis. Two women involved in an interracial romance in a small southern town must create a world of their own. Opens tonight, thru Nov. 5. Thu.-Sun., 8:30 p.m. Sun. Matinees, Oct. 22, 29, Nov. 29, 3 p.m. \$9-10. The Studio at Theatre Rhinoceros, 2926 16th St., SF. Call 861-5079.
- **SF Playwrights' Center:** "The Right Ancestral Rites," a one-act play by Judith Segard Hunt. "Call For Help," a monologue by Sean Brancatto. 8 p.m. \$2. Blue Bear Theatre, Fort Mason Cntr, Bldg D, Rm. 255.
- **Poetry & Performance Gathering:** Antero Alli, Camille Hildebrandt, Lawrence Andrews, Lisa Bernstein & more. 8 p.m. \$3. The Folcruim, 597 Haight. Call 621-4810.
- **Vendredi soir et rien a faire?** Le "francais" que tu veux pratiquer n'est plus ce qu'il était? Essaye donc l'autre façon de le faire avec notre cercle amicale de francophones gai(els). Info sur la reunion du 6.X.89 sous 56.76.114.
- **Greater Bay Area Men Of All Colors Together:** Social evening/game night. Bring your favorite games & snacks. 7:30-10 p.m. 3135 Courtland, Oakland. Call Lee at 261-7922.
- **The Buddy Connection:** A safe sex workshop for gay and bisexual men. FREE. 7-10 p.m. 25 Van Ness, 3rd floor.
- **GSGRA—BAC:** Phoenix Rodeo, IGRA finals.
- **Dick's Service Meeting:** 890 Folsom, 9 p.m. both nights. \$10 donation to benefit the AIDS Info BBS and the 890 Sanctuary Safety Fund. A legal non-profit safesex event. Call 863-8672 for further info.
- **Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 11 a.m.-1 p.m. & 7-9 p.m. Rest Stop, 134 Church. Call 621-REST.

SATURDAY 7

- **CREW:** gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- **Dance For Domestic Partnership:** Live performance by the Popstittutes, a fashion show from "California", reception with Supervisors Harry Britt & Angela Alioto. DJs Hosh Gureli & Randy Tyler. 9 p.m.-6:30 a.m. CREW, 520 4th St. \$10 with a portion going to the Yes on S Campaign.
- **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- **El Rio:** Motown Dance Party: Finess'e & Bay Area's Finest (acapella group). 10 p.m. \$5. 3158 Mission. 282-3325.
- **In Celebration of Life 8th Annual Conference:** Oct. 7-8. For gay/lesbian members of the 12-step community. Workshops, speakers, dancing. \$10. Register at 8 a.m. at SSU Commons, Conf. at 9 a.m. Sonoma State University. Childcare available. Call Harry, (707) 829-5396.
- **An Intimate Evening With Stacy Q:** A full dance show at 10:30 p.m. at Club Mystique/Scooters, 22 4th St., SF. Midnight show at B Street, 236 S. B St., San Mateo. \$15.
- **Rainbow Deaf Society:** Meeting 11 a.m.-3 p.m. 20 10th St., 2nd floor. Multi-purpose room. SF. Bring lunch.
- **You & Your Aging Relative:** 8:45 a.m.-5 p.m. Topics include financial, legal, physical, psychological concerns and family dynamics, community resources. St. James Church, 1086 Guerrero, SF. Bring lunch. Other sessions offered if interested. To register or more info call Sandi, 558-7184.
- **Feeling OK About Me:** An all-day series of workshops for PWA/PWARCs to talk about self-esteem, dating & sexuality. Sign-ups appreciated, walk-ins OK. FREE. 10 a.m.-5 p.m. Shanti, 525 Howard near 1st St. 777-2273.
- **Farabundo Marti Front For National Liberation:** Traditional Salvadorian anniversary dinner, 6:30 p.m., \$10-25. First Unitarian Church, 1187 Franklin. Essio, 626-2161.
- **The Alliance 6th Annual Civic Achievement Awards Dinner:** Hyatt Hotel on Union Square. Cocktails: 7 p.m. (hosted by the SF Board of Supervisors). Dinner: 8 p.m. (Hyatt Ballroom, black tie optional). Call 821-6116.
- **Money Made Easy:** Pooled income and other innovative personal financial strategies will be discussed by a panel of top financial consultants. FREE. 10 a.m.-Noon. Rose Resnick Cntr, 1299 Bush. Free parking at Pine & Larkin. For info or to reserve a seat call 441-1980.

- **Gay/Lesbian Alumni Association for Graduates & Friends of Cal Poly San Luis Obispo:** In the process of forming. Planning meeting 1 p.m., Sunnyvale. Call Bill at (408) 245-7179.
- **East Bay FrontRunners:** Tilden Park Nature Study Area. 9:30 a.m. Call 939-3579 or 865-6792.
- **SF Hiking Club:** Monte Bello Ridge & Open Space Reserve. 10 mi., moderate. Meet under Safeway sign, Market & Delores, 9:30 a.m. Bring lunch, water, sunscreen. \$7, shared. Call leader Felix Smith, 826-2332, until 11 p.m.
- **Different Spokes SF:** All invited to join Different Spokes for our annual fare-thee-well to summer. Call Tony Moy, 861-1542. Bulletin Board, 282-1647.
- **Michael Tiffany Exhibit at Sweet Inspiration:** Thru Oct. 3-5 p.m. at 2241 Market.
- **SF Wrestling Club:** Workouts every other Saturday, 11 a.m.-2 p.m. All forms, styles of wrestling; all ages, weights, levels welcome. Call 538-8490 or 821-9721.
- **Art Class:** Exploring AIDS/ARC issues through creativity. FREE. 11 a.m.-2 p.m. Game night, social mixer for PWA/PWARC/PWHVs, 6-10 p.m. Rest Stop, 134 Church. 621-REST.
- **Phallic Fellowship:** 8 p.m.-6 a.m. Safesex gloryhole. \$4-7. Males 18+. Call 621-1887.

SUNDAY 8

- **El Rio:** The Blazing Redheads. \$7. 4-8 p.m. 3158 Mission. 282-3325.
- **Inga & Friends in "Fishnets & Leather":** Every Sunday until she leaves. 8 p.m. The Mint, Market/Webster.
- **Patsy Cline & The Memphis G—Spots:** Already a legend! Free show for AIDS organization volunteers. 10 p.m. DNA Lounge, 375 11th St. 626-2532.
- **Dancer's Stage:** Seth Montfort, pianist, performs Chopin & others. 60 Brady/Market. 5-6 p.m. \$5.
- **A Different Drummer:** An AIDS benefit concert by composer, baritone Duncan Campbell with Robin Kay, piano. 4 p.m. Berkeley Piano Club, 2724 Haste St., Berkeley. \$10.
- **Congregation Sha'ar Zahav:** Yom Kippur. Oct. 8, 7:30 p.m., Kol Nidre. Oct. 9, 10 a.m.: 1:30 p.m. (Children's Service); 5 p.m., Yiskor (Memorial) & Ne'ilah (Concluding) Services. Unitarian Cntr, Franklin & Geary, Childcare & signing available, 861-6932. Wheelchair accessible.
- **A Different Light:** Gay Writer Series, 7 p.m. Reading by Alex Chee & Nik Calderaio. 489 Castro. 431-0891.
- **Modern Times Bookstore:** 7 p.m. Mexican novelist, essayist Carlos Fuentes reads from his new novel. FREE. Horace Mann Middle School, 23rd St./Valencia. 282-9246.
- **Rainbow Cattle Company 10th Anniversary:** Join us for an afternoon and night of fun beginning with the 49ers at 1 p.m. Door prizes. 16220 Main St., Russian River.
- **Men's Brunch For Older Gay Men (60+):** FREE. St. Francis of Assisi, 145 Guerrero. Noon-3 p.m. Please bring food to share. GLOE: 262-7000.
- **Bisexual Feminist Women's Support Group:** SF location. 4-6 p.m. FREE. Diedra, 626-3910, for time & locale.
- **Contra Costa County Gay & Lesbian Public Awareness Committee:** No-host cocktail party at JR's, Walnut Creek. 7 p.m. in celebration of National Coming Out Day. 827-2960.
- **Religious Science of SF:** "Complete Your Ideas," every moment must be appreciated for what it is. 10:30 a.m. 25 Van Ness at Market. Call 641-1702.



Durante. Pre-Broadway musical makes its first tre, Taylor at Market. For ticket info call Ticket

MONDAY 9

- TUESDAY 10

-


- WEDNESDAY 11

- THURSDAY 12

- # COMMON THREADS

Stories from the Quilt

VIEW ASKEW
PORTFOLIO INVESTIGATION



by **TRISH ARNOLD**

The logo for Captain Video, featuring the word "Captain" in a script font and "VIDEO" in a bold, blocky font, with a stylized lightning bolt graphic behind the word "VIDEO".

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- 7 & 8
- 
- A black and white photograph of a young man, shirtless, wearing swim trunks, standing in water. He is looking towards the camera. The image is grainy and has a vintage feel.

★ ★ ★ ★ ★

BAY AREA REPORTER OCTOBER 5, 1989 PAGE 41

Get Ready To Come Out Again

What a treat to have the Folsom Street Fair and the Castro Street Fair on successive weekends! Everyone came out to take in the gorgeous weather and even more gorgeous sights! Leather and costumes and fashions galore paraded on the streets for two weekends in a row as fair-goers of all shapes, sizes, colors and genders strutted their stuff in various forms of dress and undress. Whew! Are we ever beautiful when we come out!

Next week we can keep up the pace when we celebrate National Coming Out Day on Wednesday, Oct. 11, the second anniversary of the National March on Washington for Lesbian and Gay Rights. There will be a rally at Sproul Plaza at UC Berkeley from noon to 1 p.m. with guest speakers and entertainers. Many other events are being planned in the Bay Area. Call 642-6942 for more information. Remember to wear your pink triangles or other gay buttons on National Coming Out Day. Take the next step.

Eleven male couples took a very big next step in Denmark on Oct. 1 as they became the first gay couples to legally marry under a new Danish law. The ceremony was the first of its kind in the world and was heavily attended by the media. I particularly liked the *Examiner's* photo from the ceremony—a blow-up of two men kissing on page A-12.

Legislators in Sweden are working on a similar proposal that would allow gays and lesbians to marry.

Meanwhile, back here in San Francisco, we're gearing up for our own campaign for the domestic partners ordinance, which will be on the ballot in November. The "Yes on S" campaign is still in need of volunteers. If you're interested in helping out, call 864-0860.

Thank God It's Friday Party is held every Friday night for "Career Women" from 5 to 11 p.m. at B Street/Sassy's in San Mateo. This week's party by Joy Seltzer features hors d'oeuvres, networking and dancing (not necessarily in that order). Call 348-4045 for more information.

Nationally renowned folk and blues musician Melanie Monsur will perform at the Artemis Cafe, 1199 Valencia St. in San Francisco on Saturday, Oct. 7, at 8 p.m. Admission is \$6-8. Call 821-0232 for details.

Also this Saturday night, Club Mystique/Scooters presents "Ah Intimate Evening with Stacey Q" dance show at 9 p.m. Then, the indefatigable Stacey Q high tails it out to San Mateo for a mid-night show at B Street, 236 South B St. Catch her if you can!

Fat dyke alert! There will be a barbecue this Sunday, Oct. 8, at Golden Gate Park. Call Denise at 821-4502 for directions and time.

Listen up! Women in the sound industry are getting together and would like to recruit new members for their study/networking group. Interested in live and studio sound, radio, sound design for theater and/or film, or producing? There will be a meeting on Sunday, Oct. 8, at 5 p.m. For directions and more information call Jane in the East Bay at 451-7178 or Lori in San Francisco at 731-2721. Sounds good!

What else? What else? Also on Sunday, Options for Women Over 40 will host a brunch at the Women's Building, 3543 18th St. at 11 a.m.

"All the world is a stage," and the stage can be yours every Monday night beginning Oct. 9 The Lesbian and Gay Workshop presents an eight-week program, "Express Yourself," that features gay themes and texts. 7-10 p.m. through Nov. 27 at Studio 309, 300 Brannan at Second Street. Call 541-5090 for reservations.

The San Francisco premiere of *Common Threads: Stories from the Quilt*, a documentary directed by Rob Epstein and Jeffrey Friedman, will be a benefit for the Names Project and the Frameline/AIDS Film Project. The film, narrated by Dustin Hoffman with music by Bobby McFerrin, will be shown at the Castro Theater on Friday, Oct. 13. Call Headlines for tickets or 861-5245 for more info.



Fat Dyke Alert: Barbecue Sunday at Golden Gate Park.

(Photo: Darlene/PhotoGraphics)

And, as always, there's just one more thing. I'd like to hear from you! Your comments and/or news of upcoming events are always

welcome. Please address notices to my attention c/o the Bay Area Reporter.

Grahn

(Continued from page 29)

"Her work is like a healing mantra," Grahn said. "Each piece has the essence of the whole. A small amount tells the whole philosophy."

Grahn also relies on repetition to achieve powerful emotional catharsis in her own poetry and prose. Stein's writing has sustained Grahn throughout her own long literary career.

"She is my major inspiration; she is my mentor," Grahn said.

"When I was writing the 'She Who' poems, I read Stein's poetry. When I was writing 'Mundane's World,' I went to Stein's novels."

To Grahn—a woman whose *zafit* body and mind combine to produce the effect of a warm and kind wise woman—honoring the foremothers of gay culture is a religious act, one that gives gay men and lesbians a sense of identity.

"We need to know what work came before. We need to study our writers and philosophers," Grahn said. "We need to praise our mothers."

To do that, Grahn soon hopes to start her own school called the "Lavender Hill Mystery School," a place where the sacred texts of women's religious mysteries will be the basis of the education. Grahn plans to use the myth of the goddess Inanna's journey into the underworld—which was the basis of Grahn's play *The Queen of Swords*—as part of the curriculum.

"We're going to study the blood mysteries and rituals that constitute the female side of the story—the sciences based on women's bodies—using texts from ancient Sumer," Grahn said.

According to Grahn, Sumerian society is the perfect place to start, flowering as it did at the turning point of goddess-worshipping culture. This was a time when women were still held in awe and male gods had not yet been invented.

"The Sumerian stories are the basis of the goddess religion that

stresses the wonder of the female principle," Grahn said.

The period also was the precursor of the more widely known Greek and Celtic cults, which also prized female attributes such as the ability to create life.

"These ideas underlie the Greek religion of Demeter which the Celt carried later," Grahn said.

Although the idea of holding women in esteem because they bear children may seem farfetched today in a world threatened by overpopulation, Grahn stresses that understanding the cyclical nature of the process is the key. The cycle of birth and death shown by the growth of an infant girl into a young maiden, mother and wise woman—a process repeated generation after generation—is a lesson even the modern world could learn.

"Through these mysteries, we can see that death is not a tragedy," Grahn said. "It's not who did it but how it was done that's important."

Using much of this same philosophy, Grahn's current writing workshops are turning out a whole new crop of lesbian writers whose work is setting the tone for much of today's lesbian fiction and theory.

Nisa Donnelly's *Bar Stories* has been hailed as one of the best works of fiction published this past year.

With a Fly's Eye, Whale's Wit and Woman's Heart, the anthology edited by Theresa Corrigan and Stephanie Hoppe, has added a new dimension to our understanding of the complexity and cohesiveness of the Earth as it argues for a new ethic toward animals.

Teaching, writing and questioning are an essential part of Grahn's approach to life, one she hopes other women will someday continue.

"Our culture will get buried if we don't find a way to keep the continuum alive," Grahn said.

For now, Grahn fights to keep lesbian culture alive. And with any luck, Grahn, too, will be honored as a foremother someday.

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Eros Surging Upward Once Again

Burning Desires: Sex in America

by Steve Chapple and David Talbot, Doubleday, \$18.95

by Frank Howell

"By the mid-nineteen eighties the media, once so eager to sell the sexual revolution, was just as feverishly announcing its demise. . . . But the obituary notices were premature. The sexual revolution was transformed by the nineteen eighties, not terminated. . . . the underlying currents of the sexual revolution continued to flow through the American society."

Throughout much of this decade the Reagan crowd and their fundamentalist supporters proclaimed that a renewed sense of morality would sweep the land. Gays would retreat into their disease-ridden closets, pornography would be stamped out, permanent reruns of *Father Knows Best* would be thrust upon us.

But the primal sexual urge merely diverted its course and went underground. By the end of the decade eros surged upward once more. Only the format changed. The basic life force cannot be held down for long.

Chapple and Talbot traveled America from one secret corner to another to find out how the god of love fared. Talbot is a former editor of the *San Francisco Examiner* and *Mother Jones Magazine*. Chapple has explored the drug trade, and they both have written for a number of other publications, including *Rolling Stone*, *The New York Times* and *Playboy*.

Minnesota emerges as a hotbed of passion. Bob McGinley, a solid middle-class citizen, promotes wife swapping with missionary zeal. His Club Wide World holds annual conventions. He has mixed feelings whenever a medical doctor tries to warn couples about AIDS. Membership is down but the club still swings.

Chapple and Talbot visit an odd sect known as the Church of Theiatry in Detroit, where Sister Reverend Mozella teaches the sacredness of sex. She helps men maintain their erections as long as possible. She does not believe AIDS is a serious disease.

Some of the movements our intrepid investigators looked at were rather humorous. But others are deadly serious. Sexual addiction has recently become the concern of Patrick Carnes, author of *Out of the Shadows*. He holds group therapy sessions around the country. But some authorities are dubious about the psychology of his methods. Social control is often the result of his efforts rather than genuine psychological help.

Our erotic explorers enter the slippery terrain of sex education as they talk with experts pro and con. The deadly hand of the fundamentalist can be detected in the attitude of one who declares that such classes in our schools remove the "shame, disgust and morality that are the natural in-born mental dams that control base sexual urges." The speaker obviously has no background in anthropology. Which sexual urges are base and who will decide what is immoral?

The Reagan administration comes in for its share of revelations. Chastity was supposed to be the watchword but in one of

the governmental departments the Mechlenburg scandal erupted. The boss was carrying on with one of his employees in such an open manner that both of them were finally fired.

The Reagan clan was not nearly as pro-family as we all thought. Nancy's father had deserted her family early on and she had very strained relations with her grandchildren and did not visit them for some time. The Alfred Bloomingtondales were dear friends of the first family. Dear Alfred loved to subject his wife to savage S and M sessions. Their fundamentalist admirers are forced to overlook these dark secrets.

In their travels about the United States of the 1980s Steve and David touch base in Aspen, Colo., Key West, Fla., and my old alma mater, Chico State University. Chico is the college party

town, according to *Playboy*. During the Eisenhower years I vividly recall the wild Pioneer Day celebrations each April when the beer flowed freely and students threw each other in the local creek. The kidnapping of the sheriff and Little Nell was considered the highlight of the celebration. This little frolic was finally declared illegal. Now the university administration takes a much firmer hand.

Men's liberation groups were scrutinized by Chapple and Talbot and much passion was spilled over the loss of communications between men and their fathers. American dads for generations have been prisoners of an inarticulate, macho cool that prevents them from bonding with their sons or their peers.

Ann Rice, author of *Interview*

(Continued on page 44)



BURNING
DESIRES

SEX IN AMERICA

REPORT
FROM THE FIELD

STEVE CHAPPLE AND DAVID TALBOT



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Falcon Keeps Coming Through

by Mark Johnson

Falcon Studios lives up to its well deserved reputation for excellent cinematography in its recent release, *Manrammer*. While never sacrificing the sex, Falcon represents the state of the art in what video can be. This video takes us on a journey down the West Coast beginning somewhere in Oregon.

As the film begins, Rex Chandler would have been better off to have passed up Domino, who is thumping a ride. But you know, sometimes the hardest lessons are the most enjoyable. After risking his job to give Domino the ride he wanted, Rex arrives late to work only to find that he's been fired. Rex returns home to find that not only has Domino hit the road again, but so has Rex's rent money.

Domino does a great job as a rip-off artist, and I'm not at all sure that Rex would change a thing if he could have. I would have liked to have seen Rex get his revenge later in the film by

meeting back up with this hitch-hiker, and somehow I believe that Domino still would have gotten the best of the deal.

Having no job and no rent money, Rex decides the time is right to go south. We are treated to some great landscapes of Highway One.

Thank God Rex's truck makes it to San Francisco, and thank you Jesus that it doesn't lose its fan belt until Brad Mitchell's auto shop is just doors away. We might never have gotten the chance to enjoy Chad Douglas' expert tune up of Mitchell. With Douglas and Dick Masters both in this film, Swanson's Hungry Man Dinners (double meat portions) have nothing on *Manrammer*, but I'm getting ahead of myself (or is that giving head to myself?).

Rex finds a good job prospect in the classified ads and goes for an interview. Dick Master's territorial secretary, Jeff Hardy, isn't too pleased when Rex gets the job. Dick has to supply at least 12

reasons why Jeff has nothing to worry about.

Gentlemen, Jeff Hardy is a champion, when he sits on the boss's lap, dictation has never been taken so expertly. I can remember meaty films where the cook was given the best ingredients and didn't know how to boil water. Jeff Hardy is a master chef, and Dick Masters is USDA Prime.

Because Falcon's tapes usually hit the video stores about six months after their release date, you may wish to write P.O. Box 750, SF, CA 94101. Or you can call toll free 800-227-3717 (inside California call (415) 431-7722). This one is worth not waiting for.

★ ★ ★

John Summers has put together some of the best scenes you'll ever remember in *Big and Thick*. Matt Sterling, John Travis, Paul Norman and John Summers himself are some of the greatest directors to have ever stood behind a camera, and here you get

A JOHN SUMMERS FILM



great representations of their style and talents.

If you've been enjoying gay porn for a while, you'll be thrilled to see Rick Donovan in the schoolroom fucking of his teacher, Matt Ramsey. These were the days when Rick enjoyed himself on camera, as evidenced by the energy and lengths he displays in pleasing Matt. Rick is all he can be in this film.

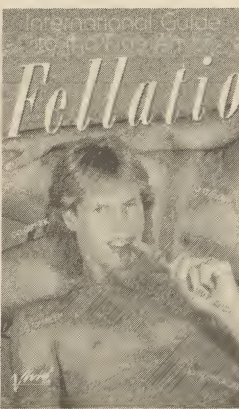
In case you've been looking for Matt, he has been making straight films, and is just as good as always.

Among this sampling of the best models of the '80s there is one blond who came and went too quickly. I don't even know his name, but there has never been before or after a sweeter face, a more beautiful dick, a more inviting hole or a greater ability to enjoy oneself than this young man exhibits. Like a best friend I hadn't seen in years I was thrilled to be reminded of one of the hottest scenes I've seen on film to date.

For those of you who have never sucked cock before or are just looking to improve your technique, Vivid Man has released *An International Guide to the Fine Art of Fellatio*. Michael Braun, of the how hot can a man be Braun's (how's this for hairy Rick?), gives the beginning basics in a voice and manner that could melt steel.

One of my favorite mouthfuls, Lon Flexx, also appears as a more than life-size, anatomically correct visual aid. If your preference is 18- to 20-year-old dreamboats, you'll love one of this year's best students, Eddy Crane, and if hairy balls are your turn on, T.J. Anderson is going to drive you wild.

Of course I know you'll find several of your own special techniques missing from this short course in the art of oral communications, but *Fellatio* is a fresh and creative film for all of you who know that one way to a man's heart is through his mouth. ▼



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NO CASH NEEDED! CHARGE TO VISA OR MC!

COLLEGE
HUNK
CAUGHT BY
HIDDEN
CAMERA IN
"LOCKER
ROOM
FANTASY"

Eros

(Continued from page 43)

with a *Vampire*, who writes soft-core and hard-core lust tomes for women, believes that... "even today, in the face of AIDS, gays are the only Americans still perpetuating a belief in the wholesomeness and goodness of sex." She blazes a trail of exotic images across the psyche of America in her genre and historical novels of the bizarre. She touches a nerve that Phyllis Schlafly will never reach.

We are also treated to a high old time in San Francisco with the Mitchell Brothers as they recall the halcyon days of battling the law over their porno films and Jack and Jill Off Parties at 890 Folsom.

A visit with Surgeon General

C. Everett Koop as he battles the Reagan administration over AIDS and condoms is included.

The exploration on how the telephone sex industry operates is quite amusing and revealing. A veteran of the trade, Janet Taylor, reveals all.

As comprehensive as this survey is, I wish the authors had considered exposing the big business of "saving" gays. That would indeed be refreshing. The "ex-gay" movement even offers an 800 number you can call.

We'll need another book by the turn of the century on the sexual mores of the 1990s. Will the times be liberal, conservative or mixed? Where will the gay liberation journey take us next? Will the fundamentalist hordes score further victories? Stay tuned. Sex is still alive and well. ▼

DIFFA

(Continued from page 25)

for local projects like the DIFFA Showhouse and an annual research grant.

Regular local recipients include Project Open Hand, the Shanti Project and Project Inform.

The Names Project's Washington trip was first funded by a \$10,000 grant from DIFFA. Proceeds from the DIFFA Showhouse are being split 50-50 with Project Open Hand.

DIFFA also makes donations in kind. They have helped find

furniture and provided design expertise for AIDS organizations, such as the Coming Home Hospice and Eighteenth Street Services.

As part of the Showhouse, a related lecture series will continue this week. Gray Brechin will speak on "The Evolution of Russian Hill" on Sunday, Oct. 8, at 3 p.m., and George Livermore will present "Reminiscence of Russian Hill" on Thursday, Oct. 12, at 6 p.m. Both lectures will take place on the lower garden of the DIFFA Showhouse at 898 Francisco.

For further information about DIFFA, call 885-0375. ▼

Gay People Make a Gay Paper.
Bay Area Reporter

B.A.R. PEOPLE & PERSONALS

People

Boy 18 wanted 282-5028 E41
Gdlkg wm xhung top sks rg lng phnxs w/vmusc BB btm. Mike Box 11637 SF 94101 E41

Gay porno mags for sale. 200 issues. Tapes, hard core. Call Peter 337-1194 E41

FF 6'0", 180, 44, T&B, sling, P.O. 6594, San Jose, 95125 E41

Scat tops 40+ wantd by hungry bottom, 48, East Bay, 843-6299, no exp necessary E41

Rimmers Int'l Newsletter, \$20, Send SASE & check to GBC 2261 Market #203, SF CA 94114 E40

VALLEJO ATTR GWM PRO New to area, into motorcyc, phy fit, outdr sex, no hvy booze/drugs, looking for w/o partner—riders—fuck buddies—I'm a great guy, see for yourself, only a phone call away (707) 553-8260 E40

We keep it up for you 24 hours a day
EYE CONTACT
NEW COMPUTER BBS
San Francisco phone number (415) 255-5972
15 LINES
ALL YOU NEED IS A PC & A MODEM

Gay Men's Sketch seeks artists to draw the male nude—all levels, 621-6294 E40

W/M 41 sks yngr/older W/M 4 dad/son j/o discipline, stress endurance; couples welcome. Box 620, 1455-A Market St., SF, CA 94103 E40

Masturbator, 47, 6ft, 160lbs, HIV-neg seeks same for live-in j/o slave, 243-0261 E40

A PERSONAL ENCOUNTER
(415) 976-6616
\$200 PLUS TOLL IF ANY



★ Barefeet ★
Clean & Uninhibited, Desired by Natural & Sensuous Asian. Suite 288, PO Box 410990, SF 94141-0990. sincere only. E40

Bondage Buddies—Wed. Oct. 11 Lessons from Prometheus—Psycho-sexual aspects of Bondage. A provocative talk by Joseph Bean—the LeatherSex Fairy—8 p.m.—\$5—621-6294 E40

VACUUM PUMPERS!!
Hot Dude loves to see 'em grow! POB 33047 SF 94133 E40

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BUTT HYGIENE SHAVE \$5
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FIND YOUR SPECIAL MAN!
Relationships/Consultations
David the MatchMater since 1974 Visa/MC
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YOUNG? CUTE? TOP?
Older Dad-like in public, Closet TV at home, seeks younger guy who is small, smooth, very horny, clean honest & maybe could use a rent-free home. Race not important. Your need to be lovingly cared for and sexually fulfilled is. Call 552-3476 4:30-6:30 p.m. weekdays, 10 a.m.-1 p.m. weekends or leave message and number on recorder E40

PHOTO-STUDIO
For rent on hourly basis for photo, video, prof. or personal use. Jim, 626-9031 E40

Me: GWM 45 pig! You 18-30 super-horny and raunchy. No speed. No \$\$\$. Just hot pig sex. Mac 346-6458. E40

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People



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LISTEN TO MEN FROM ALL OVER THE U.S.
REPLY IN COMPLETE PRIVACY

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\$1 per min., \$2 first min.

Horny yng guy seeks same into JO, BJ. Call 673-3869, leave message on machine. E40

a psychic seeks you ohm!! bliss happiness 428-208340

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18-25 free blow jobs by swimmer/tennis guy—30, private line LM 655-8321 E40

Dick's Doubleheader!!
FRI-SAT SUCK PARTIES
If yer hot call 863-8672 E40

Hot Spot.
Dick's Doubleheader service meeting.
890 HotLine: 543-3433

COMING WEST
Seek roommate situation arriving Oct. 12, reliable GWM, 29, HIV-neg, moving from Tampa, FL. Also interested in making friends. Let's meet... Tom, 1222 South Dale Mabry, Suite #632, Tampa, FL 33629 E40

Bi WM, attr. 48, in Marin seeks same for safe sex & friendship. POB 6704, San Rafael, CA 94903. E40

BJ'S PRESENTS
BOYS WILL BE GIRLS
2 Shows 10 & 12
Oct. 7 924-8432 E40

TIT TORTURE
Big Nipples on a slim, defined, smooth chest. Seek Same. GWM Moustache. Boxholder, 3315 Sacramento St., Suite 406, SF 94118. E41

Are you a Mature Black Male 20-40? I want contact for sex and poss. lasting friendship. I'm gdlkg WM, 46. Ralph, 821-6388. Let's Duet!! E41

GAM wntd by gdlkg masc GWM for safe, hot exhib/tactile scat fantasies. Exchng ltr/photos. PO Box 78175, SF 94107. No S/M. E40

People



THAT'S DISGUSTING!
SLEAZE LINE
415/408
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Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.
Info & Schedule: 552-7339

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.
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South Lake Tahoe — masseur — Jim (702) 588-5559

PROFESSIONAL MASSAGE
Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. \$25/hr. \$35/90 min. Out calls available. Nonsexual. Be touched! John. 626-1569

SENSUAL MASSAGE
Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. **Brace 861-2925.** (near the Castro) Certified.

BLISSFUL MASSAGE



VAN • 864-1362

MAN TO MAN
Sensual Massage
Blond Blue Eyes
call **MATT 558-9688**

EXECUTIVE MASSAGE
Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By a big personable discreet man. Evenings and some weekends. In calls only. Table and hot oils. Call Sam 282-9410 or please leave message.

Enemas & Discipline given to young, smooth, athletic boys by gdlkg butch guy. 346-6600. E40

Gdlkg WM, 5'11", well built, vers. hry, 8", wants same. 776-7472. E40

Free Massage by BM 31. You: under 25. Louis 474-5377 E40

Free Gay Conference Line (415) 989-4222 E42

Nationwide Gay Conference Line 1-900-999-2888 E42

Thank you, St. Jude. E42

HUNK WANTED!
Att. 37 yo GWM prof, lknng for a gd lknng GWM 18-40 for an arrangement. Earn extra money and have a good time. Safe sex only. Reply with photo (returnable) and phone to Hunk Wanted, 2215-R Market #211, San Francisco, CA 94114 E40

Daddy will train trim lad to obey, bondage, discipline. Tom 282-5439. E40

Good head no j/o 285-8390 E40

Sex Events Tape. Free Info on Orgies, BJ, J/O Parties, Glory Holes. 431-8748. E43

Glory Hole Hotline, 621-1887. E52

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B.A.R. PEOPLE & PERSONALS

Massage



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Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

DAVID, 648-1413

Serious/Experienced/Personable
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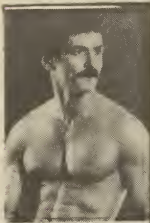
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1 hr-20, 1 1/2 hrs-30, 2 hrs-40
call David Jay at
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High Strength Massage-Plus

treat yourself in the afternoon.
\$40 in the Castro.

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A CHAMPION ATHLETE
\$50 • Donovan • 864 1190

Sensual massage for young
goodlooking guys with hot buns.
Gary, 681-2843

SOOTHING, SENSUAL
Massage at its best by a hot
Italian—Chris, 285-1469

Brian 24yrs In/Out
Anytime 587-1430

Haunting hands, handsome
masseur. You'll feel fabulous!
Dave, 861-1362. In/out. Anytime.
Hotels OK.

Sensual massage by 2-loving
men. In/out. 864-5483

PLEASURE X 2

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NUDE HOT OIL MASSAGE
FULL BODY BY TONY

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MASSAGE
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Blond Green Eyes
massage • model • escort
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JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/
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pains, injuries, or just to relax!
These experienced hands have
worked with athletes at the Cal-
gory Olympics and Boston Mar-
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Masterful massage by versatile E.
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Fullbody massage by nude
bodybuilder, 36, 5'5" 42" C
16"A, older men welcome, fine
body, \$40 in/out, Don, 441-2584

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO Fr/G/FF!!

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Full body massage—buns & legs
my specialty! Hot man, 6', 160lbs
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in/out 647-0944. \$40/50 cash—
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FULFILLING
Hung big, 6', 200#,
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Nice body,
strong extra large
hands needed for a
perfect massage.
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\$50 in \$70 out

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To find a great masseur. No gim-
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When you want the best erotic
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\$40 for

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Certified in Shiatsu therapy.
Shiatsu is a Japanese
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Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
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Let my hands relax
& please you.

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\$45 in \$60 out 24 hrs.

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Specializing in: Sensual Arousing,
Euphoric Technique blended with
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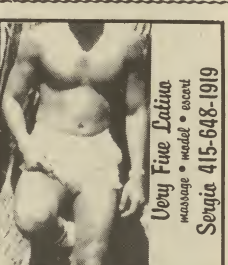
Great energy Shiatsu/Swedish
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Healing, Nurturing Quality work
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Sensual Bodywork... \$15.00
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"Touch of Paradise"
Muscle relaxing, tension releas-
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861-1362. In/out.



Very Fine Latina
massage • model • escort
Sergio 415-648-1919

5'9", 170#, 43c, 30w, Italian
HUNG 8 UNCUT

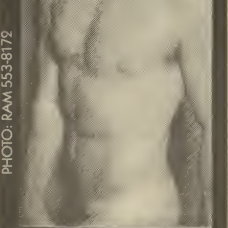


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Lay Back and Experience Total
Muscle Meltdown. The Masterful,
Masculine Hands of an Xtra Warm
and Handsome Muscular Mas-
seur Give an Extraordinary Total-
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Gentle sensual full-body massage
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Strong Yet Sensitive Non-Sexual

In • \$40

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Interact with body and mind, a pro-
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environment. Swedish and Shiatsu
techniques with applied pressure
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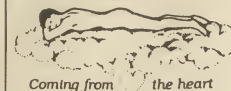
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V-handsome Scandinavian man,
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Especially like small
Asian & Latina men.
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

CLOUD 9



Coming from the heart

Swedish
Hot Oil
Massage

\$28 DENNIS (415) 255-2839

"Touch of Paradise"

Muscle relaxing, tension releas-
ing, Swedish massage. Rick,
861-1362. In/out.

LOST FOR WORDS

Pretty man, gym body, 8" cut, 6',
195, clean cut blond, hot lotion
massage, table.

GREAT FOR SHY TYPES
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MODEL NOW STUDENT
Sensual massage by 21 yr 6'1"
170 Joe 541-5689 24 hr

Hot 21 y.o.'s nude massage
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S.F. Only. Out only. \$60.

Over 43? Hot Buns? Call Mr.
Tongue—Latin, U/C. 731-0824.

Pamper yourself. Friendly therapy
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885-6443. Bobby.

Miss me?

"J.J." IS BACK!

With all the extras!

Smooth, trim, muscular, hung.
Visa/MC, Hotels OK. 985-9871

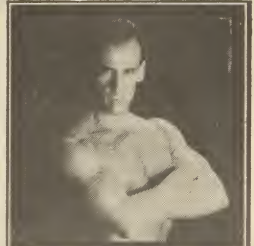
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Good lkg, good body
great massage
10a-10p Out only
Rick 752-0467 \$30

E40

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Sophisticated Physical Energy
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SO. CAL MASSEUR
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Pretty man, hung 9", 6', 195,
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Looking College Students. Call
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In/Out. Trent 931-3541

E40

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CMT. Jon 771-6533

E41



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Bay
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DAVE'S 5'11" 170 lbs, 42" C, 30" W, clean-cut, brown hair, blue
eyes, supple, hairy chest, muscular legs. (DISCREET CALLING)

MASSAGE RATE: \$50 per hour session; \$10 with
massage, half hour or \$15 a half hour. (DISCREET) get more info!

Excitement: DAVE, a high-tech "hot" also does management & sys-
temic counseling (DISCREET), will serve at your estate (DISCREET), (dis-
creet), & masseur for how or special events. (DISCREET)

Call Dave to your home/business to get more info & appointment!

A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.

Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45 In/\$60 Out 75 mins.

Mike 931-0149 24 hrs.

HOT PUERTO RICAN



MASSEUR 647-4423

B.A.R. PEOPLE & PERSONALS

Massage

PLEASURE

Hot Hung Aggressive BB will give you hot body massage with an extra hot touch. in/out.

JEFF 923-9902 E40

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Jon 681-4828 E40

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is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin, 864-1190 E40

HOT SHOT

I can do what a man does best. Super handsome face.

Blond bisexual muscle, 6'1", 205lbs. Loads of Energy

Big meat,

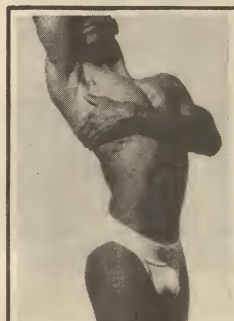
Intelligent and friendly,

Seeing is believing.

Sensuous, erotic massage.

I know you knead it.

\$50/\$70 24 hrs. Greg 441-4874



For a sensual massage • in/out
Call Dick 255-0730

Experiencing "Corporate Burnout"?

Relax...Relax...Relax during this 90 min. "Hot Oil" massage combining Shiatsu & Acupressure techniques

\$45 in/\$75 Out
9 a.m.- 11 p.m.

John Polozzo, CMT/Rebirther
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6'1", 190lbs, masculine, massive, muscular masseur makes magic makes muscles melt maintaining massage maintenance. Brad 861-1805. E40

All men 50+. Best \$25 massage. Great! Nick 552-5059. E41

Get stroked, deep muscle, certified, relaxing, Castro. Randy 995-2663, lv message. E41

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Marin-SF, Hot BB Massage 50/70. 10 am-10 pm, Ken 459-4217 E41

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Sensual Massage at its best/Video Fun Tues thru Fri only. Mark (707) 578-0214 E44

Massage

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CERTIFIED MESSAGE
Jim • 558-9688

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For an
Ultimate
Sensual
Massage
Experience
Call

Mike & Jeff 641-0780

Get the massage you really need. Point work, deep tissue, subtle balancing with Swedish long strokes by handsome CMT. Sensual, not sexual. 75 min \$35/\$45 in/out. Jim 752-8846. E40

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Ron 24 hr. E40

Hot, Sensuous, Relaxing
Massage. 552-2748 Vidal E45

Italian Masseuse 861-0294 E40

EAST BAY ASIAN

With Gentle Healing Touch.
\$40/\$50. Bill 763-7315. E45

Asian American Masseuse
Certified, \$50/\$60. 285-9019 E03

Big, Beautiful, Built Bodybuilder.
Best Bodyworker Beyond Belief.
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MARK 648-6081 E42

Hot Blond Stripper/Swimmer
Nick \$50 kinky 255-6433 E40

Deep Fullbody Massage by
Cleancut & Friendly Yng Student.
Matt 564-6478. E42

Full Body Nude Erotic

MARIN MASSAGE

Very Friendly & Discreet
Beeper 485-8376. after 3 beeps
punch in your tele. # E40

Complete mass. by handsome guy.
Dwntwn SF 398-2441 Mark 24hr. E40

Hot Oil Massage by Bodybuilder

Gino 861-0294 E40

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E42

Full Relaxing, Sensual, Erotic
Massage by a Hot-Looking Guy.
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ITALIAN DADDY

Hung and Hair
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TOO BIG FOR MOST
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If you would like to give Fr. Attention to a handsome, masculine, well-built & well hung man, please call Buddy 541-5607. Friendly & affordable.

HUNG STUD

Thick and Big

GUS (415)469-7221

COMPETITION B.B.

5' 10", 225lbs., 52"ch.,
31" w, 28"th., Hung
Bigger, Harder • Vince
\$100, In-Out 495-6345



239-8419

BISEXUAL

MUSCLES

255 lbs, 22" a, 55" c
Dave 563-5176

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

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TITLEHOLDER BODYBUILDER

26 yrs. 250# 56" ch., 33" w. calves &
arms 20", x-hung, x-handsome
495-6345 or Bpr #764-9244 Dirk

GOURMET'S DELIGHT

Over 10" of tender beef, 6'2",
hot, 200 lbs., Handsome Black
Reasonable
775-6544 (out) Bon Appetite

YOUTHFUL DAD

Beard • Built • Hung
Cigars • Tattoos
Verbal • Dominant
Working Class Roots
6' • 170# • 38 y.o.
\$100+ Cory 928-7572



RAY

Evenings. Weekends
out only • 648-0902

Models & Escorts

Bisexual Jock



Photo by Ram 553-8172

Skip 881-8919

Hot-Blooded Buddy

Hot young stud. Super Endowed.

Thick power tool.

Rock-hard body. Low hangers.

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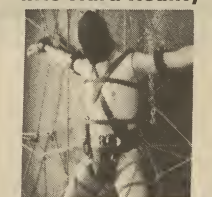
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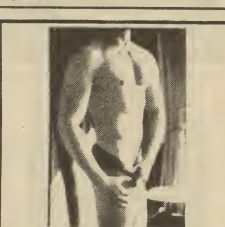
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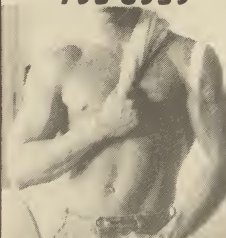
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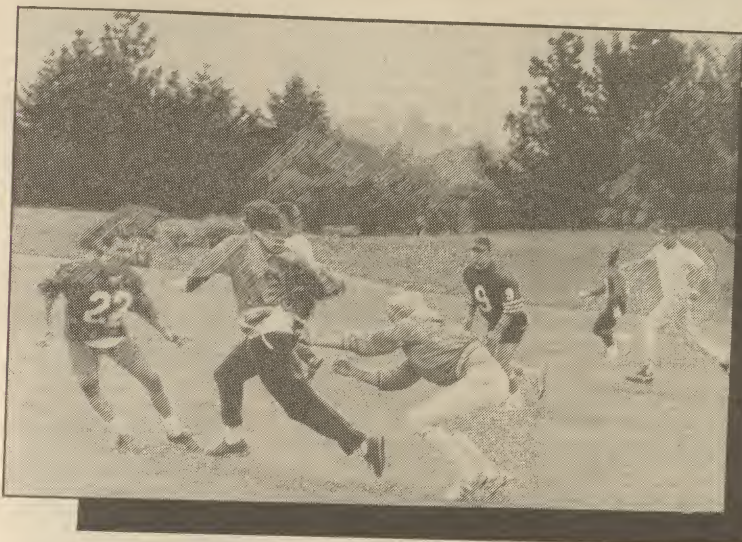
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BAY AREA REPORTER SPORTS & FITNESS



'Flag Football'

(Photo: S. Savage)

Trojans Remain Undefeated

by Rick Thoman

With less than two minutes to play, the San Francisco Trojans squeaked out their fourth victory over the hapless West Hollywood Sun Devils in a see-saw battle in Los Angeles on Sept. 23.

The Trojans left Los Angeles with a 14-12 win and an undefeated 4-0 record against the Sun Devils. The teams are tentatively scheduled to meet on Saturday, Nov. 18 in San Francisco.

The Sun Devils definitely wanted to halt the string of losses they suffered at the hands of the Trojans, but some key plays late in the game and a dominant Trojan defense kept them at bay.

The Trojans faced a Sun Devil squad fortified with 10 new players and seasoned by extensive practice sessions. Add a strength-sapping, smog-shrouded sun that kept game temperatures in the upper 90s, and a band of referees that seemed to be biased towards the home team, and the Trojans found themselves struggling against Los Angeles for the first time in their series of matches.

The game was scoreless in the first half as the Trojan offense couldn't get cranked up but the San Francisco defense superbly halted numerous scoring drives by the Sun Devils.

The Trojan defense was led by Bob Hartman who pulled in two interceptions, and was ably assisted by Kent Bohlken, Tim Roth, Gary Thompson and Clay Maxwell.

Early in the third quarter Sun Devil quarterback Andy Welsh set up the first touchdown of the game, but failed in the point-after attempt. The Trojan offense continued to stumble in their drive to the goal line, so as the fourth quarter started, they found themselves in the unlikely position of being shut out.

This seemed to be the shock San Francisco needed to get going as they tied the score during

their first offensive drive of the fourth quarter. It was a 25-yard touchdown pass from quarterback Paul Olson to Todd Rodrigue that put the Trojans on the scoreboard.

With 1:48 left to play, San Francisco completed another successful drive to the goal line as Michael White reeled in an 8-yard pass from Olson to put the Trojans on top. In the point-after attempt, Kenny Patterson eluded the Sun Devil defense and snagged an Olson pass for what proved to be the winning two points.

However, the Sun Devils did not go gently into the hazy sunset as they scored again in the final 18 seconds of the game. Trojan Charlie McClain came to the rescue though as he intercepted Los Angeles's point-after pass attempt and saved the game for San Francisco.

Statistically, the Trojans looked much better on paper than the final 14-12 score indicated. San Francisco posted 13 first downs, rushed 13 times for 202 yards and completed 14 of 34 pass attempts for 221 yards, with one interception.

The Sun Devils, on the other hand, managed only six first downs, rushed six times for 78 yards, and completed a meager six passes out of 23 attempts, with three interceptions.

Rodrigue led the Trojans with five receptions for 98 yards, while Olson rushed for the high mark of 114 yards. Other standouts on the Trojan offense included center Jeff Meek, tight end White and Mike Rios.

One of the things that slowed down the Trojan attack was the lop-sided penalty calls, which clearly favored the Sun Devils. San Francisco was called 20 times for a total of 260 yards, compared to seven calls for 75 yards against Los Angeles. The Sun Devils played a rougher, more aggressive game than in the past, including plenty of physical abuse to Trojan players, which

seemed to go overlooked by the officials.

At one point in the second half, the head referee was forced to remind both team captains that they were playing flag football, not tackle.

The Trojans are now beginning their second season in the Danville Recreational Football League. Because of the lack of "B" division teams, the Trojans find themselves in the tougher "A" league, but will persevere as best they can and fine tune their play for the next game against Los Angeles and the Gay Games in 1990.

The Trojans play every Saturday from now through Nov. 11 at Bollinger Canyon School in San Ramon. For the starting times of each game, contact Bernard Turner at 824-7048. The Trojans would like to thank their sponsors, the Cinch and Uncle Bert's, for their support during the 1989 season. ▼

POOL

23 Entrants Compete In Captain's Tourney

The S.F. Pool Association's mid-season break was punctuated with four individuals' tournaments last week.

Tuesday night the Park Bowl's intimate billiard room was gorged with team leaders and the idle curious for the Captain's Tourney. Preceded by a spirited membership meeting, the event drew 23 entrants into a double elimination field.

Preceding the tourney a meeting was held to vote on a rules proposal that will affect the upcoming playoffs. By a nearly unanimous margin, those in attendance chose to change the foul penalty to ball-in-hand anywhere on the table, except following a foul on the opening break shot. This also eliminates the three consecutive foul rule.

Discussion noted that our eventual City Champion team will benefit from the experience of using this rule as it is used at West Coast Challenge. It was also mentioned that applying the rule to regular season play might prove discouraging to developing players who would be somewhat disadvantaged by this departure from tavern pool rules.

The tournament got under way shortly after the meeting concluded, and the large field eventually dwindled to the final four. Curtis Franklin of the Overpass Toddlers toddled his way into fourth place in his strongest tournament performance to date, scoring 4-2.

Tom Williamson of Le Quippe Detour finished third, also chalking up a 4-2 tally.

Lauren Ward of the San Marcos Cafe Quackers did double duty as a participant and tournament director and finished second with a 5-2 record, both losses directly attributable to the Champion, Jim Russo, who

substituted for Overpasser's Captain, Butch McAllister. Don't you love rambling sentences?

Thursday night was the opener for the eight qualifying rounds that determine the 16 finalists for the Annual 9-Ball Championship. There were 21 hopefuls on hand at the Cinch for the race-to-two, single elimination contest to determine the first two finalists.

The lively spirits were somewhat dampened by the news that Bracco Distributing and Bud Light had withdrawn their sponsorship of this year's event. Tim Chitwood announced that the league should be able to maintain the traditional prize fund levels but the commemorative T-shirts and posters were doubtful at best.

The final matches in the evening of action saw Royal Senn topple Dennis Healy, and Ramon Rodriguez overcome Mark Miller for the first two finalist positions.

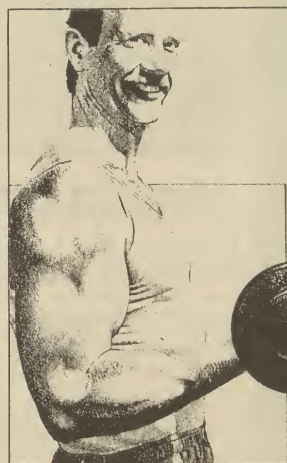
The crowd at the second qualifier on Saturday was survived by two familiar names when Jim Russo and Mark Miller earned their finalist's wings.

Concurrent to Saturday's contest was the First Annual Peninsula Area Games Association San Jose Open Invitational 8-Ball Tournament. Try saying that three times real fast.

Held in conjunction with a notap bowling fundraiser at Fiesta Bowl, the events were intended to raise funds for the assistance of athletic participation in Gay Games III.

"We certainly plan to make this an annual event," said PAGA Billiards co-chair, Dee Washburn. "We'd like to see more opportunities for Northern California pool players to get together for competition both before and after the Games."

(Continued on page 50)



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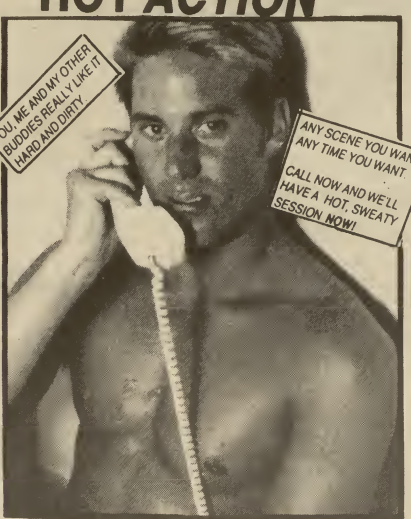
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BOWLING

Japantown

Crowd Fuels Tangredi's Rally

by Will Snyder

One by one, the word spread. Psst, there's something exciting going on over on lanes 29-30. One by one, people started to tip-toe quietly over to check it out.

No, a bowler was not bowling a potential 300 game. The first two frames, both spares, took care of that possibility. But any time a bowler puts together 10 straight strikes, as Dave Tangredi did on Sept. 27, it's an exciting thing to behold.

Tangredi finished with a 279 in game two for his team, Bottom of the Bucket. Tangredi deserves to fill his bucket with champagne for his sterling effort.

The week before, in the opening night of Japantown Bowl's Wednesday Community League, Tangredi didn't waste any time in establishing his name as a name to watch. He rolled a 200 in one of his games and ended the night with a 190 average. That was the first time Dave had bowled in league play in two years.

And then came his effort on Sept. 27. It was an up-and-down night on the lanes for Tangredi, as his 279 was sandwiched in between a 161 and a 192. But that still adds up to a 632 series. When he bowled his 10 straight strikes, a big crowd watching him gave thunderous cheers after every strike.

"That crowd really gave me a lift. It really pumped me up," said Tangredi, a 21-year-old engineering student at UC-Berkeley. "I like that kind of crowd. It's always gotten me going, but especially tonight."

Incidentally, that 279 score is not the personal high for the personable Tangredi. Dave bowled a perfect 300 a few years ago back in his native Connecticut.

Tangredi's team should be quite something to watch by the time the winter months set in. Teammate Steve Moses (179 average) rolled a pair of 200 scores the previous week and another teammate, Kathy Perkins (158), had a 209 in the first week of action. Their third teammate, Pete Czech, carried a 153 average into the season and has been struggling a bit while working in a new ball, but he'll be heard from before too long.

★ ★ ★

The only winter league yet to start at Japantown Bowl is the Sunday Reno League, and that one is filling up fast. The league, which starts on Oct. 29, has already attracted 15 teams.

The league format is quite simple. Bowlers pay \$11.50 per week to the bowling center and some of that money goes toward hotel accommodations and bus fare to Reno.

That's the future. The present time is busy for Japantown bowlers and the bowling center's staff. The Tuesday and Wednesday Community Leagues have 20 teams each while the Friday Community League has 16, the Monday Gay Games/Community League, 12, the Thursday Community League, nine, and the Saturday Gay Games League, eight.

★ ★ ★

The gay and lesbian bowling leagues have always been known for their creativity. This creativity comes out in the names the teams pick as nicknames:

Sunday Reno League: Reno Bible Club, Socially Correct.

Monday Gay Games/Community League: Hotel Oz.

Tuesday Community League: Oh Spare Us, Fake Fur Balls, Obnoxious vermin.

Wednesday Community League: Bottom of the Bucket, 14 Karat Jewels (No Crown), Luney Toons, Zsa Zsa Gabowlers.

Friday Community League: Checkerboard Chicks, Multiple Maniacs, Holy Rollers, Three Faces of Eve.

Saturday Gay Games League: Orcas.

The Name of the Week has to go to a Tuesday Community League with some bowlers from Dignity: No Papal Bull. Special congrats to Robert Martin, Bruce Chatfield, Ray Vickers-Taft, Len Tumath and Jack Badilla-Dawal for coming up with a fun, really imaginative name.

Touche to you, JP II!!!

★ ★ ★

Here are the 200 and 200-plus scores for Japantown Bowl Community Leagues between Sept. 18-Oct. 1:

Monday Gay Games/Community League, Sept. 18: Ken Gray (177) 212; Chuck Adkins (177) 200; Dan Burley (175) 221; Todd Brooks (182) 206; Charles Daniels (142) 202.

Wednesday Community League, Sept. 20: Todd Brooks (173) 212, 203 and a 610 series; Doug Lucas (154) 215; Jim Shay (161) 224 and 205; Steve Moses (187) 200, 200; Kathy Perkins (178) 209; David Tangredi (190) 200; Greg Hettmansperger (120) 215, 205.

Thursday Community League, Sept. 22: David Kriete (157) 207.

Friday Community League, Sept. 23: Mark Baldwin (146) 204; Art White (161) 204; Michael Seibel (161) 202.

Saturday Gay Games, Sept. 23: Virgil Hernandez (144) 212; David Arnold (194) 216.

Sunday Reno League, Sept. 24: Larry Fuller (153) 220; Jim Barnes (169) 200; Ron Smola (176) 239; Marvin Sloan (147) 245.

Monday Gay Games/Community League, Sept. 25: Dan Burley (175) 203; Todd Brooks (182) 204; Tim Kneis (172) 216; Bill Pierson (173) 253; Walt Christom (160) 212;

Tuesday Community League, Sept. 26: Ed Quesada (144) 212; Peter Czech (153) 213; Bruce Gresham (173) 209; Don Gambell (175) 223; Rick O'Brien (191) 211; Richard Cooper (171) 203; Don George (184) 214, 221 and a 621 series.

Wednesday Community League, Sept. 27: Rick Ashworth (148) 202; David Tangredi (190) 279; Michael Amaro (148) 200;

Friday Community League, Sept. 29: Bob Bryan (161) 224.

Saturday Gay Games League, Sept. 30: Kevin Elzia (158) 222.

Sunday Reno League, Oct. 1: Ron Smola (178) 222, 236 and 607 series; Roger Queen (157) 214; Ken Kalani (174) 207; Larry Fuller (154) 226.

And something we missed from Aug. 20 in the Sunday Reno League: Jim Barnes (168) 248, 200 and a 628 series. Sorry about that, Jim!

Pool

(Continued from page 49)

San Francisco's Lauren Ward claimed the Championship trophy, winning her last 10 consecutive games to post a 15-2 record. The format was a race-to-two, double-elimination played on vintage Brunswick 9-foot tables overlooking the lanes.

League play resumes this week with interdivisional competition between teams of equal ranking. Qualifiers are scheduled for Thursday at the Cafe San Marcos and Saturday at Badlands. Dial JOE-POOL for SFPA information.

Arts for Life to Benefit AIDS Groups

Tickets for Arts For Life, a black-tie gala benefitting people with AIDS and cancer, are on sale at the Davies Symphony Hall Box Office, BASS and other ticket outlets. Tickets include a pre-concert cocktail party, and range in price from \$50-\$150.

The Arts For Life benefit will be held at Davies Symphony Hall on Monday, Nov. 13 at 8:30 p.m. An all-star variety show features performances by stars from the Broadway stage and local performing arts groups.

The program features a rare appearance by celebrated song-

writer Jerry Herman (*Mame*, *Hello Dolly!*, *La Cage Aux Folles*), who will be joined by entertainers Lee Roy Reams, Karen Morrow, Carol Channing and Leslie Uggams to perform songs from his many Broadway shows.

Arts For Life also includes performances by the San Francisco Ballet, San Francisco Gay Men's Chorus, conductor Denis de Coteau, plus the cast from the Broadway hit *Les Miserables*.

Arts For Life will honor former Surgeon General C. Everett Koop, KPX General Manager Carolyn Wean, and leading San

Francisco physician Dr. Paul Volberding for their varied contributions in the fight against AIDS and cancer.

Proceeds from Arts For Life will be distributed to a consortium of AIDS service organizations and the American Cancer Society.

Tickets for Arts For Life are tax-deductible to the extent provided by law. To order tickets, please call the Davies Symphony Hall Box Office 431-5400. For more information about Arts For Life, please call 974-LIVE.

Panels

(Continued from page 25)

Franciscan Sara Lewinstein recounts with warmth and enthusiasm her friendship with Dr. Tom Waddell, Olympic athlete, founder of the Gay Games and father of her daughter.

Vito Russo, author of the groundbreaking history of gays in the cinema, *The Celluloid Closet*, remembers his beloved Jeffrey, whose reaction to AIDS, withdrawal, was exactly the opposite of the fiery Russo, who continues to fight a personal battle with the disease and a public one for the rights of people with AIDS.

The parents of David Mandell, a hemophiliac who died of AIDS at the age of 12, tell of their struggle to preserve the "magic of childhood" for him. After he died, they overcame an initial wariness of the mostly gay members of their area's Names Project and joined the organization.

"One of the things that amazed us about the Quilt," Epstein says, "was its all-inclusiveness," something illustrated by the Mandell's transformation.

Sallie Perryman's husband, Robert, was an IV drug user. He fought for years to kick his drug addiction and was finally successful, only to be diagnosed shortly afterward with AIDS. Sallie, now HIV positive herself, tells of Robert's love for her and their daughter, and of his efforts—even after his own diagnosis—to counsel drug addicts.

Epstein says that he sensed in Tracy Torrey, a career naval officer who was married 18 years before recognizing his gay side, an urgent need to talk about his life. Torrey's lover David, a landscape architect who died of AIDS, was also closeted.

When the officer arranged to come to San Francisco before HBO had committed funds, the directors decided to shoot the interview anyway.

"He wanted to use the film to acknowledge publicly his feelings for David," Epstein says. "He felt forced to deny his love by his career and family background. He later told us he knew this was his last chance to establish it."

Torrey died six weeks after the filming.

Epstein's career started with *Word is Out*, the brainchild of San Francisco filmmaker Peter Adair. *Common Threads* represents what Epstein calls a "refinement" of the shooting style developed in the former film.

Epstein and Friedman repeat the portrait-like framing of *Word is Out*, but unlike *Word*, where the cameraperson became part of the interview, in *Common Threads* the subjects relate their stories directly to the camera.

"But as in *Word is Out*," Epstein says, "our goal was to create a relationship between ourselves and the interviewee, so that the audience would feel connected to the person as well."

This connection is intensified by the subjects' situation, with the exception of Torrey, in their own environments.

"Within each frame," Epstein says, "are visual details that give a further sense of the individuals and their backgrounds."

The interview footage is punctuated by home movies and photos, Hoffman's narration, a quietly evocative soundtrack of Bobby McFerrin and news reports from various points in the course of the epidemic.

"In our initial treatment for HBO," Epstein says, "we'd planned on including 10-12 stories, which we'd drawn from 200 phone interviews, but later had to cut back because of budgetary considerations."

"We realized later this was fortuitous," he admits. "The film would have been much more superficial if we'd talked with that many."

In keeping with the conciliatory spirit of the Quilt, *Common Threads* makes its political points without resorting to a strident tone. Even Russo comes off less angry than he has in other AIDS documentaries.

Although some activists may consider it a drawback, this approach gives *Common Threads* an authority it might not otherwise have, particularly with the middle American audience Epstein and Friedman are obviously addressing. It also renders the end of film evidence against the Reagan administration and its response to AIDS all the more potent.

"We were allowed, in fact encouraged, by HBO to take a political stand," Epstein says, "to produce this from a gay point of view. What they didn't want was a dogmatic or didactic film, which we didn't make."



Common Threads co-producer Bill Couturie (l.), with co-directors Rob Epstein (c.) and Jeffrey Friedman (r.)

(Photo: Janet Vanham)

"To tell you the truth," Friedman adds, "I'm not sure we have anything new to tell gay people about AIDS. But there are people who've managed to avoid some of the truths about AIDS gay people have learned. We hope we'll be able to open some eyes."

The day Epstein was working with Hoffman, Friedman was back in the Bay Area working with Bobby McFerrin, the other superstar who donated time and creativity to the project.

"We knew from the beginning

we wanted some musical voices to parallel the stories from the Quilt," Friedman says. "We wrote Bobby a letter, and he called back the next day and said yes."

McFerrin, hotly pursued by Hollywood after winning several Grammy Awards last year, had turned down offers to score other films because, the singer told Friedman, he "was looking for something he could pour his heart and soul into."

He literally spent months working on this, all donated time," Friedman says. "He had decided to take a year off from active touring, and he'd formed a choral group, 'Voicestra,' who recorded the vocal parts of the soundtrack."

Asked if working with McFerrin was as scary for him as recording Hoffman was for Epstein, Friedman said not at all.

"I'm not as easily intimidated," he said.

Tickets are \$10 for the *Common Threads* Castro benefit, which McFerrin, Epstein and Friedman are scheduled to attend. A \$25 ticket includes a reception with the filmmakers before the show. Tickets are available in advance at Headlines stores in San Francisco or at the door. Call 861-5245 for info. ▼



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Season

(Continued from page 31)

new member of Hirsch's club for lonely divorced people. I thought it was a positive comic depiction of a middle-aged man coming to terms with his gay identity; and I especially liked the fact that the role was matter-of-factly cast with a black actor.

The punchline of the episode had the principal of the private school where Hirsch's character teaches witnessing what appeared to be a public spat between gay lovers and offering to play matchmaker for Hirsch with one of the school's gym teachers.

But a friend of mine was offended by the comic climax of the show in which Little has a public temper tantrum over Hirsch's rejection of him. This, as far as my friend was concerned, was just another ugly gay stereotype.

Gay storylines appear as single episodes on numerous series. They often show up during "sweeps week," periods when ratings count most, which is tribute to the fact that audiences are interested, curious or at the very least titillated by the subject matter.

This past year *LA Law* presented an Olympic athlete just out of the closet, suing the cereal company that dropped him as spokesman. That same episode was made particularly interesting because it also presented a closeted conservative gay jurist who rules against the Olympian.

Thirtysomething included a gay yuppie. *Midnight Caller* earned the enmity of our community for the story of a bisexual San Francisco man wantonly infecting women with HIV. *Designing Women* won gay fans when Julia (Dixie Carter) stood up for the dignity of people with AIDS.



Harvey Fierstein and Matthew Broderick of the film *Torch Song Trilogy*. Will we ever see a TV version of this gay classic?

Among the numerous voices and characters Tracey Ullman assumes on her series, "Francesca" is beloved by many in our community. A precocious adolescent, Francesca is being raised by "Daddy and William"—this is television's only portrayal of gay parenting.

Are these two men offensive because they are depicted as fussy, prissy stereotypes? It could be argued that all the characters on *The Tracey Ullman Show* are broadly drawn; funny voices and stereotypical mannerisms are par for the course.

It could also be argued that we're ready to cheer the few times a year Francesca's family appears simply because there's not much else for us to applaud.

When my straight, 19-year-old niece saw *Parting Glances*, she loved the characters and asked, "Why don't they make this into a TV series?"

Good question. One we should be asking the networks now that they've moved decisively toward gay invisibility.

Bill Sherwood's story of lovers, friends and cohorts struggling to survive in Manhattan as they face the scourge of AIDS, could be a funny, sensitive breakthrough show in much the same way *Life Goes On* has given a human face to Down's syndrome.

Even before that, it would be nice to see the great San Francisco mini-series that has been optioned for production but never made. Armistead Maupin has had interest from companies that wanted to "play down the gay angle" in *Tales of the City*; but so far no network or cable company willing to do the stories as written.

I've long dreamed of seeing Beatrice Arthur as Mrs. Madrigal—though that casting might be a bit too obvious. Now that this *Golden Girl* is into her golden years, someone just entering her 50s might be more appropriate. Consider Grace Slick as the Russian Hill landlady tending her marijuana plants in caftan and turban, the ultimate San Francisco "Earth.Space Mother."

How about bringing Arnold Beckoff (Harvey Fierstein) to the small screen for the continuing adventures of his little family unit following the end of *Torch Song Trilogy*? Couldn't you see Arnold and Ed the first time their adopted gay son brought home a date? That would be a fun half-hour.

If television wants wholesome family fare, they could give us a series based on Lanford Wilson's *Fifth of July*. An embittered, disabled Vietnam vet teaches children with speech impediments and shares his family's big old Missouri house with his horticulturist lover, his favorite aunt, and his ex-radical sister and her child.

Wilson's original script is loaded with dramatic conflicts and delightful comedy. What more could television networks want? Except of course for everybody to be heterosexual.

★ ★ ★

During a live tour of the White House, Barbara Bush kicked her dog. It seems the dog was licking its genitals—something dogs are known to do. The well-loved Mrs. Bush preferred publicly abusing this animal to allowing Americans the sight of this perfectly natural act, something we've all observed in our homes and communities.

There are those who believe America should only see things that are tasteful and acceptable according to the powers that be.

We approach the '90s with more Americans aware of the existence of gay people in their communities than ever before. But, the most powerful medium in history is effectively making our lives invisible.

If gays remain equally invisible in mass media throughout this decade, the right-wingers will have won their most important and most cruel victory—assuring that gay people are not humanized for the mass population.

In this case, what we don't see can most definitely hurt us. ▼

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Lesbian/Gay Chorus Launches 10th Season

The Lesbian/Gay Chorus of San Francisco has just announced its 10th anniversary season. Kicking off the year in October will be a salute to Broadway.

"The Chorus Goes to Broadway" will be presented on Oct. 13 and 14 at the First Congregational Church on Post at Mason. Lynda Bergren, a Cabaret Gold Award winner, will guest star.

The chorus frolics down 42nd Street with new twists to old favorites, as well as some obscure songs from the "Great White Way."

In April will be the chorus' traditional classics concert: Brahms and Bernstein. Featuring the *Alto Rhapsody* by Brahms and *The Chichester Psalms* by Bernstein with organ, harp and percussion.

Also featured will be Menage performing six of Brahms' *Liebesslieder Waltzes*. Dates are set for April 20 at the Old First Church in San Francisco and April 28 at the First Congregational Church in Oakland.

In June the chorus celebrates its 10th anniversary season at the annual pride concert on the 22nd at the First Congregational Church. Special guest appearances by San Francisco Gay Men's Chorus, San Francisco Gay Freedom Day Marching Band, plus Lesbian/Gay Chorus of San Francisco Alumni.

Season ticket information is available now by writing the chorus at 584 Castro, #284, San Francisco, CA 94114. Season tickets are available for as low as \$22, or less than \$7.50 a concert.

'Color' Film Series to Benefit Bay Area Lesbian Community

The Dynamics of Color Film Series will show *Night Visions* and *Wild Women Don't Have the Blues* on Oct. 12 at the York Theatre, 2789 24th St., San Francisco. Showtimes are 7:10 and 9:20. Tickets are \$5 to \$10 on a sliding scale.

Night Visions is based on court cases and other events of the past few years that have affected the Native American and women's communities, and chronicles the ways in which women's history and culture have been both remembered and lost.

Wild Women Don't Have the Blues depicts the economic and

social transformation of African-American life early in this century through the lives and times of Ma Rainey, Bessie Smith, Alberta Hunter, and other legendary blues greats.

Proceeds from the film showings will benefit "Dynamics of Color: Building a Stronger Lesbian Community, Combating Racism, Honoring Diversity," a conference on racism for Bay Area lesbians scheduled for Nov. 11-12.

For further information about the films or the conference, call 552-5677 or TDD 530-7803. ▼

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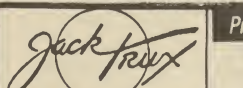
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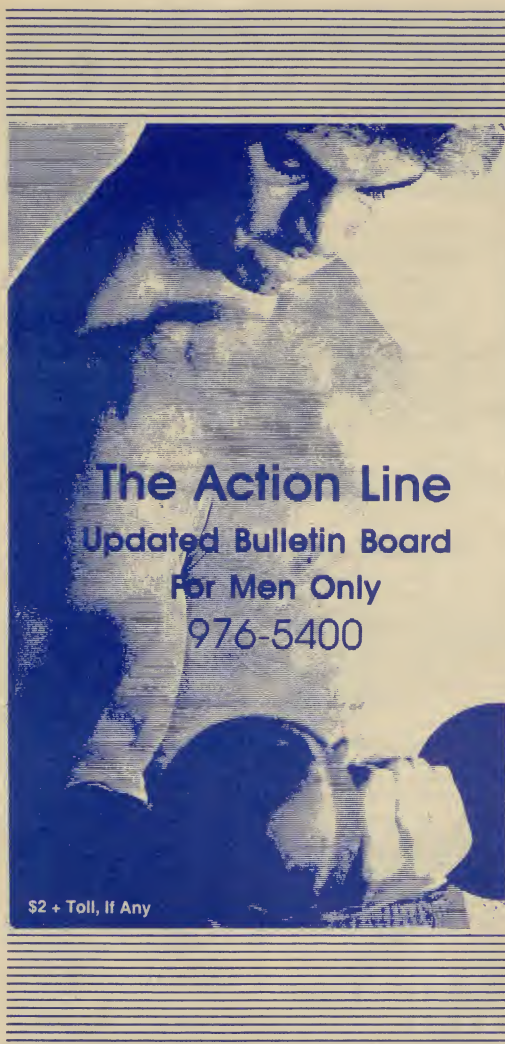
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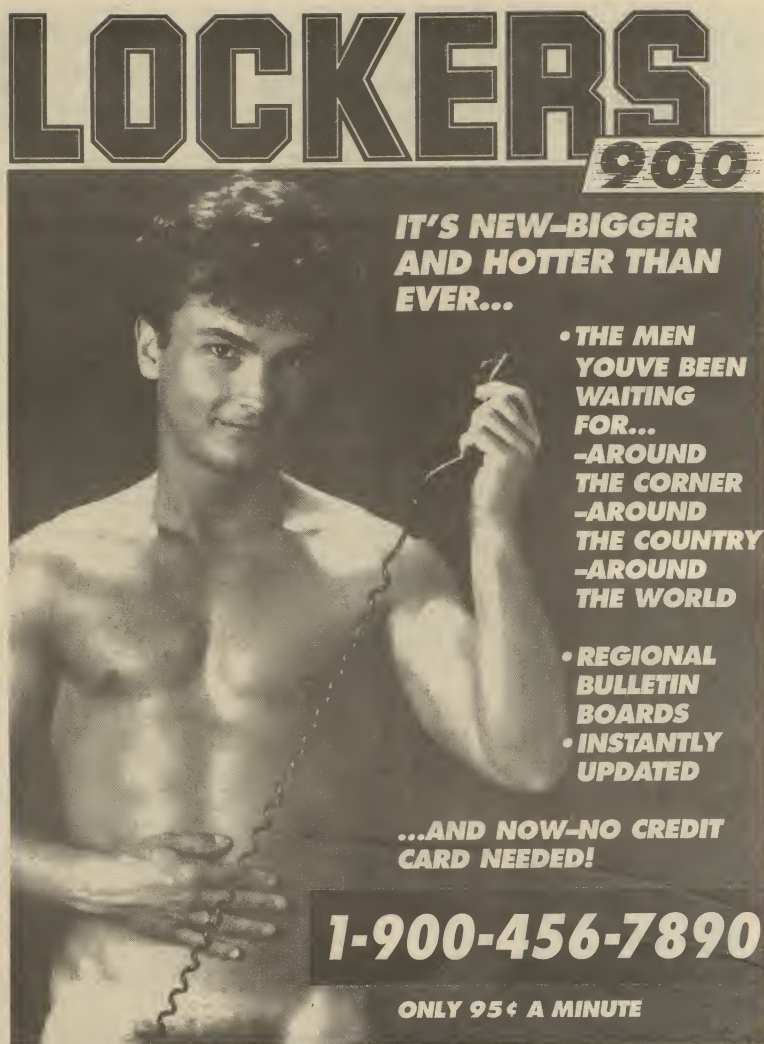
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